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Motion Picture News Booking Guide
#11 Oct 1926

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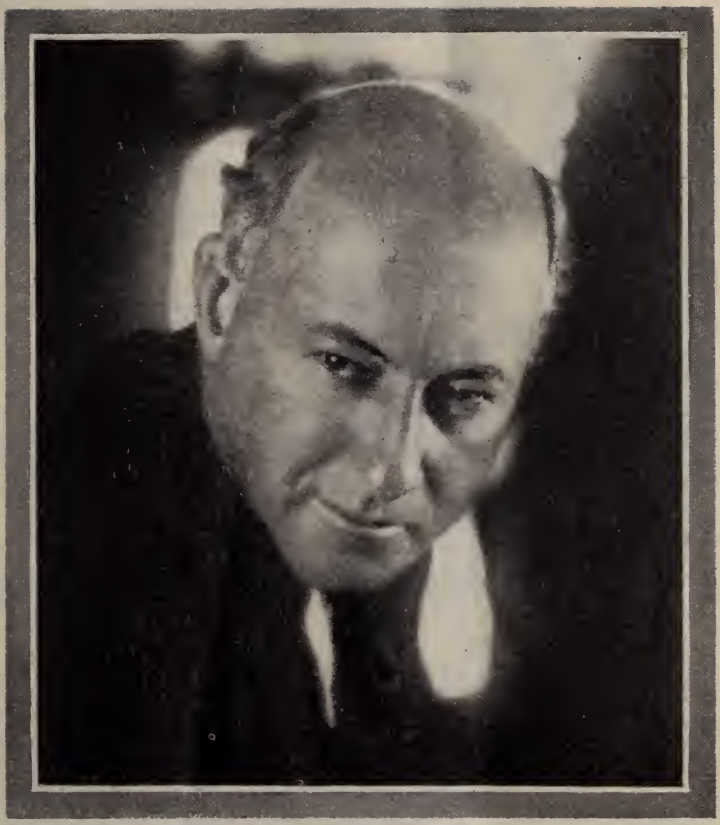

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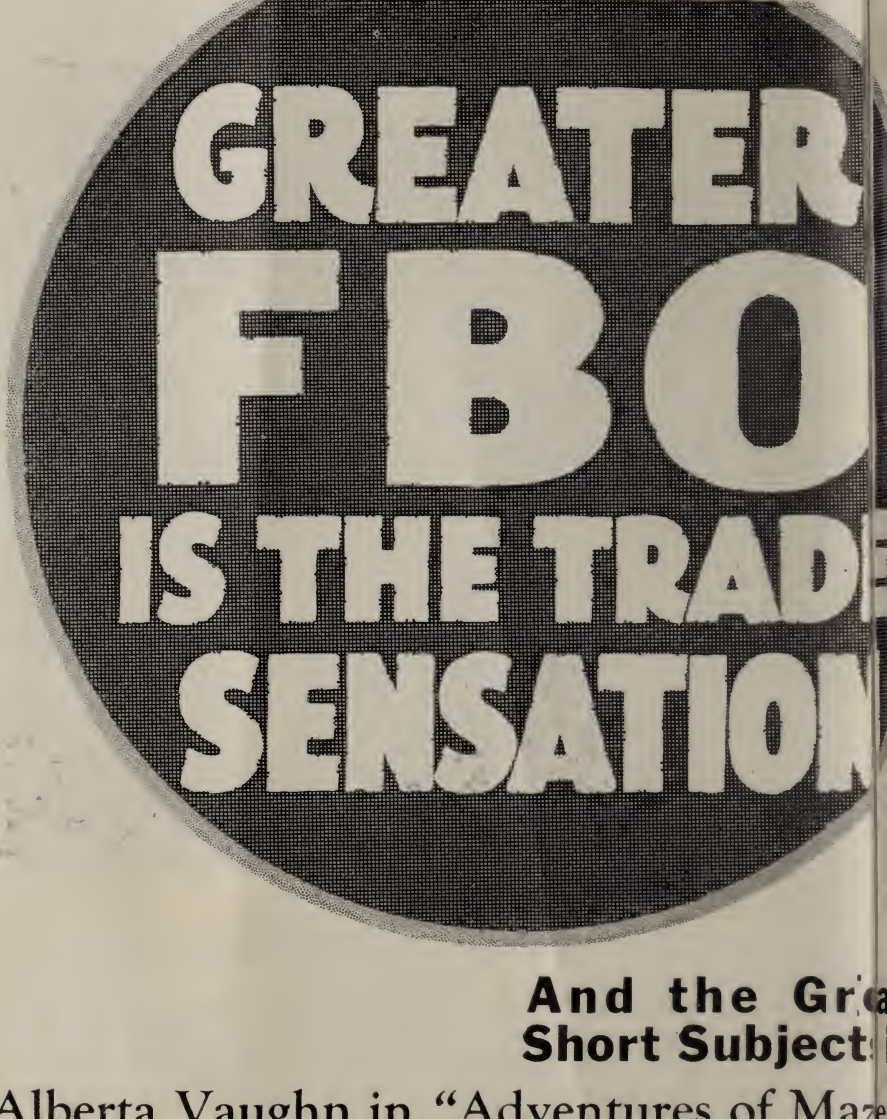
The Master-Craftsman of Motion Picture Production and Star Maker of a brilliant galaxy of box office favorites, transcends with each succeeding production the triumphs that have placed him in an exalted niche all his own. He will carry on to still greater achievements in the magnificent array of product which he will direct and supervise for Producers Distributing Corporation in 1926-27.



And the Gr
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"THAT MODEL FROM PARIS," suggested by the Gouverneur Morris story "The Right To Live."
A comedy drama of an unusual theme, with a laugh a minute and heart-throbbing moments that grip.
With, Bert Lytell, Marceline Day, Eileen Percy, Ward Crane, Craufurd Kent, Miss Dupont, Arthur Hoyt, Otto Lederer, Nellie Bly Baker.
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With Huntly Gordon, Lowell Sherman, Jane Novak, Natalie Kingston, Joan Standing, Billy Kent Schaefer and William R. Walling.
Directed by Louis J. Gasnier.

"FOOLS OF FASHION," suggested by the George Randolph Chester story "The Other Woman."
A story of a modern phase of life framed in a gorgeous and exquisite setting.
With Mae Busch, Marceline Day, Theodore Von Eltz, Robert Ober, Hedda Hopper, Rose Dione and Albert Roccardi.
Directed by James C. Mc Kay
The director of the phenomenal Tiffany success "Souls For Sables."

"COLLEGE DAYS," By A. P. Younger, who adapted "Brown of Harvard" for the screen.
A STORY OF COLLEGE LIFE EXEMPLIFYING THE SPIRIT OF YOUTH, WITH THE DEVIL-MAY-CARE ATTITUDE OF UNDERGRADUATE ACTIVITIES WHICH MAKES THIS ONE OF THE OUTSTANDING PICTURE ACHIEVEMENTS OF THE YEAR.
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Under the personal supervision of A. P. Younger.

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A side-splitting, rip-roaring farce comedy with a thousand laughs and two thousand chuckles.
With Bert Lytell, Dorothy Devore, Harry Myers, Frederick KoVert, Walter Hiers, Lila Leslie, James Mack, Hazel Keener, Joan Standing and Nellie Bly Baker.
Directed by Richard Thorpe

"ONE HOUR OF LOVE," based on the story of the same name by Leete Renick Brown.
A powerful love drama in a setting of beauty and grandeur.
With Jacqueline Logan, Robert Frazer, Duane Thompson, Mildred Harris, Montagu Love, Hazel Keener, Taylor Holmes, Billy Bletcher, Henry Sedley and William Austin.
Directed by Robert Florey.

"LIGHTNING," by Zane Grey.
A gripping drama by the famous author, of the wild outdoors.

"SIN CARGO," by Leete Renick Brown.
A romantic, stirring drama of the high seas.
With, Robert Frazer, Matt Russell, Shirley Mason, Eve Gibson.
Directed by Louis J. Gasnier

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Tiffany Productions, Inc.
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Tiffany for 1926-1927

Dependable

"ENCHANTED ISLAND," suggested by the story "The Double Barreled Author" by Gouverneur Morris.
A human interest romantic drama.

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An hilarious farce comedy with extraordinary exploitation angles and box office drawing power.

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The adaptation by A. P. YOUNGER, who is responsible for such masterpieces as "Brown of Harvard," "Souls For Sables," and "College Days."

"FLAMING TIMBER."
A gripping romantic story of the great North Woods.

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An intriguing story of life in a small community.

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A picture depicting the primeval instincts versus modern social standards.

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A drama of modern social complexities.
Starring PAULINE FREDERICK and a supporting cast including, Holmes Herbert, Freeman Wood, William A. Carroll, Armand Kaliz, Carmelita Geraghty, Josephine Hill, Pat Harmon and Ivy Livingston.
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A virile, dramatic episode involving the romance of Big Business.

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The story of a woman's heart by the master craftsman of fiction

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A highly dramatic episode in the life of a colorful race

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A fast moving comedy drama involving the careers of several women and their legitimate prey, "man."

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PERSEVERANCE and patience are supposed to be among the prime requisites for success in almost any worth-while undertaking. For example, the endeavor to show you exhibitors the value of advertising your Short Features, for the good of your own box-offices.

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President

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May Allison
Matt Moore
Anita Stewart
Phyllis Haver
Gladys McConnell
Allan Forrest
John St. Polis
George Sidney
Frank Campeau
Hale Hamilton
Richard Tucker
William Russell
Lionel Belmore
John Roche
Heinie Conklin
Emily Fitzroy
Charles Winninger
Ralph Sipperly
Frank Beal
Andre de Beranger
Robert Frazer
Mack Swain
Gertrude Astor
Walter Catlett
Hank Mann
Lou Tellegen
Ted McNamara

George O'Brien
Edmund Lowe
Tom Mix
Charles Farrell
Leslie Fenton
Barry Norton
Buck Jones
Victor McLaglen
Bessie Love
Ian Keith
Earle Foxe
Virginia Valli
Florence Gilbert
Walter McGrail
Richard Walling
Shirley Mason
Claire Adams
Olive Tell
Reata Hoyt
Virginia Brown Faire
Eva Novak
Dorothy Dwan
Ben Bard
J. Farrell MacDonald
Anders Randolf
Gustav von Seyffertitz
William V. Mong
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Arthur Housman
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Fox Film Corporation

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One Increasing Purpose

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Cradle Snatchers	Hidden Charms
The City	Is Zat So?
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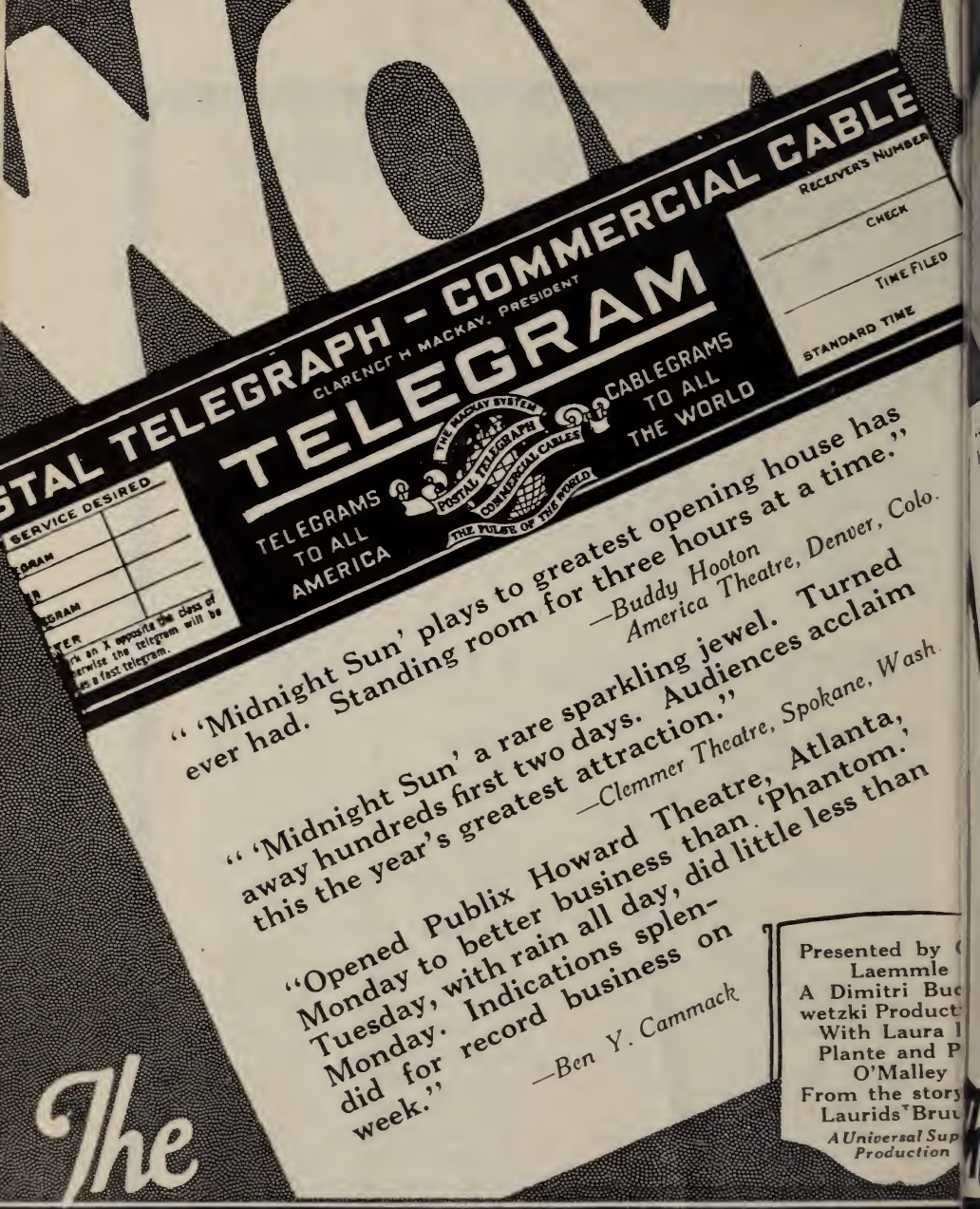
The Country Beyond	The Second Year
The Monkey Talks	Whispering Wires
Womanpower	Fig Leaves
Going Crooked	The Blue Eagle
The Lily	My Wife's Honor
"Marriage License?"	A Paris Divorce
Ankles Preferred	The Congressional Medal
The Return of Peter Grimm	The Midnight Kiss
The Auctioneer	The Holy Terror
Mother Machree	On the Wings of the Storm

Bertha, the Sewing Machine Girl

Fox Film Corporation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"Opened Publix Howard Theatre, Atlanta, Monday to better business than 'Phantom,' Tuesday, with rain all day, did little less than Monday. Indications splendid for record business on week."
—Ben Y. Cammack
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With Laura
Plante and P
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From the story
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Says R. A. Preuss, Arvada Theatre, Arvada, Colo.

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"'Flaming Frontier' the best picture that I have ever run. My patrons complimented me. House was packed."
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"Best business we have had this summer. Everybody seemed pleased. Big and spectacular."
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"'Flaming Frontier' a great success . . . thrilling and stupendous. Will appeal to every red-blooded American."
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Presented by
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thousands of others

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The FLAMING FRONTIER

An Explanation

THE Booking Guide returns to its original size with this issue after an experiment of making it of equal proportions as Motion Picture News.

The change did not meet the approval of the exhibitors and they told us so in countless letters.

The small size book is handy, they said. It meets every need, without bulk. So we agree with them, in spite of certain publishing reasons, which would make the larger size preferable to us.

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Columbia Pictures

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CELEBRATED PLAYERS FILM CORP.
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The Argentine and South America

MOTION PICTURE NEWS BOOKING GUIDE

— A —

ALOMA OF THE SOUTH SEAS. Produced by Famous Players-Lasky. Distributed by Paramount. Released Aug. 2, 1926. Starring Gilda Gray with Percy Marmont, Warner Baxter, Julanne Johnston and William Powell. Director, Maurice Tourneur. Length, 8,514 feet.

Theme: Romance of South Seas in which native girl falls in love with disillusioned white man. When his erstwhile sweetheart finds him and becomes reconciled, the native girl returns to her native lover.

References: Reviewed issue May 29, 1926, page 2584.

Advertising: Two page insert, Apr. 17; 1861, Apr. 24; 2504, May 29; 2619-20, June 5; 2813, June 19; 261, July 24; 351, July 31; 792, Sept. 4; 1131, Sept. 25, 1926.

Lobby Displays: Page 1001, Sept. 11, 1926.

Prologues: Page 770, Aug. 28, 1926.

AMATEUR GENTLEMEN, THE. Produced by Inspiration Pictures. Distributed by First National Pictures. Released Aug. 29, 1926. Star, Richard Barthelmess. Director, Sidney Olcott. Length, 7,790 feet.

Theme: Inheriting fortune, raw youth sets out for London to become a gentleman. On way he meets girl whose brother he would befriend but rival intervenes. Hero's horse brings him social standing in winning steeplechase. Girl's brother and rival kill each other and disillusionment between lovers is wiped away.

References: Advertising: Two page insert, May 1; 648, Aug. 21; 737, Aug. 28, 1926.

Exploitation: Page 582, Aug. 14, 1926.

ARIZONA STREAK, THE. Produced and distributed by Film Booking Offices. Released Mar. 7, 1926. Star, Tom Tyler. Director, Robert De Lacey. Length, 4,640 feet.

Theme: Cowboy Darrell wins the Bar C ranch in a gambling game. Afterwards he saves the rightful heiress from a designing villain and weds her.

References: Reviewed issue Apr. 3, 1926, page 1524.

— B —

BACHELOR BRIDES. Produced by De Mille Pictures Corp. Distributed by Producers Distributing Corp. Released July 4, 1926. Star, Rod La Rocque. Director, William K. Howard. Length, 6,612 feet.

Theme: English nobleman, anxious to wed American girl, is balked by her stubborn dad. He is misrepresented by crooks bent on stealing his valuable gift for the girl. He triumphs in the end when the police capture the thieves and the father consents to his marriage with girl. Romantic comedy-drama.

References: Advertising: Page 3081, Dec. 26, 1925.

BAR-C MYSTERY. Produced by C. W. Patton. Distributed by Pathe. Released Mar. 14, 1926. Starring Dorothy Phillips and Wallace MacDonald. Director, Robert F. Hill. Length, 4,756 feet.

Theme: Mystery melodrama. Gang tries to defraud girl owner of mine but she defeats their purpose with the aid of man whom gang had tried to kill.

References: Advertising: Insert, May 30, 1925; insert, Mar. 27; 1600-01, Apr. 10; 1 page insert, Apr. 24; 1 page insert, May 15; 1 page insert, May 29, 1926.

BARRIER, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released Mar. 8, 1926. With Norman Kerry, Marceline Day, Lionel Barrymore and Henry B. Walthall. Director, George Hill. Length, 6,480 feet.

Theme: Melodrama. Half-Indian girl, brought up as white, taken from brutal father, is claimed by him again, but rescued by loyal lover who weds her.

References: Reviewed issue Apr. 3, 1926, page 1522.
Advertising: Insert, June 6; insert, June 13; insert, June 20; insert, June 27; insert, July 4; insert, July 18; insert, July 25; insert, Aug. 1, 1925; 138-9, Jan. 9; insert, Jan. 16, 1926.
Lobby Displays: Page 2681, June 5, 1926.
Exploitation: Page 581, Aug. 14, 1926.
Window Displays: Pages 2964, June 26; 136, July 10, 1926.

BAT, THE. Produced by Roland West. Distributed by United Artists Corp. Released, Mar. 14, 1926. Star, Jewel Carmen. Director, Roland West. Length, 8,219 feet.
Theme: Mystery melo. Arch-criminal known as The Bat, commits robberies, murders and fools police, but is finally run to earth on Long Island estate.
References: Reviewed issue Mar. 27, 1926, page 1418.
Advertising: Pages 3082-3, Dec. 26, 1925; 6, Jan. 2; 126, Jan. 9; 250, Jan. 16; 1342-3, Mar. 27, 1926.
Lobby Displays: Pages 1913, Apr. 24; 2188, May 8, 1926.
Exploitation: Pages 2188, May 8; 137, 141, July 10; 221, July 17; 493, Aug. 7, 1926.

BELLE OF BROADWAY, THE. Produced and distributed by Columbia Pictures Corp. Released Aug. 15, 1926. Star, Betty Compson. Director, Harry O. Hoyt. Length, 5,877 feet.
Theme: Romantic drama constructed around supposed rejuvenation of aged actress, once rage of Paris. In reality a young American girl is doing the impersonating. Old actress's son loves the girl, who is unaware of his connection with the old actress. All ends well.
References: Advertising: Insert, Apr. 24; 2737, June 12; 916, Sept. 11; 1173 1176-77, Sept. 25, 1926.

BETTER MAN, THE. Produced by A. Carlos. Distributed by Film Booking Offices. Released June 6, 1926. Star, Richard Talmadge. Director, Scott Dunlap. Length, 4,703 feet.
Theme: Comedy-drama. English lord comes to America as butler in employ of wards of American girl whom he loves. When he declares his identity he is said to be insane but finally wins the girl and establishes his identity.
References: Reviewed issue July 24, 1926, page 323.

BEVERLY OF GRAUSTARK. Produced by Cosmopolitan Prod. Distributed by Metro-Goldwyn-Mayer. Released Mar. 22, 1926. Starring Marion Davies with Antonio Moreno. Director, Sidney Franklin. Length, 6,977 feet.
Theme: Comedy-drama. American girl masquerades as Prince in European kingdom to save throne for real heir. Is won by man she loves.
References: Reviewed issue May 8, 1926, page 2266.
Advertising: Insert, Jan. 16; front cover, May 8, 1926.
Lobby Displays: Page 2681, June 5, 1926.
Exploitation: Page 221, July 17, 1926.
Newspaper Displays: Page 2802, June 12, 1926.

BEYOND ALL ODDS. Produced by H. T. Henderson. Distributed by Chesterfield Motion Picture Corp. Released, June 15, 1926. Star, Eileen Sedgwick. Director, Alvin Neitz. Length, 5 reels.
Theme: Western melodrama. Girl avenges death of brother and abduction of sweetheart by killing villains instrumental in causing both crimes.

BIGGER THAN BARNUM'S. Produced and distributed by Film Booking Offices. Released, Aug. 15, 1926. With Viola Dana, Ralph Lewis, George O'Hara and Ralp Ince. Length, 5,391 feet.

Theme: Romantic drama of the circus with young aerialist proving his courage and winning back the love of his sweetheart.

References: Reviewed issue July 31, 1926, page 414.

Advertising: Pages 2427, May 22; 2530, May 29; 2932-33, June 26; 112, July 10; 274-5, July 24; 356-7, July 31, 1926.

Exploitation: Pages 309, July 24; 754b, Aug. 28, 1926.

Newspaper Displays: Page 702, Aug. 21, 1926.

BIG SHOW, THE. Produced by John Lowell. Distributed by Associated Exhibitors. Released Apr. 11, 1926. Starring John Lowell and Evangeline Russell. Director, George W. Terwiliger. Length, 5,385 feet.

Theme: Melodrama. Bill, cowboy in circus, saves two girls from wedding villainous brother. Then elephant steps in and metes out justice in unusual climax.

References: Reviewed issue May 15, 1926, page 2371.

BLACK PARADISE. Produced and distributed by Fox Film Corp. Released, May 30, 1926. With Madge Bellamy, Edmund Lowe, Leslie Fenton and Doris Lloyd. Director, R. William Neill. Length, 4.962 feet.

Theme: Melodrama. A detective pursuing a crook is shanghaied by a smuggler and taken to an abandoned South Sea island. There he falls in love with the crook's sweetheart, rescues her from the hands of brutish captain, and after surviving volcanic eruption they are picked up by a U. S. steamer.

References: Reviewed issue June 12, 1926, page 2782.

Advertising: Page 2306, May 15, 1926.

BLIND GODDESS, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Apr. 12, 1926. With Jack Holt, Ernest Torrence, Esther Ralston and Louise Dresser. Director, Victor Fleming. Length, 7,249 feet.

Theme: Modern drama dealing with weakness of circumstantial evidence, and young lawyer forced to choose between duty and the girl he loves.

References Reviewed issue Apr. 3, 1926, page 1522.

Advertising: Insert, May 16; 1 pg. insert, Dec. 19; 3074-5, Dec. 26, 1925; 645, Feb. 6; 739, Feb. 13; 1335, Mar. 27; insert, Apr. 10; 2300, May 15; 2424, May 22; 2504, May 29; 2914, June 26, 1926.

BLUE BLAZES. Produced and distributed by Universal Pictures Corp. Released, Mar. 21, 1926. Star, Pete Morrison. Director, Joseph Franz. Length, 4,659 feet.

Theme: Western melodrama. Girl seeks money concealed by murdered grandfather in lonely cabin, suspects wrong man, but unmasks real criminal with hero's aid.

References: Reviewed issue Jan. 23, 1926, page 487.

Advertising: Pages 1907, May 2; 2785, June 6, 1925.

BONANZA BUCKAROO, THE. Produced by Action Pictures, Inc. Distributed by Associated Exhibitors. Released Aug. 2, 1926. Star, Buffalo Bill, Jr. Director, Richard Thorpe. Length, 4,460 feet.

Theme: Preventing theft of land by villainous would-be squatters.
References: Reviewed issue Aug. 28, 1926, page 761.
Advertising: Page 630, Aug. 21, 1926.

BOOB, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, May 17, 1926. With Gertrude Olmstead and George K. Arthur. Director, William A. Wellman. Length, 5,020 feet.

Theme: Comedy-melodrama of country youth who seeks adventure in the Big City when jilted by girl on the farm. Is instrumental in saving her from city sport and reconciliation follows.

BORDER SHERIFF, THE. Produced and distributed by Universal Pictures Corp. Released, Apr. 25, 1926. Star, Jack Hoxie. Director, Robert N. Bradbury. Length, 4,440 feet.

Theme: Westerner. Sheriff Collins is designated by Secret Service to run down border dope-smugglers. He succeeds, and wins a pretty wife into the bargain.
References: Reviewed issue March 13, 1926, page 1209.
Advertising: Pages 1906, May 2; 2596, May 30; 2774, 2785, June 6, 1925.
Lobby Displays: Page 2963, June 26, 1926.

BORN TO THE WEST. Produced by Famous Players-Lasky. Distributed by Paramount. Released, June 14, 1926. With Jack Holt, Margaret Morris, Raymond Hatton, Arlette Marchal and George Siegman. Director, John Waters. Length, 6,042 feet.

Theme: Western melodrama revolving around a feud between two boys over the heart of a girl. The feud is settled by the more heroic when they reach maturity.

References: Reviewed issue July 17, 1926, page 229.
Advertising: Pages 2424, May 22; 2914, June 26, 1926.

BROADWAY GALLANT, THE. Produced by A. Carlos. Distributed by Film Booking Offices. Released, Apr. 5, 1926. Star, Richard Talmadge. Director, Mason Noel. Length, 5,510 feet.

Theme: Action Western and farce. Idle son of a millionaire is charged to recover bonds which are thought to be worthless by the owner. He runs into difficulties with local constable, but finally recovers the bonds, foils the crook who plotted to steal them and wins a girl and her love.

References: Reviewed issue June 5, 1926, page 2691.
Advertising: Pages 2520-1, May 29, 1926.

BROKEN HEARTS. Produced and distributed by Jaffe Art Film Corp. Released, Mar. 1, 1926. With Lila Lee and Maurice Schwartz. Director, Maurice Schwartz. Length, 8,000 feet.

Theme: Narrates the troubles of young Jewish immigrant who weds and settles down here, is upset by report first wife is living, proves it false and finds happiness.

References: Reviewed issue Mar. 20, 1926, page 1307.
Advertising: Page 1374, Sept. 19, 1925.

BROKEN HEARTS OF HOLLYWOOD. Produced and distributed by Warner Bros. Released, Aug. 14, 1926. With Patsy Ruth Miller and Louise Dresser. Director, Lloyd Bacon. Length, 7,770 feet.

Theme: Melodrama. Female "movie" star loses out through dissipation but saves daughter, also of the profession, from the wiles and snares set by unscrupulous producer.

References: Advertising: Insert, Aug. 1, 1925; 86, July 10; 718-9, Aug. 28, 1926.

BROWN DERBY, THE. Produced by C. C. Burr. Distributed by First National Pictures. Released, July 4, 1926. Star, Johnny Hines. Director, Charles Hines. Length, 6,700 feet.

Theme: Farce-comedy in which youthful laborer strikes romance and riches after getting confidence in himself through being rewarded with a brown derby.

References: Reviewed issue June 5, 1926, page 2692.
Advertising: Pages 3185, Dec. 26, 1925; insert, Jan. 23; 2 pg. insert, June 19; 1 pg. insert, June 26; insert, July 3; insert, July 10; 194-5, July 17, 1926.
Exploitation: Page 2967, June 26, 1926.
Newspaper Displays: Page 871, Sept. 4, 1926.

BROWN OF HARVARD. Produced and distributed by Metro-Goldwyn-Mayer. Released, Apr. 5, 1926. With Jack Pickford and Mary Brian. Director, Jack Conway. Length, 7,941 feet.

Theme: College life comedy-drama. Boisterous youth loses athletic contests and girl through carelessness, but redeems himself in football match.

References: Reviewed issue May 8, 1926, page 2266.
Advertising: Insert, June 6; insert, June 13; insert, June 27; insert, July 4; insert, July 18; insert, July 25; insert, Aug. 1, 1925; front cover, Apr. 24, 1926.
Lobby Displays: Page 222, July 17, 1926.
Exploitation: Pages 137, 140, July 10; 221, July 17; 493, Aug. 7, 1926.
Newspaper Displays: Page 232, July 17, 1926.

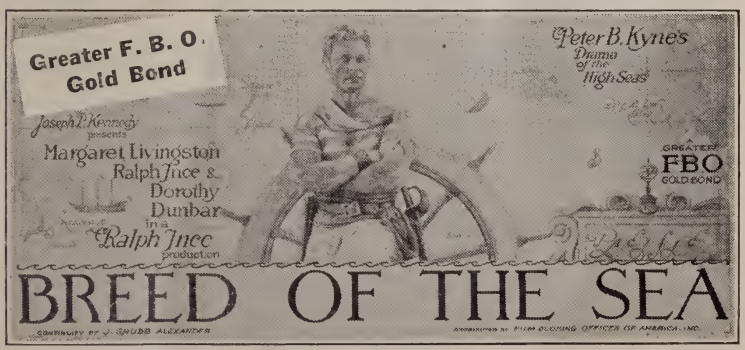
BUCKING THE TRUTH. Produced and distributed by Universal Pictures Corp. Released, July 18, 1925. Star, Pete Morrison. Director, Milburn Morante. Length, 4,305 feet.

Theme: Western melo. "Slim" Duane is incriminated with murder by changing clothes with a fugitive from justice. With the assistance of a pretty cafe owner he clears himself, discovers the real gang and wins the girl.

References: Reviewed issue June 26, 1926, page 2973.
Advertising: Page 2785, June 6, 1926.

BURIED GOLD. Produced by Anchor Film Distributors, Inc. Distributed by Rayart Pictures Corp. Released, Apr., 1926. Star, Al Hoxie. Director, J. P. McGowan. Length, 4,643 feet.

Theme: Western melodrama. Fighting cowpuncher aids ranch owner in recovering gold stolen by discharged ranch foreman and associates. Weds the ranch owner.



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CALL OF THE KLONDIKE, THE. Produced by Gerson Pictures Corp. Distributed by Rayart Pictures Corp. Released Apr., 1926. With Gaston Glass and Dorothy Dwan. Director, Oscar Apfel. Length, 5,803, feet.

Theme: Romance of the North. A new Klondike gold strike develops and among diggers are a girl and her sick father. She promises to wed questionable character if he will send her father to hospital. She loves young ex-newspaper man accused of murder. They successfully foil claim jumpers and real murderers, who are arrested.

CARNIVAL GIRL, THE. Produced by Lewis Lewyn. Distributed by Associated Exhibitors. Released July 18, 1926. Star, Marion Mack. Director, Cullen Tate. Length, 5,025 feet.

Theme: Romantic melodrama of Nanette, wire walker, who falls in love with Coast Guard lieutenant. Strong man of carnival show warns her to drop him. She persists in her lovemaking and in self-defense slays strong man because of his vengeful advances. Nanette is rescued by lieutenant. Rum running figures in the story.

CHASING TROUBLE. Produced and distributed by Universal Pictures Corp. Released, May 2, 1926. Star, Pete Morrison. Director, Milburn Morante. Length, 4,585 feet.

Theme: Melodrama with Western setting. Cowboy detective prevents rustlers from abducting sheriff and judge. Also forestalls payroll robbery.

References: Advertising: Pages 1907, May 2; 2785, June 6, 1925.

CHIP OF THE FLYING U. Produced and distributed by Universal Pictures Corp. Released, Mar. 14, 1926. Star, Hoot Gibson. Director, Lynn Reynolds. Length, 6,596 feet.

Theme: Western comedy. Woman-hating cowboy falls in love with ranch-owner's pretty sister, whom he wins and carries off in triumph after several misadventures.

References: Reviewed issue Mar, 6, 1926, page 1110.

Advertising: Pages 1905, May 2; 2596, May 30; 2774, 2779, June 6, 1925; 639, Feb. 6; 1565, Apr. 10; 536, Aug. 14, 1926.

Lobby Displays: Page 2761, June 12, 1926.

Exploitation: Page 221, July 17, 1926.

CHRISTINE OF THE BIG TOPS. Produced by Banner Prod. Distributed by Sterling Pictures Distributing Corp. Released, Aug. 1, 1926. With Pauline Garon and Cullen Landis. Director, Archie Mayo. Length, 5,316 feet.

Theme: Circus story with feminine trapeze performer the central character. She is loved by circus owner and surgeon. Circus owner dies in storm which injures trapeze performer. Her life is saved by the surgeon, with whom she faces the future. Romantic drama.

CODE OF THE NORTHWEST. Produced by Chesterfield Productions. Distributed by Associated Exhibitors. Released Aug. 16, 1926. Star, Sandow (dog). Director, Frank Mattison. Length, 3,965 feet.

Theme: Northwest Mounted story with canine friend of Trooper Frank Stafford figuring prominently in the action. Stafford is detailed to bring in his brother Donald, wanted for murder. Thus Stafford has to choose between loyalty to his brother and loyalty to the "code." Dog is active in aiding him in his pursuit. Northwestern melodrama.

References: Advertising: Page 449, Aug. 7, 1926.

COLLEGE BOOB, THE. Produced by Harry Garson. Distributed by Film Booking Offices. Released, Aug. 15, 1926. Star, Lefty Flynn. Director, Harry Garson. Length, 5,340 feet.

Theme: Small town boy refuses to play championship game because relatives object, then wins the contest.

References: Reviewed issue Aug. 21, 1926, page 682.

COLLEGIATE. Produced and distributed by Film Booking Offices. Released, Aug. 29, 1926. Star, Alberta Vaughn. Director, Del Andrews. Length, 4,718 feet.

Theme: Flapper farce. Daughter of millionaire, forced to go to college, becomes involved in numerous scrapes. Has romance with collegian.

COMBAT. Produced and distributed by Universal Pictures Corp. Released, Mar. 28, 1926. Star, House Peters. Director, Lynn Reynolds. Length, 6,714 feet

Theme: Melodrama. Blaze Burke, "boss" of lumber camp, is double-crossed by Symmons. Latter's fiancee is saved by Burke in forest fire and he wins her love.

References: Reviewed issue Feb. 20, 1926, page 914.
Advertising: Pages 639, Feb. 6; 536, Aug. 14, 1926.

COMING AN' GOING. Produced by Action Pictures, Inc. Distributed by Weiss Bros. Artclass Pictures Corp. Released, Mar. 13, 1926. Star, Buffalo Bill, Jr. Director, Richard Thorpe. Length, 4,800 feet.

Theme: Melodrama. Cowpuncher awakes in hotel room of daughter of banker and is forced to marry her, though thought inferior by girl's mother. Saves mother from fire and she reverses her opinion.

COWBOY COP, THE. Produced and distributed by Film Booking Offices. Released, July 11, 1926. Star, Tom Tyler. Director, Robert De Lacey. Length, 4,385 feet.

Theme: Western. Cowboy appointed special mounted policeman rescues heiress and wins her love. He foils attempts of crooks to rob her father and captures entire band before starting back to Arizona.

References: Reviewed issue Aug. 28, 1926, page 759.

CROSSED SIGNALS. Produced by Morris R. Schlank. Distributed by Rayart Pictures Corp. Released, Mar., 1926. Star, Helen Holmes. Director, J. P. McGowan. Length, 4,318 feet.

Theme: Railroad melodrama. Woman station agent is unknowingly dupe of counterfeiters. Federal agent succeeds with her help in rounding up criminals after combat on fast train. Money is recovered and station agent is freed of blame, with Federal agent claiming her for his own.

CROWN OF LIES, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Apr. 12, 1926. Star, Pola Negri. Director, Dimitri Buchowetzki. Length, 5,020 feet.

Theme: Romantic drama of a maid who poses as a queen to rid a mythical kingdom of a tyrant, after which she returns to America with her Yankee sweetheart.

References: Reviewed issue Mar. 27, 1926, page 1420.
Advertising: Page 635, Feb. 6, 1926.

CUPID'S KNOCKOUT. Produced and distributed by Hercules Film Productions, Inc. Released, Aug. 1, 1926. Star, Frank Merrill. Director, Bruce Mitchell. Length, 4,814 feet.

Theme: Melodrama. Milkman is accidentally photographed with girl and romance develops. Hero is instrumental in frustrating attempts of rival to arrest guests at heroine's home by staging liquor raid. He substitutes milk, which ruse results in arrest of rival.

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DANCING MOTHERS. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Mar. 1, 1926. With Conway Tearle, Alice Joyce and Clara Bow. Director, Herbert Brenon. Length, 7,169 feet.

Theme: Ultra-modern society drama, New York night life. Mother trying to save husband and daughter, herself falls in love with "the other man."

References: Reviewed issue Feb. 27, 1926, page 1013.
Advertising: Two page insert, Dec. 19, 1925; 117, Jan. 9; 337, 339, Jan. 23; 645, Feb. 6; 739, Feb. 13; 945, Feb. 27; 1140, Mar. 13; insert, Apr. 10; 2309, May 15; 2424, May 22, 1926.

DANGEROUS DUB, THE. Produced by Action Pictures, Inc. Distributed by Associated Exhibitors. Released July 11, 1926. Star, Buddy Roosevelt. Director, Richard Thorpe. Length, 4,472 feet.

Theme: Western. New cowboy learns of plot of sweetheart's step-father to rob ranch and turn over cattle to band of rustlers. He prevents robbery and helps sheriff to capture the band and the ringleader, who is the girl's father.

References: Reviewed issue July 31, 1926, page 415.
Advertising: Page 793, Sept. 4, 1926.

DANGEROUS DUDE, THE. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released, Apr., 1926. Star, Reed Howes. Director, Harry J. Brown. Length, 5,087 feet.

Theme: Melodrama. Bob Downes hates his soft job, so he lends his brawn in defeating efforts of enemies of his girl's father, who endeavor to substitute inferior cement in dam so that the father will receive condemnation resulting from dam's collapse. Plotters forced to retire ignominiously.

DANGEROUS VIRTUE. Produced by Gainsborough Pictures, Ltd. Distributed by Lee-Bradford Corp. Released, July 15, 1926. With Jane Novak, Julanne Johnston, Warwick Ward, Miles Mander. Director, Graham Cutts. Length, 5,032 feet.

Theme: Society melodrama based on eternal triangle. Philandering Frenchman captures American girl's heart. She is too much of a prude for him, however, and he becomes infatuated with Russian, who dies. Spirit of vengeance in Frenchman's heart towards American girl is eventually supplanted by love.

DANGER QUEST, THE. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released, May, 1926. Star, Reed Howes. Director, Harry J. Brown. Length, 5,392 feet.

Theme: Comedy-drama in which adventurous young American explores interior of Africa, obtains huge diamond and mystifies natives. He rescues and carries off girl he loves.

References: Reviewed issue May 8, 1926, page 2264.

DEAD LINE, THE. Produced by Independent Pictures Corp. Distributed by Film Booking Offices. Released, June 27, 1926. Star, Bob Custer. Director, Jack Nelson. Length, 5,000 feet.

Theme: Western. Texas ranger, mistaken for murderer of prospector, falls in love with daughter of bandit's victim. In order to win the girl, he captures the real killer and turns the remainder of the gang over to the Mexican police.

References: Reviewed issue July 10, 1926, page 149.
Advertising: Pages 2939, June 13, 1925; 537, Jan. 30, 1926.

DESERT GOLD. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Apr. 19, 1926. With Neil Hamilton, Shirley Mason, William Powell and Robert Frazer. Director, George B. Seitz. Length, 6,900 feet.

Theme: Western melodrama. New York youth in Painted Desert saves girl from gang leader and finds gold.

References: Reviewed issue Mar. 20, 1926, page 1305.
Advertising: Two page insert, Dec. 19, 1925.

DESPERATE CHANCE, A. Produced by Anchor Film Distributors, Inc. Distributed by Rayart Pictures Corp. Released, Mar., 1926. Star, Bob Reeves. Director, J. P. McGowan. Length, 4,462 feet.

Theme: Western melodrama. Girl's father in sore financial straits because of corporation man is aided by stranger who reveals that his father was ruined same way by the same person. When this man is found dead suspicion falls on girl's father but the employer of murdered man confesses.

DEUCE HIGH. Produced by Action Pictures, Inc. Distributed by Weiss Bros. Artclass Pictures Corp. Released, Apr. 22, 1926. Star, Buffalo Bill, Jr. Director, Richard Thorpe. Length, 5,000 feet.

Theme: Melodrama—Western locale. Cowpuncher, thinking he is a murderer and no longer caring for life for this reason, risks his life to save ranch. Discovers that man supposedly murdered was only stunned.

DEVIL'S GULCH, THE. Produced by Independent Pictures Corp. Distributed by Film Booking Offices. Released, Aug. 8, 1926. Star, Bob Custer. Director, Jack Nelson. Length, 4,828 feet.

Theme: Western. Cowpuncher identifies brother's murderer through nervous affliction. Causes arrest of murderer and wins his girl.

References: Advertising: Page 537, Jan. 30; 806, Sept. 4, 1926.

DICE WOMAN, THE. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released, June 27, 1926. Starring Priscilla Dean with John Bowers. Director, Edward Dillon. Length, 5,614 feet.

Theme: Comedy-drama. Flippant daughter of millionaire gets involved in robbery. Disowned by father, she escapes to the Orient, is forced to earn living in Chinese gambling place, from where she is abducted by native for his harem. She is rescued by her father's agent, whom she rewards with her love.
References: Reviewed issue June 12, 1926, page 2783.
Advertising: Insert, Dec. 12; 3081, Dec. 26, 1925.

DOUBLE DARING. Produced by Action Pictures, Inc. Distributed by Weiss Bros. Artclass Pictures Corp. Released, June 11, 1926. Star, Wally Wales. Director, Richard Thorpe. Length, 4,850 feet.

Theme: Western melodrama. Athletic bank clerk recovers payroll stolen by bandits. Marries banker's daughter.

DOUBLING WITH DANGER. Produced by A. Carlos. Distributed by Film Booking Offices. Released, July 18, 1926. Star, Richard Talmadge. Director, Scott Dunlap. Length, 4,441 feet.

Theme: Mystery melodrama. Hero defeats plan of villain to convert aeroplane model plans to his own use. Usual "papers" involved. Slight romantic interest.

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EARLY TO WED. Produced and distributed by Fox Film Corp. Released, Apr. 25, 1926. With Matt Moore, Zasu Pitts and Kathryn Perry. Director, Frank Borzage. Length, 5,912 feet.

Theme: Comedy-drama. Young married couple decide to impress their friends by appearing prosperous. Their efforts terminate in disillusionment when he loses job and furniture is collected for non-payments. But by feasting a millionaire with a borrowed dinner and accommodating him for night in a borrowed bed, they gain his sympathy.
References: Reviewed issue May 15, 1926, page 2369.
Advertising: Page 2306, May 15, 1926.

EARTH WOMAN, THE. Produced by Mrs. Wallace Reid. Distributed by Associated Exhibitors. Released Apr. 4, 1926. With Mary Alden and Priscilla Bonner. Director, Walter Lang. Length, 5,830 feet.

Theme: Melodrama. Earth woman, accused of murder of daughter's wealthy suitor, is acquitted on confession of half-witted boy.
References: Advertising: Four page insert, Apr. 3, 1926.

EASY GOING. Produced by Action Pictures, Inc. Distributed by Weiss Bros. Artclass Pictures Corp. Released, May 22, 1926. Star, Buddy Roosevelt. Director, Richard Thorpe. Length, 4,900 feet.

Theme: Melodrama. Wealthy girl is saved from machinations of suave villain by son of her lawyer. Develops romance with son. Mountain resort locale.

ELLA CINDERS. Produced by John McCormick. Distributed by First National. Released, June 6, 1926. Starring Colleen Moore with Lloyd Hughes. Director, Alfred E. Green. Length, 6,540 feet.

Theme: Romantic comedy of movie-mad slavey who wins a beauty contest, breaks into the movies and makes good.
References: Reviewed issue June 19, 1926, page 2880.
Advertising: One page insert, May 29; insert, June 12; 2 pg. insert, June 26; insert, July 4; insert, July 19, 1926.
Exploitation: Pages 45, July 3; 583, Aug. 14; 1182, Sept. 25, 1926.
Newspaper Displays: Page 2975, June 26, 1926.

ESCAPE, THE. Produced and distributed by Universal Pictures Corp. Released, June 6, 1926. Star, Pete Morrison. Director, Milburn Morante. Length, 4,283 feet.

Theme: Western melo. Johnny Bowers of Rocking P. Ranch, has a love rival in a chap who is secretly a bandit leader. Johnny finishes him off and wins the lady.
References: Reviewed issue Apr. 3, 1926, page 1523.
Advertising: Pages 1907, May 2; 2785, June 6, 1925.

EVE'S LEAVES. Produced by De Mille Pictures Corp. Distributed by Producers Distributing Corp. Released, June 13, 1926. Star, Leatrice Joy. Director, Paul Sloane. Length, 6,750 feet.

Theme: Comedy-drama. Eve, the ship's lovable madcap, in her eager pursuit of mate shanghais a boy who struck her fancy and through her folly causes their abduction by a Chinese bandit. They meet with hazardous misadventures but are finally rescued by the efforts of the boy's father and find happiness in their love.

References: Reviewed issue May 15, 1926, page 2371.
Advertising: Pages 1092, Sept. 5; 3081, Dec. 26, 1925.

EXQUISITE SINNER, THE. Produced by Louis B. Mayer. Distributed by Metro-Goldwyn-Mayer. Released, Mar. 28, 1926. With Conrad Nagel, Renee Adoree, Paulette Duval. Director, Joseph Von Sternberg. Length, 5,844 feet.

Theme: Romantic comedy. Wealthy heir feigns insanity to free himself from the trammels of civilization, while his frantic relatives and fiancee pursue him because of his vast fortune. He defies social conventions, joins the gypsies and finds happiness in the love of a gypsy maid.

References: Reviewed issue May 1, 1926, page 2112.
Advertising: Insert, June 6; insert, June 13; insert, June 27; insert, July 4; insert, July 18; insert July 25; insert, Aug. 1, 1926.

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FAMILY UPSTAIRS, THE. Produced and distributed by Fox Film Corp. Released, Aug. 29, 1926. With Virginia Valli and Allan Simpson. Director, J. G. Blystone. Length, 5,971 feet.

Theme: Comedy-drama. Daughter of middle class family yearns for romance. Her only suitor is nearly driven away by silly pretenses to wealth by her mother. After a mad dash to Coney Island the young people are re-united and romance comes.

References: Reviewed issue July 31, 1926, page 414.
Advertising: Pages 2740, Dec. 12, 1925; 239, Jan. 16; 653, Feb. 6; 1775, Apr. 17; 1 page insert, May 8; 2622, June 5; 2833; June 19; 2923, June 26; 191, July 17; 282, July 24; 728, Aug. 28; 1061, Sept. 18; 1140, Sept. 25, 1926.

FASCINATING YOUTH. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Aug. 23, 1926. Featuring Junior Stars. Director, Sam Wood. Length, 6,882 feet.

Theme: Jazz society type. Young idler to avoid marrying father's choice, accepts parent's challenge to run hitherto unsuccessful inn, and succeeds in his endeavors through aid of girl of his heart.

References: Advertising: Two page insert, Apr. 17; 1860, Apr. 24; 2813, June 19; 792, Sept. 4; 1131, Sept. 25, 1926.
Exploitation: Page 770, Aug. 18, 1926.

FAST FREIGHT, THE. Produced by Morris R. Schlank. Distributed by Rayart Pictures Corp. Released, Apr., 1926. Star, Helen Holmes. Director, J. P. McGowan. Length, 3,514 feet.

Theme: Romantic melodrama. Burdened with worthless husband, Helen Martin's only consolation is her child. Her husband is arrested, and child is saved from destruction by former suitor. Husband proves brutish on his return and is killed in a brawl with his wife's former suitor. Helen realizes happiness with child and former lover.

FIGHTING BOOB, THE. Produced by Independent Pictures Corp. Distributed by Film Booking Offices. Released, Apr. 4, 1926. Star, Bob Custer. Director, Jack Nelson. Length, 4,496 feet.

Theme: Western melodrama. Cowboy assumes identity of wounded buddy when latter visits uncle's ranch and defeats schemes of rival ranch owner by his knife-throwing ability.

References: Reviewed issue May 1, 1926, page 2111.
Advertising: Pages 1776-77, Apr. 17, 1926.

FIGHTING BUCKAROO, THE. Produced and distributed by Fox Film Corp. Released, Apr. 4, 1926. Star, Buck Jones. Director, R. William Neil. Length, 5,095 feet.

Theme: Westerner. Cowboy has long chase and amazing adventures outwitting thugs trying to stop him exercising option he holds on ranch where gold is found.

References: Reviewed issue May 15, 1926, page 2372.
Advertising: Page 2431, May 22, 1926.
Exploitation: Page 582, Aug. 14 1926.

FIGHTING DOCTOR. Produced and distributed by Hercules Film Productions, Inc. Released, July 1, 1926. Star, Frank Merrill. Director, Robert N. Bradbury. Length, 4,900 feet.

Theme: Young practitioner of small town, possessing great athletic ability, is forced to contend with plotting enemies bent upon his undoing and abduction of girl. He foils abductors and wins wrestling match, puttings things aright.

FIGHTING PEACEMAKER, THE. Produced and distributed by Universal Pictures Corp. Released, July 4, 1926. Star, Jack Hoxie. Director, Clifford Smith. Length, 4,292 feet.

Theme: Western melodrama. Hero foils plot of sheepherders against cowmen, proves innocence of crime for which he was unjustly convicted, and wins girl he loves.

References: Reviewed issue Apr. 10, 1926, page 1616.

FIG LEAVES. Produced and distributed by Fox Film Corp. Released, Aug., 1926. With George O'Brien and Olive Borden. Director, Howard Hawks. Length, 6,498 feet.

Theme: Comedy-drama. Modern Eve, wife of struggling plumber, revolts against love without luxury. But, like her ancestor in the Garden of Eden, her troubles are caused by a serpent in the home—in the modern version it is a woman friend. After the serpent is driven out Eve is reunited with her Adam.

References: Reviewed issue July 24, 1926, page 320.

Advertising: Pages 1775, Apr. 17; 2 page insert, May 8; 2622, June 5; 2832, June 19; 2923, June 26; 191, July 17; 281-82, July 24; 369, July 31; 551-2, Aug. 14; 728, 730, Aug. 28; 1061, Sept. 18; 1140, Sept. 25, 1926.

FINE MANNERS. Produced by Famous Players-Lasky. Distributed by Paramount. Released Aug. 16, 1926. Starring Gloria Swanson with Eugene O'Brien. Director, Richard Rosson. Length, 6,435 feet.

Theme: Cinderella pattern revolving around poor, but pretty girl, winning love of rich youth.

References: Reviewed issue Sept. 11, 1926, page 1012.

Advertising: Two page insert, Apr. 17; 1861, Apr. 24; 352, July 31; 792, Sept. 4; 1131, Sept. 25, 1926.

FLAME OF THE ARGENTINE, THE. Produced and distributed by Film Booking Offices. Released July 11, 1926. Star, Evelyn Brent. Director, Eddie Dillon. Length, 5,004 feet.

Theme: Drama. Girl, masquerading as long-lost daughter of aged owner of Argentine ranch and mine, turns against crooks. American investigating mine robbery falls in love with girl and they capture bandit gang together.

References: Reviewed issue July 31, 1926, page 416.

FLAME OF THE YUKON, THE. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released, Aug. 30, 1926. With Seena Owen and Arnold Gray. Director, George Melford. Length, 5,800 feet.

Theme: Melodrama of Yukon with dance-hall girl scorning the proprietor when she falls in love with young prospector.

References: Reviewed issue July 3, 1926, page 51.

Advertising: One page insert, July 31, 1926.

FOOTLOOSE WIDOWS. Produced and distributed by Warner Bros. Released June 19, 1926. With Louise Fazenda and Jacqueline Logan. Director, Roy Del Ruth. Length, 7,163 feet.

Theme: Comedy-romance of two ambitious girls in search of a millionaire—with the more sincere girl falling in love with a youth who turns out to be exceedingly rich.

References: Reviewed issue July 10, 1926, page 151.

Advertising: Page 87, July 10, 1926.

FORBIDDEN WATERS. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released Mar. 21, 1926. Star, Priscilla Dean. Director, Alan Hale. Length, 5,335 feet.

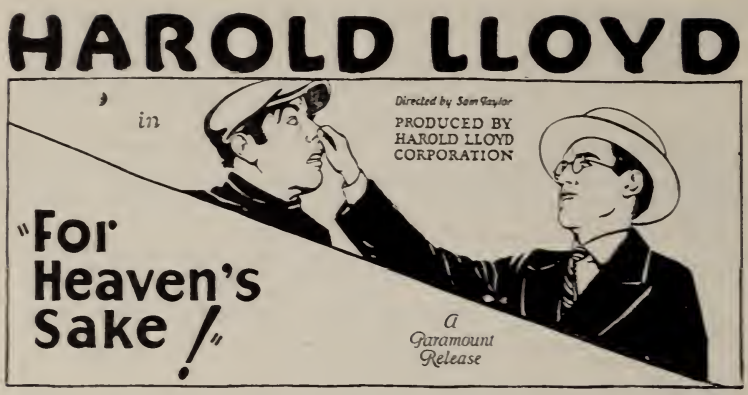
Theme: Comedy. Young divorced wife gets in financial trouble, sends for ex-hubby, accepts his aid, saves him from designing blonde, and remarries him.

References: Reviewed issue Apr. 17, 1926, page 1837.

Advertising: Insert, Dec. 12; 3081, Dec. 26, 1925; 1463, Apr. 3, 1926.

FOR HEAVEN'S SAKE. Produced by Harold Lloyd Corp. Distributed by Paramount. Released Apr. 5, 1926. Star, Harold Lloyd. Director, Sam Taylor. Length, 5,356 feet.

Theme: Farce comedy. Millionaire clubman becomes social uplift worker through love for girl he meets at settlement house.



References: Reviewed issue Apr. 24, 1926, page 1945.

Advertising: Three page insert, Dec. 19; 3075, Dec. 26, 1925; 338-9, Jan. 23; 645, Feb. 6; 1335, Mar. 27; 4 page insert, Apr. 3; 1551, Apr. 10; 1978-9, May 1; 2300, May 15; 2424, May 22; 2914, June 26; 4, July 3; 627, Aug. 21, 1926.

Exploitation: Page 2108, May 1, 1926.

FRONTIER TRAIL, THE. Produced by Charles R. Rogers. Distributed by Pathe. Released, June 20, 1926. Star, Harry Carey. Director, Scott R. Dunlap. Length, 5,573 feet.

Theme: Western melodrama. Army scout, falsely accused through malefactors, is sentenced to death, but escapes and saves life of major and daughter. Mystery explained, he marries girl.

References: Advertising: Insert, Mar. 27; 1 pg. insert, May 29, 1926.

— G —

GALLOPING COWBOY, THE. Produced by Western Star Productions. Distributed by Associated Exhibitors. Released May 16, 1926. Star, Bill Cody. Director, William Craft. Length, 4,639 feet.

Theme: Western. Light-hearted nephew of cattle raiser is suspected of robbing his uncle, captured by his cousin, a notorious bandit, and held captive; he achieves escape, rescues the girl from the gang and recovers the stolen money from his cousin, who is the real thief.

References: Reviewed issue May 29, 1926, page 2583.

Advertising: Page 355, July 31, 1926.

GENTLE CYCLONE, THE. Produced and distributed by Fox Film Corp. Released, June 27, 1926. Star, Buck Jones. Director, W. S. Van Dyke. Length, 4,825 feet.

Theme: Western melodramatic farce dealing with the efforts of a young husky who undertakes to force peace upon the two ranchers whose feud keeps the whole town in a constant state of agitation.

References: Reviewed issue June 26, 1926, page 2974.

GILDED HIGHWAY, THE. Produced and distributed by Warner Bros. Released Mar. 13, 1926. With Dorothy Devore and John Harron. Director, J. Stuart Blackton. Length, 6,927 feet.

Theme: Melodrama. Welby family inherits money, which spoils whole outfit. They live the high life until broke, when they come to their senses and parted lovers are united.

References: Reviewed issue Apr. 17, 1926, page 1835.

GLENISTER OF THE MOUNTED. Produced by Harry Garson. Distributed by Film Booking Offices. Released May 23, 1926. Star, Lefty Flynn. Director, Harry Garson. Length, 5,480 feet.

Theme: Melodrama. Glenister of the Mounted is sent to capture a man and

a woman wanted for murder. He gets them, but they are caught by a forest fire; he saves woman's life and falls in love, then gives them a chance to go free, but they stay. He then discovers his prisoners innocent and helps to clear them.

References: Reviewed issue June 19, 1926, page 2879.
Advertising: Pages 2534-5, May 29, 1926.

GOOD AND NAUGHTY. Produced by Famous Players-Lasky. Distributed by Paramount. Released June 7, 1926. Starring Pola Negri with Tom Moore and Ford Sterling. Director, Malcolm St. Clair. Length, 5,503 feet.

Theme: Light romantic comedy based upon idea of ugly duckling making herself over when she falls in love with her employer.

References: Reviewed issue June 26, 1926, page 2974.
Advertising: Insert, Apr. 17, 1926.

GRASS. Recorded by Merian Cooper, Ernest Schoedsack and Marguerite Harrison. Distributed by Paramount. Released, June 21, 1926. Length, 6,348 feet.

Theme: The struggle of an Asiatic tribe to reach the fertile plains where grass may be found.

References: Reviewed issue Mar. 7, 1925, page 1021.
Advertising: Two page insert, Dec. 19, 1925.

GREAT DECEPTION, THE. Produced by Robert Kane. Distributed by First National Pictures. Released July 25, 1926. With Aileen Pringle and Ben Lyon. Director, Howard Higgin. Length, 5,855 feet.

Theme: Spy melodrama with hero being suspected of representing the enemy. He frustrates the villains and saves the Allies and wins the girl.

References: Reviewed issue Aug. 21, 1926, page 684.

GREATER GLORY, THE. Produced by June Mathis. Distributed by First National Pictures. With Anna Q. Nilsson and Conway Tearle. Director, Curt Rehfeld. Length, 9,710 feet.

Theme: Romantic drama of a girl's sacrifice in war-torn Austria; banished from home, she later comes to the rescue of all those who formerly shunned her.

References: Reviewed issue Apr. 17, 1926, page 1834.
Advertising: Two page insert, Apr. 4, 1925; 2 pg. insert, Jan. 23; 1264-5, Mar. 20; 1352-3, Mar. 27; 1880-81, Apr. 24; 1 pg. insert, May 1; 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 10, 1926.
Exploitation: Page 44, July 3, 1926.

— H —

HANDS ACROSS THE BORDER. Produced and distributed by Film Booking Offices. Released May 1, 1926. Star, Fred Thomson. Director, David Kirkland. Length, 5,367 feet.

Theme: Western romance. Young American joins U. S. secret service to apprehend a band of counterfeiters operating on the Mexican border. With the help of his intelligent horse he succeeds, after innumerable and thrilling escapades, and gains love of the girl he saved from danger.

References: Reviewed issue June 5, 1926, page 2691.
Advertising: Pages 2436-7, May 22, 1926.
Lobby Displays: Page 136, July 10, 1926.

HARD BOILED. Produced and distributed by Fox Film Corp. Released, June 6, 1926. Star, Tom Mix. Director, J. G. Blystone. Length, 5,680 feet.

Theme: Sent West by irate uncle, Jeff Boyden is thrown in contact with Marjorie Gregg, whose anger he incurred by some derogatory remark. Jeff poses as doctor but is driven from ranch through conspiracy. He vanquishes the conspirators in hand-to-hand tussle, and wins Marjorie for his bride. Western.

References: Advertising: Page 2307, May 15, 1926.

HEARTS AND SPANGLES. Produced by Gotham Productions. Distributed by Lumas Film Corp. Released, June 15, 1926. Star, Wanda Hawley. Director, Frank O'Connor. Length, 5,775 feet.

Theme: Melodrama. Treats of circus life and romance wherein cast-off son of good family joins sawdust folks, makes good, wins girl rider.

References: Reviewed issue May 8. 1926, page 2264.
Advertising: Pages 2933, June 13, 1925; 1250. Mar. 20, 1926.
Lobby Displays: Page 140, July 10, 1926.

HELL BENT FER HEAVEN. Produced and distributed by Warner Bros. Released May 1, 1926. With Patsy Ruth Miller and John Harron. Director, J. Stuart Blackton. Length, 6,578 feet.

Theme: Melodrama based upon re-establishing a feud when an unbalanced youth is outwitted in love. He exacts vengeance, stirs up enmity and dynamites a dam. Heroic rescue work patches up quarrel and all ends happily.
References: Reviewed issue May 15, 1926, page 2372.
Advertising: Insert, Aug. 1, 1925.

HELL'S FOUR HUNDRED. Produced and distributed by Fox Film Corp. Released, Mar. 14, 1926. With Margaret Livingston. Director, John Grith Wray. Length, 5,582 feet.
Theme: Romantic drama tinged with love interest all incorporated in dream of gold digger. Dream changes her outlook on life and on awakening she turns over a new leaf.
References: Advertising: Page 964, Feb. 27, 1926.

HERO OF THE BIG SNOWS, A. Produced and distributed by Warner Bros. Released July 24, 1926. Star, Rin-Tin-Tin. Director, Herman Raymaker. Length, 4,745 feet.
Theme: Outdoor drama with dog effecting regeneration of youth discouraged with life among trappers. Romance between youth and girl develops through mutual interest in dog.
References: Advertising: Insert, Aug. 1, 1925.

HER SECOND CHANCE. Produced and distributed by First National Pictures. Released Mar. 7, 1926. With Anna Q. Nilsson, Huntly Gordon and Charles Murray. Director, Lambert Hillyer. Length, 6,420 feet.
Theme: Drama. Mountain girl swears revenge on judge who jails her. Promises to aid in his ruin when love interferes. She goes to rescue, forgets revenge, and weds him.
References: Reviewed issue May 8, 1925, page 2268.
Advertising: One page insert, Jan. 23; 1358, Mar. 27; 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12, 1926.

HIDDEN WAY, THE. Produced by Joseph De Grasse. Distributed by Associated Exhibitors. Released Aug. 16, 1926. Star, Mary Carr. Director, Joseph De Grasse. Length, 5,919 feet.
Theme: Mother love conquering evil.
References: Reviewed issue Aug. 28, 1926, page 760.

HIGHBINDERS, THE. Produced by Worthy Pictures, Inc. Distributed by Associated Exhibitors. Released Mar. 21, 1926. With Bill Tilden and Marjorie Daw. Director, George W. Terwiliger. Length, 5,486 feet.
Theme: Melodramatic romance of society and underworld, when youthful novelist, scion of wealth. finds his true love in the niece of a gangster.
References: Reviewed May 1, 1926, page 2113.
Advertising: Pages 1340-41, Mar. 27, 1926.

HIGH STEPPERS. Produced by Edwin Carewe. Distributed by First National Pictures. Released Mar. 14, 1926. With Mary Astor and Lloyd Hughes. Director, Edwin Carewe. Length, 6,136 feet.
Theme: English jazz set learns futility of mode of living and goes to work. Melodramatic element injected.
References: Advertising: Insert, Nov. 29, 1924; 1 page insert, Jan. 23; insert, May 22; insert, May 29; insert, June 12, 1926.
Exploitation: Page 1002, Sept. 11, 1926.

HONESTY THE BEST POLICY. Produced and distributed by Fox Film Corp. Released Aug. 8, 1926. With Pauline Starke and Johnnie Walker. Director, Chester Bennett. Length, 4,200 feet.
Theme: Drama of two underworld characters who are very successful in their life of crime, eluding the police and detective who wants the heroine for himself. Underworld melodrama.

HONEYMOON EXPRESS, THE. Produced and distributed by Warner Bros. Released Aug. 9, 1926. Star, Irene Rich. Director, James Flood. Length, 6,768 feet.
Theme: Society drama. Dissipated millionaire's wife, no longer able to endure home life, runs off and works for architect, whom she marries after securing divorce.
References: Advertising: Insert, Aug. 1, 1925.

— I —

IMPOSTOR, THE. Produced and distributed by Film Booking Offices. Released Apr. 18, 1926. Star, Evelyn Brent. Director, Chet Withey. Length, 5,457 feet.
Theme: Crook melodrama based upon jewel robbery in which innocent young man becomes involved. He is cleared by his sister, who joins the crooks as their accomplice, foils their scheme and recovers the jewel with the help of a man she loves.

References: Reviewed issue May 15, 1926, page 2370.
Advertising: Pages 2158-9, May 8, 1926.

INTO HER KINGDOM. Prduced by Asher, Small & Rogers. Distributed by First National Pictures. Released Aug. 15, 1926. Star, Corinne Griffith. Director, Svend Gade. Length, 6,447 feet.
Theme: Romantic drama of Russian princess who meets and marries peasant youth. He takes her to America where they find happiness.
References: Reviewed issue August 21, 1926, page 683.
Advertising: Two page insert, July 31, 1926.

ISLE OF RETRIBUTION, THE. Produced and distributed by Film Booking Offices. Released, Apr. 25, 1926. With Lillian Rich, Robert Frazer and Victor M'Laglen. Director, James Hogan. Length, 6,388 feet.
Theme: Melodrama. Dissipating son of a millionaire goes to Alaska and there is held captive by a brute giant. Through imposed hardships he is spurred on by the girl he loves, regenerates, whips the villain, gains the girl's love and returns to America, a real man.
References: Reviewed issue May 22, 1926, page 2471.
Advertising: Pages 2434, May 16; 2894, June 13; 3111, June 27; 139, July 11; 400, July 25; 499, Aug. 1; 667, Aug. 8; 762, Aug. 15; 901, Aug. 22; 993, Aug. 29; 1108, Sept. 5; 4158, Sept. 26; 2000, Oct. 31, 1925; 1159, Mar. 13; 2312-3, May 15; 2638-9, June 5; 644-5, Aug. 21, 1926.

IT MUST BE LOVE. Produced by John McCormick. Distributed by First National Pictures. Released, Aug. 22, 1926. Star, Colleen Moore. Director, Alfred E. Green. Length, 6,848 feet.
Theme: Romantic drama. Revolves around girl of middle class family who precipitates quarrel when she would choose her own husband.
References: Reviewed issue Sept. 25, 1926, page 1192.
Advertising: Three page insert, Aug. 14, 1926.
Exploitation: Page 1091, Sept. 18, 1926.

IT'S THE OLD ARMY GAME. Produced by Famous Players-Lasky. Distributed by Paramount. Released May 24, 1926. Starring W. C. Fields with Louise Brooks. Director, Edward Sutherland. Length, 6,889 feet.
Theme: Comedy of drugstore proprietor who gets into all kinds of jams while trying to mind his own business.
References: Reviewed issue July 24, 1926, page 324.
Advertising: Two and a half page insert, Dec. 19, 1925; 2424, May 22; 4, July 3, 1926.
Exploitation: Pages 141, July 10; 308, July 24, 1926.

— J —

JADE CUP, THE. Produced and distributed by Film Booking Offices. Released May 30, 1926. Star, Evelyn Brent. Director, Frank Hall Crane. Length, 4,656 feet.
Theme: Murder mystery. Chorus girl and ex-gangster lover become involved in death of artist through frame-up arranged by murderers. Trouble is straightened and they are married.
References: Advertising: Page 2836, June 19, 1926.

— K —

KIKI. Produced by Joseph M. Schenck. Distributed by First National Pictures. Released Apr. 4, 1926. Starring Norma Talmadge with Ronald Colman. Director, Clarence Brown. Length, 8,299 feet.

Theme: Paris chorus girl falls in love with theatre manager, has star actress for rival, fascinates him, successfully evades plotters, outwits star and gets man.

References: Reviewed issue Apr. 17, 1926, page 1835.

Advertising: Two page insert, Jan. 23; 1266, Mar. 20; 1356-7, Mar. 27; 1486, Apr. 3; 1780-1, Apr. 17; 2 pg. insert, May 1; 2152, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, June 26; insert, July 3; insert, July 10, 1926.

Exploitation: Pages 2108, May 1; 2577, May 29; 2795, June 12; 136, July 10; 221, July 17; 493, Aug. 7; 830h, Sept. 4, 1926.

Newspaper Displays: Page 2712, June 5, 1926.

— L —

LAST ALARM, THE. Produced by Gerson Pictures Corp. Distributed by Rayart Pictures Corp. Released. June, 1926. With Wanda Hawley, Maurice Costello and Florence Turner. Director, Oscar Apfel. Length, 5,274 feet.

Theme: Melodrama of firemen. Two firemen accused of appropriating money from benefit ball, thus cause first blotch on record of fire chief. In flaming warehouse where money is hidden they prove their heroism and honesty. Fate decrees happy ending for all hands except the villain, who dies in the fire.

References: Advertising: Inside front cover, July 31, 1926.

LAST CHANCE, THE. Produced by Sierra Pictures, Inc. Distributed by Chesterfield Motion Pictures Corp. Released, July 15, 1926. Star, Bill Patton. Director, H. B. Carpenter. Length, 5 reels.

Theme: Melodrama. Post-office inspector, detailed to capture mail sack thieves, tricks them into taking him in as a member of the gang and then causes their arrest. Romantic interest.

LAST FRONTIER, THE. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released, Aug. 16, 1926. With William Boyd, Marguerite De La Motte, J. Farrell Macdonald and Jack Hoxie. Director, George B. Seitz. Length, 7,964 feet.

Theme: Western melodrama based upon Indian uprisings.

References: Reviewed issue Aug. 14, 1926, page 595.

Advertising: Insert, Dec. 12; 2948, Dec. 19; 3081, Dec. 26, 1925.

LAW OF THE SNOW COUNTRY, THE. Produced and distributed by Bud Barsky Prod. Released Apr. 1, 1926. Star, Kenneth MacDonald. Director, Paul Hurst. Length, 5,000 feet.

Theme: Story tells of obstacles Northwestern Mounted Policeman meets with in attempting to apprehend murderer. He miraculously escapes ambush and learns of dying murderer's name. After thrilling fight he secures confession from his man and saves girl from disaster. Northwestern Mounted romantic melodrama.

LET'S GET MARRIED. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Mar. 29, 1926. Starring Richard Dix with Lois Wilson. Director, Gregory La Cava. Length, 6,800 feet.

Theme: Farce comedy. College lad, wild, gets in scrape, is pinched but makes sweetheart believe he is abroad as missionary. He escapes, evades pursuers and weds her.

References: Reviewed issue Mar. 13, 1926, page 1210.

Advertising: Two page insert, Dec. 19, 1926; 1139, Mar. 13; 1335, Mar. 27; 2300, May 15; 2424, May 22, 1926.

Exploitation: Pages 2188, May 8; 2967, June 26, 1926.

LEW TYLER'S WIVES. Produced by J. G. Bachmann. Distributed by Preferred Pictures. Released, June 15, 1926. With Frank Mayo and Ruth Clifford. Director, Harley Knoles. Length, 6,757 feet.

Theme: Modern drama of marriage and divorce. Central character, in love with one woman, marries another, and makes a failure of the union.

References: Reviewed issue July 24, 1926, page 319.

Advertising: Pages 860, Feb. 28; 2595, May 30; insert, Aug. 1, 1925; 2311, May 15; 2869, June 19; 135, July 10; 403, July 31; 753, Aug. 28; 1175, Sept. 25, 1926.

LITTLE IRISH GIRL, THE. Produced and distributed by Warner Bros. Released Mar. 6, 1926. Star, Dolores Costello. Director, Roy Del Ruth. Length, 6,667 feet.

Theme: Crook mystery-comedy in which elderly lady puts one over on a bunch of "grifters," who seek to swindle her of her property.

References: Reviewed issue Apr. 10, 1926, page 1618.

Advertising: Insert, Aug. 1, 1925.

LODGE IN THE WILDERNESS, THE. Produced and distributed by Tiffany Prod. Released, July 11, 1926. With Anita Stewart and Edmund Burns. Director, Henry McCarty. Length, 5,200 feet.

Theme: Superintendent and manager of girl's timberlands become jealous of young engineer and plan to do away with him. When superintendent is found murdered engineer is blamed and sent to prison. The real criminal, a

half-wit, confesses to crime. The manager is nonplussed and engineer and girl wed. Northwestern melodrama.

References: Reviewed.

Advertising: Pages 1911, May 2; insert, June 6, 1925; 104, July 10, 1926.

LONE HAND SAUNDERS. Produced and distributed by Film Booking Offices. Released, Aug. 23, 1926. Star, Fred Thomson. Director, Reeves Eason. Length, 5,447 feet.

Theme: Western with mystery element. Ranch owner, using only left hand, incurs suspicion in connection with stage robbery, but clears his name by forcing real bandit to confess.

LONE WOLF RETURNS, THE. Produced and distributed by Columbia Pictures Corp. Released, Aug. 1, 1926. With Bert Lytell and Billie Dove. Director, Ralph Ince. Length, 5,750 feet.

Theme: Crook melodrama built around redemption of robber when he falls in love with girl who trusts him.

References: Reviewed issue July 24, 1926, page 321.

Advertising: Pages 2737, June 12; 85, July 10; 272-3, July 24; inside front cover, Aug. 14; 916, Sept. 11, 1926.

LOOKING FOR TROUBLE. Produced and distributed by Universal Pictures Corp. Released May 30, 1926. Star, Jack Hoxie. Director, Robert N. Bradbury. Length, 4,362 feet.

Theme: Western with unusual twist consisting of running down of "dope" ring by cowboy. Sweetheart's father's honestry involved.

References: Advertising: Pages 1906, May 2; 2596, May 30; 2774, 2785, June 6, 1925.

LOST TRAIL, THE. Produced by Anchor Film Distributors, Inc. Distributed by Rayart Pictures Corp. Released Mar., 1926. Star, Al Hoxie. Director, J. P. McGowan. Length, 4,409 feet.

Theme: Western melodrama. Story concerns young bandit buster who breaks up outlaw gang, which always made successful getaways by unknown trail. Does job singlehanded, saving girl and her father from bandit's clutches.

LOVE THIEF, THE. Produced and distributed by Universal Pictures Corp. Released June 13, 1926. Star, Norman Kerry. Director, John McDermott. Length, 6,822 feet.

Theme: Romance with melodramatic punches. Crown Prince Boris is persuaded to marry Princess Flavia to avoid war. She meets him incognito, he falls in love with her and renounces his proposed marriage with Flavia, is degraded and banished, later discovers that she is Princess Flavia, and after many counterplots they are united.

References: Reviewed issue June 19, 1926, page 2879.

Advertising: Page 536, Aug. 14, 1926.

LOVEY MARY. Produced and distributed by Metro-Goldwyn-Mayer. Released May 31, 1926. With Bessie Love and William Haines. Director, King Baggot. Length, 6,167 feet.

Theme: Heart interest story of orphan girl who takes sister's child and rears him—and scatters sunshine in the homes of her neighbors.

References: Reviewed issue July 10, 1926, page 149.

Advertising: Insert, June 6; insert, June 13; insert, June 27; insert, July 4; insert, July 18; insert, July 25; insert, Aug. 1, 1925.

Exploitation: Pages 581, 583, Aug. 14, 1926.

LUCKY LADY, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Apr 26, 1926. With Greta Nissen, Lionel Barrymore, William Collier, Jr., Marc MacDermott. Director, Raoul Walsh. Length, 5,942 feet.

Theme: Romance of young princess fresh from convent and intended bride of dissipated count, who hoodwinks him by disguising herself as coquette and succeeds by strategy in marrying American whom she really loves.

References: Advertising: Two page insert, Dec. 19, 1925.

— M —

MAN FOUR SQUARE, A. Produced and distributed by Fox Film Corp. Released May 9, 1926. Star, Buck Jones. Director, R. William Neill. Length, 4,744 feet.

Theme: Western. A man in an effort to clear his pal of cattle rustling, is himself implicated and pursued by a sheriff's posse. The former turns against him for alienating love of the girl they both love. But by a heroic rescue of his pal and the girl, he gains the love of one and forgiveness of the other.

References: Reviewed issue May 22, 1926, page 2472.

MAN FROM OKLAHOMA, THE. Produced by Harry Webb. Distributed by Rayart Pictures Corp. Released Mar., 1926. Star, Jack Perrin. Director, Harry Webb. Length, 4,807 feet.

Theme: Melodrama. Young stranger appears on scene of intrigue and through aid of clever dog clears up mysterious shooting and unravels maze of deceit in which ranch foreman and unwelcome suitor of ranch mistress figure. He marries girl.

MAN IN THE SADDLE, THE. Produced and distributed by Universal Pictures Corp. Released, July 11, 1926. Star, Hoot Gibson. Director, Lynn Reynolds. Length, 5,492 feet.

Theme: Western. Cowboy hired by rancher to prevent robbery of tourists discovers ranch foreman in league with bandits. He captures the entire gang and wins the rancher's daughter.

References: Reviewed issue July 31, 1926, page 415.

Advertising: Page 536, Aug. 14, 1926.

MANTRAP. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Aug. 30, 1926. With Ernest Torrence, Clara Bow and Percy Marmont. Director, Victor Fleming. Length, 6,077 feet.

Theme: Comedy-drama with a backwoods setting—revolving around primitive trapper who wins a city manicurist and loses her—only to have her return to him when she becomes "fed up" with city slickers.

References: Reviewed issue July 24, 1926, page 320.

Advertising: One page insert, Apr. 17; 1860, Apr. 24; 2813, June 19; 84, July 10; 262, July 24; 352, July 31; 792, Sept. 4; 1131. Sept. 25, 1926.

Exploitation: Page 1091, Sept. 18, 1926.

MARE NOSTRUM. Produced by Rex Ingram. Distributed by Metro-Goldwyn. Released Aug. 29, 1926. With Alice Terry and Antonio Moreno. Director, Rex Ingram. Length, 9,476 feet.

Theme: Tragic story of the submarine warfare during the world war in which a sea captain, his Austrian sweetheart and his son, all meet death.

References: Reviewed issue Feb. 27, 1926, page 1012.

Advertising: Front cover, also page 2490, May 23; insert, June 6; insert, June 13; front cover and insert, June 20; insert, June 27; front cover and insert, July 4; insert, July 11; insert, July 18; insert, July 25; insert, Aug. 1, 1925; 2156, May 8; front cover, May 29; insert, June 5; front cover, June 12; front cover, June 19; front cover, July 3; front cover, also 3 pg. insert, July 10; insert, July 17; insert, July 24; insert, July 31; front cover, also insert, Aug. 14; 646, Aug. 21; front cover, Aug. 28; front cover, Sept. 18; front cover, Sept. 25, 1926.

Lobby Displays: Page 1183, Sept. 25, 1926.

MASQUERADE BANDIT, THE. Produced and distributed by Film Booking Offices. Released, May 30, 1926. Star, Tom Tyler. Director, Robert De Lacey. Length, 4,919 feet.

Theme: Western. Cowboy, who inherits ranch when his cousin dies following mail robbery, finds the loot and returns money to the sheriff after thrilling fight with ranch foreman and members of his gang. The dance-hall girl who was in the plot falls in love with the cowboy and refuses to trick him.

References: Reviewed issue July 10, 1926, page 150.

MEET THE PRINCE. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released Aug. 9, 1926. With Joseph Schildkraut, Marguerite De La Motte, Vera Steadman, Julia Faye and David Butler. Director, Joseph Henabery. Length, 5,929 feet.

Theme: Romantic drama of Russian prince who flees to America to escape the Reds and crashes into society, where he falls in love and wins a young heiress.

References: Reviewed issue July 10, 1926, page 152.

MEN OF STEEL. Produced and distributed by First National Pictures. Starring Milton Sills with Doris Kenyon. Director, George Archainbaud. Length, 9,153 feet.

Theme: Drama revolving around a character study of a steel worker who has ambitions to become a great power in the community.

References: Reviewed issue July 24, 1926, page 324.

Advertising: Two page insert, Nov. 29, 1924; 2 pg. insert,, Apr. 4, 1925; 2 pg. insert, Jan. 23; 2 pg. insert, May 1; 284-5, July 24; 382-83, July 31; 4 pg. insert, Aug. 7, 1926.

Newspaper Displays: Page 1118, Sept. 18, 1926.

MEN OF THE NIGHT. Produced by Sterling Prod. Distributed by Sterling Pictures Distributing Corp. Released July 15, 1926. With Herbert Rawlinson, Wanda Hawley and Gareth Hughes. Director, Albert Rogell. Length, 5,723 feet.

Theme: Crook melodrama. Adopted mother saves youthful crook from life of crime and causes arrest of master thief. She unites the boy and his sweetheart after learning she is sister of robbery victim.

References: Reviewed issue July 24, 1926, page 323.

MIKE. Prduced and distributed by Metro-Goldwyn-Mayer. . Released Apr. 12, 1926. With Sally O'Neill and William Haines. Director, Marshall Neilan. Length, 6,755 feet.

Theme: Comedy melodrama. Heroine, nicknamed "Mike," lives with father and kids in old caboose. She and sweetheart are instrumental in capturing train bandits.

References: Reviewed issue Jan. 23, 1926, page 483.

First Run Showings: Pages 474, Jan. 23; 584, Jan. 30; 697, Feb. 6; 804, Feb. 13, 1926.

Advertising: Front cover, Jan. 16; front cover, 346-7, Jan. 23; front cover, Jan. 30; front cover, 646-7, Feb. 6; front cover, Feb. 13; front cover, Feb. 27; front cover, Mar. 13; front cover, Mar. 27, 1926.

Prologues: Pages 1317, Mar. 20; 2124, May 1, 1926.

Exploitation: Pages 1412-3, Mar. 27; 2105, May 1, 2187-88, May 8; 2761, 2763, June 12; 66, July 3, 1926.

Lobby Displays: Pages 1508, Apr. 3; 2105, May 1; 492, Aug. 7, 1926.

Newspaper Displays: Page 1910, Apr. 24, 1926.

Window Displays: Page 580, Aug. 14, 1926.

MILLIONAIRE POLICEMAN, THE. Produced by Banner Prod. Distributed by Sterling Pictures Distributing Corp. Released, June 10, 1926. With Herbert Rawlinson and Eva Novak. Director, Edward Le Saint. Length, 5,189 feet.

Theme: Rich man's son with marked lack of courage joins police force to prove to himself and world that he is not a coward. He overcomes his weakness, winning medal for heroism and love of girl whose mother he saved from fire. Melodrama with love interest.

References: Advertising: Page 756, Aug. 15, 1925.

MISS BREWSTER'S MILLIONS. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Mar. 22, 1926. Starring Bebe Daniels with Warner Baxter and Ford Sterling. Director, Clarence Badger. Length, 6,457 feet.

Theme: Comedy. Polly Brewster, left a million dollars, proceeds to spend it all in investments in short order, but is lucky at close and weds man she loves.

References: Reviewed issue Mar. 20, 1926, page 1304.

Advertising: Two page insert, Dec. 19, 1925; 1141, Mar. 13; 1243, Mar. 20; 1335, Mar. 27, 1926.

Exploitation: Page 137, July 10, 1926.

MISS NOBODY. Produced and distributed by First National Pictures. Released June 27, 1926. Star, Anna Q. Nilsson. Director, Lambert Hillyer. Length, 6,859 feet.

Theme: Romantic drama of girl left destitute who has enough initiative to accept courtesies of hobo. She masquerades as a tramp and falls in love with one.

References: Reviewed issue June 19, 1926, page 2878.

Advertising: Insert, Jan. 23; insert, June 12; 2 pg. insert, June 19; insert, July 10, 1926.

MLLE. MODISTE. Produced by Corinne Griffith Prod. Distributed by First National Pictures. Released Mar. 28, 1926. Star, Corinne Griffith. Director, Robert Z. Leonard. Length, 6,230 feet.

Theme: American millionaire opens modiste shop in Paris with Fifi (Mlle. Modiste) as co-partner. Because he believes Fifi to be immodest, hero leaves her. Fifi follows him to Deauville, where they come to an understanding after hero has shown himself to be extremely jealous of attentions paid Fifi. Romantic drama.

References: Reviewed issue May 15, 1926, page 2370.

Advertising: Two page insert, Jan. 23; 1484-5, Apr. 3; 2162, May 8; 2320, May 15; insert, May 22; insert, June 26; insert, July 10, 1926.

Exploitation: Page 581, Aug. 14, 1926.

Newspaper Displays: Pages 2888, June 19, 1926.

MONEY TALKS. Produced and distributed by Metro-Goldwyn-Mayer. Released Apr. 26, 1926. With Claire Windsor, Owen Moore and Bert Roach. Director, Archie Mayo. Length, 5,139 feet.

Theme: Farce-comedy revolving around young go-getter who gets into business and matrimonial complications.

References: Reviewed issue May 22, 1926, page 2471.

Advertising: Insert, June 6; insert, June 13; insert, June 20; insert, June 27; front cover and insert, July 4; insert, July 18; insert, July 25; insert, Aug. 1, 1925; insert, Jan. 16, 1926.

Exploitation: Page 2761, June 12, 1926.

MONTE CARLO. Produced and distributed by Metro-Goldwyn-Mayer. Released Mar. 1, 1926. With Lew Cody and Gertrude Olmsted. Director, Christy Cabanne. Length, 6,512 feet.

Theme: Comedy. Hero broke at Monte Carlo impersonates prince, falls in love with American girl, is pinched and released, goes back home with girl.
References: Reviewed issue Apr. 10, 1926, page 1617.
Advertising: Insert, June 6; insert, June 13; insert, June 27; insert, July 4; insert, July 11; insert, July 25, 1925.
Exploitation: Page 880, Sept. 4, 1926.
Window Displays: Page 2963, June 26, 1926.

MORAN OF THE MOUNTED. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released May, 1926. Star, Reed Howes. Director, Harry J. Brown. Length, 5,403 feet.
Theme: Northwest Mounted Policeman suspected of murder is given one week to find real culprit or do away with himself. He eventually captures murderer and establishes innocence. Melodrama with heart interest.

MORE PAY—LESS WORK. Produced and distributed by Fox Film Corp. Released June 13, 1926. With Mary Brian, Charles Rogers, Edward Ratcliffe and Albert Gran. Director, Albert Ray. Length, 6,027 feet.
Theme: Comedy-drama. Hated rivals in shipping business are forced to a merger when the son of one and the daughter of the other fall in love.
References: Reviewed issue July 24, 1926, page 322.

MORGANSON'S FINISH. Produced and distributed by Tiffany Prod. Released May 23, 1926. With Anita Stewart and Johnnie Walker. Director, Fred Windemere. Length, 6,100 feet.
Theme: Drama of frozen north and pursuit of wealth in gold fields with never-ending efforts of two men to secure same girl. One adopts treachery but better man wins the girl and his rival meets with death in the barren wastes. Romantic melodrama.
References: Advertising: Pages 1911, May 2; insert, June 6, 1925; 104, July 10, 1926.

MULHALL'S GREAT CATCH. Produced by Harry Garson. Distributed by Film Booking Offices. Released, July 4, 1926. Star, Lefty Flynn. Director, Harry Garson. Length, 5,430 feet.
Theme: Comedy-melodrama of rivalry between fireman and policeman for girl, whose hand in marriage is to go to the one performing the most heroic feat.

MY OLD DUTCH. Produced and distributed by Universal Pictures Corp. Released May 23, 1926. With Pat O'Malley and May McAvoy. Director, Lawrence Trimble. Length, 7,685 feet.
Theme: Heart interest drama. Deals with coster husband and wife who sacrificed all for son. In the end, old couple find happiness with him.
References: Reviewed issue May 8, 1926, page 2267.
Advertising: Pages 1905, May 2; 2697, May 30; 2775, 2778, June 6; 1985, Oct. 31, 1925; 536, Aug. 14, 1926.
Exploitation: Page 1100, Mar. 6, 1926.

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NARROW ESCAPE, A. Produced by Anchor Film Distributors, Inc. Distributed By Rayart Pictures Corp. Released May, 1926. Star, Bob Reeves. Director, J. P. McGowan. Length, 3,954 feet.
Theme: Western melodrama. Girl's father, subservient to desperado and rustler, loses cattle. Young man demands their return. He meets desperado trying to abduct girl and in fight that ensues desperado is mortally wounded. Hero and girl discover their lover for each other.

NIGHT PATROL, THE. Produced by A. Carlos. Distributed by Film Booking Offices. Released Mar. 14, 1926. Star, Richard Talmadge. Director, Mason Noel. Length, 5,085 feet.
Theme: Comedy-melodrama. Policeman Collins, forced to arrest brother of sweetheart for murder, captures real criminal and squares himself with girl.
References: Reviewed issue Mar. 20, 1926, page 1306.
Advertising: Pages 1246-7, Mar. 20; 2521, May 29, 1926.

NO MAN'S GOLD. Produced and distributed by Fox Film Corp. Released, Aug., 1926. Star, Tom Mix. Director, Lew Seiler. Length, 5,745 feet.
Theme: Western melodrama in which hero prevents theft of gold mine.
References: Reviewed issue August 14, 1926, page 595.
Advertising: Insert, May 8; 641, Aug. 21; 729, Aug. 28, 1926.

NON-STOP FLIGHT, THE. Produced by Emory Johnson. Distributed by Film Booking Offices. Released Mar. 28, 1926. With Knute Erickson, Virginia Fry and C. Ogden. Director, Emory Johnson. Length, 5,650 feet.
Theme: Melodrama. Story of adventure is woven into Non-Stop Flight of

U. S. Navy seaplane PN 9, dealing with Chinese smuggling and love affair.
References: Reviewed issue Apr. 17, 1926, page 1836.
Advertising: Pages 2434, May 16; 3110, June 27; 139, July 11; 400, July 25; 498, Aug. 1; 667, Aug. 8; 762, Aug. 15; 901, Aug. 22; 993, Aug. 29; 11 08, Sept. 5; 1458, Sept. 26; 2000, Oct. 31, 1921; 1874-5 ,Apr. 3; 2638-9, June 5, 1926.
Exploitation: Page 2465, May 22, 1926.

NEW KLONDIKE, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Mar. 15, 1926. Starring Thomas Meighan with Lila Lee. Director, Lewis Milestone. Length, 7,445 feet.
Theme: Comedy-drama of a star big league ballplayer who gets into the real estate game in Florida and cleans up for himself and teammates.
References: Reviewed issue Mar. 27, 1926, page 1418.
Advertising: Two page insert, Dec. 19, 1925; 645, Feb. 6; 2300, May 15, 1926.
Exploitation: Pages 493, Aug. 7; 772, Aug. 28, 1926.

NUTCRACKER, THE. Produced by Samuel S. Hutchinson. Distributed by Associated Exhibitors. Released Mar. 28, 1926. With Edward Everett Horton and Mae Busch. Director, Lloyd Ingraham. Length, 5,786 feet.
Theme: Comedy. Hen-pecked husband pretends loss of memory, waxes rich, is pursued by other women but again falls in love with wife.
References: Reviewed issue April 17, 1926, page 1836.
Advertising: Four page insert, Mar. 6; 1248-49, Mar. 20, 1926.

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OH! WHAT A NURSE. Produced and distributed by Warner Bros. Released Mar. 20, 1926. Star, Syd Chaplin. Director, Charles Reisner. Length, 6,987 feet.
Theme: Comedy. Reporter essays role of love-expert writer, then switches to that of nurse, has amazing adventures and captures girl he wants.
References: Reviewed issue Mar. 6, 1926, page 1112.
Advertising: Pages 1064, Mar. 6; 1252-3, Mar. 20; 1344-5, Mar. 27; 1466-7, Apr. 3, 1926.
Exploitation: Pages 2099, May 1; 2681, June 5; 830h, Sept. 4, 1926.

OLD LOVES AND NEW. Produced by Sam E. Rork. Distributed by First National Pictures. Released Apr. 11, 1926. With Lewis Stone, Barbara Bedford, Tully Marshall. Director, Maurice Tourneur. Length, 7,423 feet.
Theme Story of a disillusioned Englishman who retires to the Arabian desert when his wife proves unfaithful, there to find a new and better romance with the widow of the man who wrecked his home.
References: Reviewed issue Apr. 24, 1926, page 1947.
Advertising: One page insert, Jan. 23; 1882, Apr. 24; 2160-62, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 10, 1926.
Newspaper Displays: Page 170, July 10, 1926.
Exploitation: Page 1091, Sept. 18, 1926.

ONE PUNCH O'DAY. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released Apr., 1926. Star, Billy Sullivan. Director, Harry J. Brown. Length, 5,064 feet.

Theme: Ringside melodrama. Boxing champ by staging impromptu fight obtains money needed to pay for lease on land where there is oil, foiling deceitful option holder. He wins girl and aids her father, in whom was entrusted confidence of people whose savings were invested in oil well.

ONLY WAY, THE. Produced by Herbert Wilcox Prod., Ltd. Distributed by United Artists Corp. Released Mar. 1, 1926. Star, Sir John Martin Harvey. Director, Herbert Wilcox. Length, 7,400 feet.

Theme: Drama. Deals with French Revolution and self-sacrifice of Sidney Carton, who gives life for rival so that woman he loves may be happy.

References: Reviewed issue May 1, 1926, page 2114.

OTHER WOMEN'S HUSBANDS. Produced and distributed by Warner Bros. Released Mar. 17, 1926. With Monte Blue and Marie Prevost. Director, Erle C. Kenton. Length, 6,721 feet.

Theme: Modern comedy-drama of wife who, finding her husband infatuated with other woman, steps out herself with another man and soon cures hubby.

References: Reviewed issue Apr. 3, 1926, page 1523.
Advertising: Pages 2301, May 15; 87, July 10, 1926.

OUT OF THE STORM. Produced and distributed by Tiffany Productions. Released Apr. 10, 1926. With Jacqueline Logan and Edmund Burns. Director, Louis J. Gasnier. Length, 5,600 feet.

Theme: Dramatic romance in which a man barely escapes execution because he refuses to involve his wife in a murder of which he is innocent.

References: Reviewed issue May 1, 1926, page 2113.
Advertising: Pages 1911, May 2; insert, June 6, 1925; 104, July 10, 1926.

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PADLOCKED. Produced by Famous Players-Lasky. Distributed by Paramount. Released Aug. 9, 1926. With Lois Moran, Louise Dresser and Noah Beery. Director, Allan Dwan. Length, 6,700 feet.

Theme: Drama of family life—with daughter making effort to win place in the world against the bigoted standards of her father.

References: Reviewed issue Aug. 7, 1926, page 501.
Advertising: Two page insert, Apr. 17; 1861, Apr. 24; 2813, June 12; 84, July 10; 351, July 31; 447, Aug. 7; 531, Aug. 14; 792, Sept. 4; 1131, Sept. 25, 1926.
Lobby Displays: Page 491, Aug. 7, 1926.
Exploitation: Page 583, Aug. 14, 1926.

PALM BEACH GIRL, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released May 17, 1926. Starring Bebe Daniels with Lawrence Gray. Director, Erle Kenton. Length, 6,918 feet.

Theme: Farce-comedy of fair visitor to Florida who gets into one scrape after another. Wins heart of youth and brings him out of financial difficulties through her luck in winning a race in his boat.

References: Reviewed issue July 3, 1926, page 52.
Advertising: Two page insert, Dec. 19, 1925; 2914, June 26; 4, July 3, 1926.

PALS FIRST. Produced by Edwin Carewe. Distributed by First National Pictures. Released Aug. 8, 1926. With Lloyd Hughes and Dolores Del Rio. Director, Edwin Carewe. Length, 6,834 feet.

Theme: Crook melodrama based upon a crook getting by as honorable, through mistaken identity.

References: Reviewed issue Sept. 4, 1926, page 869.
Advertising: One page insert, Jan. 23, 1926.

PARIS. Produced and distributed by Metro-Goldwyn-Mayer. Released May 24, 1926. With Charles Ray and Joan Crawford. Director, Edmund Goulding. Length, 5,580 feet.

Theme: Romantic drama of American youth who tries to win an Apache's sweetheart only to be repulsed in the end.

References: Reviewed issue June 12, 1926, page 2781.
Advertising: Front cover, also page 2490, May 23; insert, June 13; insert, June 27; insert, July 4; front cover, July 11; insert, July 18; insert, July 25; insert, Aug. 1; insert, Sept. 19, 1925; front cover, Apr. 24, 1926.
Lobby Displays: Page 491, Aug. 7, 1926.
Exploitation: Page 308, July 24, 1926.

PARIS AT MIDNIGHT. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released Apr. 18, 1926. With Jetta Goudal, Lionel Barrymore, Mary Brian and Edmund Burns. Director, E. Mason Hopper. Length, 6,995 feet.

Theme: Drama with Parisian settings, depicting the struggles of two girls to become social queens and their father's sacrifices for them.

References: Reviewed issue May 8, 1926, page 2265.
Advertising: Pages 3081, Dec. 26, 1925; 1770, Apr. 17, 1926.

PASSIONATE QUEST, THE. Produced and distributed by Warner Bros. Released July 10, 1926. With May McAvoy and Louise Fazenda. Director, J. Stuart Blackton. Length, 6,671 feet.

Theme: Tale of three cousins, two men and one girl, who seek careers in London. Girl proves failure on stage, one man bunks up against it in literary field, the third becomes business success. Business man fails in business and literary aspirant finally marries the girl. Romantic drama.

Advertising: Insert, Aug. 1, 1925; 86, July 10, 1926.

PERILS OF THE COAST GUARD. Produced by Gerson Pictures Corp. Distributed by Rayart Pictures Corp. Released Mar., 1926. With Cullen Landis and Dorothy Dwan. Director, Oscar Apfel. Length, 5,375 feet.

Theme: Melodrama. Frustrating social ambitions millionaire uncle has for her, Natalie Aldrich marries Tom Norris of the Coast Guard, who saved her from drowning. Oyster pirates who infest coast are arrested through Tom's efforts and uncle is also saved from a watery grave through his heroism.

PHANTOM BULLET, THE. Produced and distributed by Universal Pictures Corp. Released May 9, 1926. Star, Hoot Gibson. Director, Clifford Smith. Length, 6,148 feet.

Theme: Western. Ardent amateur photographer, son of ranch owner, who is murdered by ranch foreman, solves mystery of father's death with the aid of camera.

References: Advertising: Page 536, Aug. 14, 1926.

PLEASURE GARDEN. Produced by Gainsborough Pictures, Ltd. Distributed by Lee-Bradford Corp. Released Aug. 15, 1926. With Virginia Valli and Carmelita Geraghty. Director, Alfred Hitchcock. Length, 5,458 feet.

Theme: Dancing girl, dreaming of happiness, marries libertine, who deserts her after month. Friendship with girl friend is ruptured when she would save her from a like fate. Her drink-sodden husband is killed and girl finds happiness with former fiance of girl friend. Melodrama with romance.

POOR GIRL'S ROMANCE, A. Produced and distributed by Film Booking Offices. Released May 23, 1926. With Creighton Hale and Gertrude Short. Director, F. Harmon Weight. Length, 5,732 feet.

Theme: Romantic melodrama wherein young girl is befriended by society man whom she visualizes as her Prince Charming. Series of incidents culminate in murder and girl assumes guilt in order to shield society man, whom she erroneously believes to be murderer. Guilty party is discovered and girl wins love of her Prince Charming.

References: Advertising: Pages 2434, May 16; 2894, June 13; 3111, June 27; 139, July 11; 400, July 25; 499, Aug. 1; 667, Aug. 8; 762, Aug. 15; 901, Aug. 22; 993, Aug. 29; 1108, Sept. 5; 1458, Sept. 26; 2000, Oct. 31, 1925; 1159, Mar. 13; 2638-9, June 5; 2732-33, June 12, 1926.

PRINCE OF PILSEN. Produced by Belasco Productions, Inc. Distributed by Producers Distributing Corp. Released May 2, 1926. With Anita Stewart and George Sidney. Director, Paul Powell. Length, 6,600 feet.

Theme: Comedy. Rich American brewer and daughter, Nelly, get tangled up in adventures in European country, he unwittingly weds princess, and she weds prince.

References: Reviewed issue Apr. 24, 1926, page 1946.
Advertising: Pages 3081, Dec. 26, 1925; insert, June 26, 1926.

PUPPETS. Produced by Al Rockett. Distributed by First National Pictures. Released, July 11, 1926. Starring Milton Sills with Gertrude Olmsted. Director, George Archainbaud. Length, 7,486 feet.

Theme: Drama of a triangle in which Italian love and vengeance are manifested. Soldier returns from war to settle feud with rival.

References: Reviewed issue July 10, 1926, page 150.

Advertising: Insert, Jan. 23; insert, June 5; 1 pg. insert, July 10, 1926.

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RACING BLOOD. Produced by Gotham Productions. Distributed by Lumas Film Corp. Released Aug. 15, 1926. With Robert Agnew and Anne Cornwall. Director, Frank Richardson. Length, 6,000 feet.

Theme: Melodrama of racetrack. Because his uncle lost his estate through horse racing, to father of girl whom he loves, John Sterling, heartbroken, leaves college and secures job on newspaper. He buys horse without being aware he was stolen from girl's father. Girl rides horse and wins, and all ends happily.

References: Advertising: Pages 2932, June 13, 1925; 1250, Mar. 20, 1926.

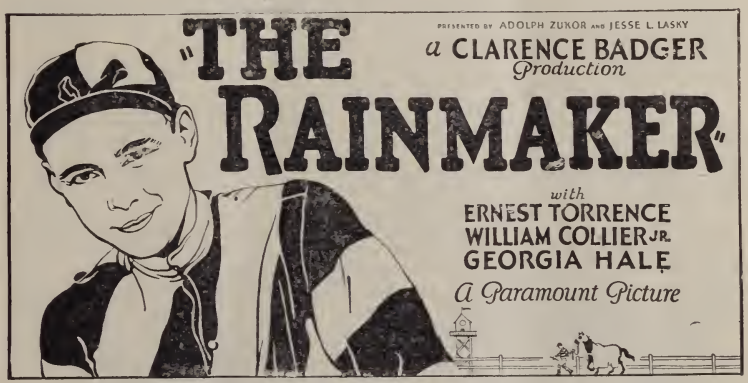
RAINMAKER, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released May 10, 1926. With Ernest Torrence, William Collier, Jr., and Georgia Hale. Director, Clarence Badger. Length, 6,055 feet.

Theme: Drama of jockey who knows how to win on a muddy track. Meets with an accident which lands him in the hospital. There he meets nurse who is expelled. They renew their romance in a distant town.

References: Reviewed issue May 29, 1926, page 2586.

Advertising: Three page insert, Dec. 19, 1925; 645, Feb. 6; 2424, May 22; 2504, May 29; 2914, June 26, 1926.

Exploitation: Page 308, July 24, 1926.



RANSON'S FOLLY. Produced by Inspiration Pictures. Distributed by First National Pictures. Released, May 30, 1926. Starring Richard Barthelmess with Dorothy Mackaill. Director, Sidney Olcott. Length, 7,322 feet.

Theme: Romantic drama of army officer who craves excitement. When bored with life at the post he playfully stages a fake hold-up but is caught red-handed and court-martialed. However, he is absolved of guilt.

References: Reviewed issue May 29, 1926, page 2585.

Advertising: Pages 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 3; insert, July 10, 1926.

Exploitation: Pages 308, July 24; 999, Sept. 11, 1926.

RAPID FIRE ROMANCE. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released May, 1926. Star, Billy Sullivan. Director, Harry J. Brown. Length, 5,178 feet.

Theme: Melodrama. Falling in with crooks, Tommy Oliver plays role of willing disciple with hope of inducing girl member of gang to forsake pathway of crime. Girl reforms and they both succeed in saving small town bank from thieves. They face future happiness.

RAT, THE. Produced by Gainsborough Pictures, Ltd. Distributed by Lee-Bradford Corp. Released June 15, 1926. With Mae Marsh, Ivor Novello, Isabel Jeans. Director, Graham Cutts. Length, 7,600 feet.

Theme: Drama of underworld of Paris with Apache upon whom is centered affections of two women, one his wife and other wealthy English woman, whose husband he kills. His wife assumes blame, saying she slew him in self-defense. She is acquitted and Apache appreciates love she bears him.

References: Advertising: Page 2777, June 12, 1926.

RAWHIDE. Produced by Action Pictures, Inc. Distributed by Associated Exhibitors. Released May 23, 1926. Star, Buffalo Bill, Jr. Director, Richard Thorpe. Length, 4,460 feet.

Theme: Western. Rawhide is innocently suspected of killing his partner and ruining the latter's sister. He meets a blind girl, younger sister of the above, and pays for the operation on her eyes, later is cleared with her help and gains her love.

References: Reviewed issue May 29, 1926, page 2584.
Advertising: Page 630, Aug. 21, 1926.

RED DICE. Produced by DeMille Pictures Corp. Distributed by Producers Distributing Corp. Released Mar. 14, 1926. Starring Rod La Rocque with Marguerite De La Motte. Director, William K. Howard. Length, 7,257 feet.

Theme: Melodrama. Hero and heroine fall in clutches of bootlegger king, but finally extricate themselves after passing through a medley of adventures

References: Reviewed issue Apr. 3, 1926, page 1527.
Advertising: Pages 876-77, Aug. 22; 3181, Dec. 26, 1925; insert, July 10, 1926.
Lobby Displays: Pages 2872, June 19; 580, Aug. 14, 1926.

RIDING FOR LIFE. Produced by Anchor Film Distributors, Inc. Distributed by Rayart Pictures Corp. Released Apr., 1926. Star, Bob Reeves. Director, J. P. McGowan. Length, 4,357 feet.

Theme: Western melodrama. Hero wrongfully accused of depot robbery. To clear himself he trails bandits who would force his brother to sign confession of robbery. Succeeds in handing over villain to sheriff and saving girl from runaway.

RIDING RIVALS. Produced by Action Pictures, Inc. Distributed by Weiss Bros. Artclass Pictures Corp. Released May 2, 1926. Star, Wally Wales. Director, Richard Thorpe. Length, 5,000 feet.

Theme: Western melodrama. Cowboy with disreputable father, discontinues love affair because of family stain, but is instrumental in clearing father of murder charge. Girl disregards "bar sinister" and romance blooms again.

ROAD AGENT, THE. Produced by Anchor Film Distributors, Inc. Distributed by Rayart Pictures Corp. Released May, 1926. Star, Al Hoxie. Director, J. P. McGowan. Length, 4,472 feet.

Theme: Western drama. Hero, fugitive from justice, strongly resembles inheritor of ranch and enters employ of rogue who plans possession of ranch and girl. Turns over a new leaf and outwits rogue saving double from sheriff. Goes to finish term with promise to come back to girl.

ROAD TO MANDALAY, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, June 14, 1926. Star, Lon Chaney. Director, Tod Browning. Length, 6,551 feet.

Theme: Melodrama of degenerate parent who gets a streak of redemption when he would save his daughter from evil partner. She has no knowledge of her father's identity.

References: Reviewed issue July 10, 1926, page 151.
Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31, 1926.
Exploitation: Pages 242, July 17; 306, July 24; 581, 583, Aug. 14; 830h, Sept. 4, 1926.
Lobby Displays: Pages 1002, Sept. 11; 1182, Sept. 25, 1926.
Window Displays: Page 1002, Sept. 11, 1926.
Newspaper Displays: Page 1030, Sept. 11, 1926.

ROARING ROAD, THE. Produced and distributed by Bud Barsky Productions. Released May 1, 1926. Star, Kenneth MacDonald. Director, Paul Hurst. Length, 5,000 feet.

Theme: An across-the-continent automobile race is principal theme of plot. Young racing driver combines best features of two rival cars, thus producing automobile which is best entry in race. He triumphs over other contestants, incidentally winning girl of his heart. Racing drama.

ROLLING HOME. Produced and distributed by Universal Pictures Corp. Released June 27, 1926. Star, Reginald Denny. Director, William Seiter. Length, 6,993 feet.

Theme: Comedy-farce. Enthusiastic young promoter fails in his deals but the impression remains at home of his huge wealth. He visits his native town and is forced to bluff the folks that he is a millionaire, is discovered a failure but saved from defeat by puttting over a real deal this time.
References: Reviewed issue May 29, 1926, page 2586.
Advertising: Pages 638, Feb. 6; 1058, Mar. 6; 536, Aug. 14, 1926.
Newspaper Displays: Page 593, Aug. 14, 1926.

ROMANCE OF A MILLION DOLLARS, THE. Produced by J. G. Bachmann. Distributed by Preferred Pictures. Released July 15, 1926. With Glenn Hunter and Alyce Mills. Director, Tom Terriss. Length, 5,300 feet.

Theme: Melodrama. Youth wins girl and fortune in living down prison blight.
References: Reviewed issue Aug. 14, 1926, page 597.
Advertising: Pages 860, Feb. 28; 2595, May 30; insert, Aug. 1, 1925; 2311, May 15; 135, July 10; 403, July 31; 753, Aug. 28; 1175, Sept. 25, 1926.

RUNAWAY, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Apr. 5, 1926. With Clara Bow, Warner Baxter, George Bancroft and William Powell. Director, William de Mille. Length, 6,271 feet.

Theme: Melodrama. Girl believing she has shot man, flees to Kentucky mountains, where she falls in love with young mountaineer, choosing between him and city fellow whom she had mistakenly believed dead.
References: Reviewed issue May 8, 1926, page 2265.

RUSTLER'S RANCH. Produced and distributed by Universal Pictures Corp. Released Apr. 11, 1926. Star, Art Acord. Director, Cliff Smith. Length, 5,230 feet.

Theme: Westerner. Cowboy saves the daughter of widow ranch owner from drowning, foils plot of wealthy banker to seize the mother's mine and wins the girl.

References: Reviewed issue Apr. 24, 1926, page 1948.
Advertising: Pages 1906, May 2; 2597, May 30; 2775, 2785, June 6, 1925.

RUSTLING FOR CUPID. Produced and distributed by Fox Film Corp. Released Apr. 11, 1926. With George O'Brien and Anita Stewart. Director, Irving Cummings. Length, 4,835 feet.

Theme: Hero's reason for not marrying girl because of hereditary weakness of father, who is a rustler, is balanced on the heroine's side by another family skeleton. Friendly rancher digs up these facts and so two wrongs are canceled and the wedding is held. Western with strong love interest.

References: Advertising: Pages 858, Feb. 20; 1050, Mar. 6; 1149, Mar. 13, 1926.

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SANDY. Produced and distributed by Fox Film Corp. Released Apr. 11, 1926. With Madge Bellamy and Harrison Ford. Director, Harry Beaumont. Length, 7,850 feet.

Theme: Drama. Sandy McNeil leaves husband for another man who subsequently shoots her and kills himself. She dies, but unites cousin to man latter loves.

References: Reviewed issue Apr. 24, 1926, page 1945.
Advertising: Four page insert, Feb. 6; 2306, May 15; 13, July 3, 1926.
Prologues: Page 1024, Sept. 11, 1926.
Exploitation: Pages 795, Feb. 13; 2106, May 1; 2761, June 12; 2963, June 26, 1926.
Newspaper Displays: Page 2473, May 22, 1926.
Window Displays: Page 1182, Sept. 25, 1926.

SAP, THE. Produced and distributed by Warner Bros. Released Mar, 20, 1926. Star, Kenneth Harlan. Director, Erle C. Kenton. Length, 5,519 feet.

Theme: Melodrama. Shielded from harm since infancy by his mother, boy grows up a coward. Loses girl through his yellow streak but conquers timidity and all ends well.

References: Advertising: Insert, Aug. 1, 1925.

SATAN TOWN. Produced by Charles R. Rogers. Distributed by Pathe. Released Aug. 15, 1926. Star, Harry Carey. Director, Edmund Mortimer. Length, 5,406 feet.

Theme: Western melodrama. Girl is left in charge of lawyer who appropriates money left for her keeping to his own unscrupulous ends, and neglects girl. Guardian returns, cleans up town and weds girl.

References: Advertising: Insert, Mar. 27; 1 pg. insert, July 24, 1926.

SAVAGE, THE. Produced and distributed by First National Pictures. Released July 18, 1926. With Ben Lyon and May McAvoy. Director, Fred Newmeyer. Length, 6,275 feet.

Theme: Comedy based on conviction of scientist that a "white savage" race exists. Rival scientist arranges for fraud in order to expose savant, but is double-crossed by love.

References: Advertising: One page insert, Jan. 23; insert, July 10, 1926.

SAY IT AGAIN. Produced by Famous Players-Lasky. Distributed by Paramount. Released May 31, 1926. Starring Richard Dix with Alyce Mills and Chester Conklin. Director, Gregory La Cava. Length, 7,443 feet.

Theme: Romantic comedy of mythical kingdom with doughboy winning love of princess.

References: Reviewed issue June 19, 1926, page 2877.
Advertising: Pages 2424, May 22; 2814, June 19; 2914, June 26; 4, July 3, 1926.

SCRAPPING KID, THE. Produced and distributed by Universal Pictures Corp. Released June 20, 1926. Star, Art Acord. Director, Clifford Smith. Length, 4,699 feet.

Theme: Western melodrama. Ranchman adopts orphan he thinks is a child, but falls in love with her when he finds she is grown girl. Rescues her from bandits and gets big Government reward.

References: Reviewed issue Dec. 5, 1925, page 2689.
Advertising Pages 1906, May 2; 2597, May 30; 2775, 2785, June 6, 1926.

SEA HORSES. Produced by Famous Players-Lasky. Distributed by Paramount. Released Mar. 8, 1926. With Jack Holt, Florence Vidor, William Powell and George Bancroft. Director, Allan Dwan. Length, 6,671 feet.

Theme: Melodramatic romance. Sea captain saves woman from degenerate husband, making her his own wife.
References: Reviewed issue Feb. 27, 1926, page 1014.
Advertising: Three page insert, Dec. 19, 1925; 645, Feb. 6; 739, Feb. 13; 1041, Mar. 6; 1141, Mar. 13; insert, Apr. 10, 1926.

SEA WOLF, THE. Produced by Ralph W. Ince Corp. Distributed by Producers Distributing Corp. Released July 26, 1926. With Ralph W. Ince, Claire Adams, Theodore Von Eltz, Snitz Edwards, Mitchell Lewis. Director, Ralph W. Ince. Length, 6,763 feet.
Theme: Marine melodrama. Hero aboard seal-poaching schooner, where fate has cast him, suffers manifold hardships under sway of brutal captain, and falls in love with a waif picked up at sea. Captain finally dies and they escape.
References: Reviewed issue Dec. 19, 1925, page 3044.
Advertising: One page insert, July 31, 1926.

SECRET ORDERS. Produced and distributed by Film Booking Offices. Released Mar. 7, 1926. Star, Evelyn Brent. Director, Chet Withey. Length, 5,486 feet.
Theme: Girl Secret Service operator foils efforts of crook husband in German behalf during war, and weds the man she loves when unworthy hubby is killed.
References: Reviewed issue Mar. 27, 1926, page 1420.
Advertising: Page 1158, Mar. 13, 1926.

SECRET SPRING, THE. Produced by Leonce Perret. Distributed by Paramount. Released, May 24, 1926. With Huguette Duflos. Director, Leonce Perret. Length, 5,710 feet.
Theme: Mythical kingdom melodrama. Tutor proves princess' husband has been murdered by brother, and because of this, when war is declared, she helps him to escape country but he is killed in battle.
References: Advertising: Two page insert, Dec. 19, 1925.

SELF STARTER, THE. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released Mar., 1926. Star, Reed Howes. Director, Harry J. Brown. Length, 5,194 feet.
Theme: Melodrama. Returning from war with plans for self-starter for tanks, Jerry Neale is unable to interest manufacturer in his invention. By a "coup" he is able to sell invention, though he wrecks manufacturer's office in doing so. He realizes love for girl.

SENOR DAREDEVIL. Produced by Charles R. Rogers. Distributed by First National Pictures. Released Aug. 1, 1926. Starring Ken Maynard and Dorothy Devore. Director, Al Rogell. Length, 6,402 feet.
Theme: Western melodrama involving a young daredevil's exploits in defeating bandits who cut off a mining town from supplies, hoping thus to acquire the rich claims there.
References: Reviewed issue July 17, 1926, page 230.
Advertising: Insert, May 1; 1 pg. insert, July 3; insert, July 10, 1926.
Prologue: Page 1203, Sept. 25, 1926.

SET UP, THE. Produced and distributed by Universal Pictures Corp. Released May 16, 1926. Star, Art Acord. Director, Clifford Smith. Length, 4,478 feet.
Theme: Westerner. Deputy sheriff in love with girl, protects her from enemies, makes sacrifice for her sake, arrests murderer of her father and wins her.
References: Reviewed issue Mar. 27, 1926, page 1419.

SEVENTH BANDIT, THE. Produced by Charles R. Rogers. Distributed by Pathe. Released Apr. 18, 1926. Star, Harry Carey. Director, Scott R. Dunlap. Length, 5,353 feet.
Theme: Western melodrama in which hero becomes a bandit once more, joins a gang to learn who killed his brother and then wreaks his revenge.
References: Reviewed issue Mar. 27, 1926, page 1421.
Advertising: Insert, Mar. 27; 1994-5, May 1; 1 pg. insert, May 15; 1 pg. insert, May 29, 1926.

SHADOWS OF CHINATOWN. Produced and distributed by Barsky Productions. Released Mar. 1, 1926. Star, Kenneth MacDonald. Director, Paul Hurst. Length, 5,000 feet.
Theme: Melodrama. Crooks cloak their operations in Chinatown. Navy Lieutenant is assigned task of exterminating gang. Is aided by friendly Chinese but captured by crooks and faces death with young woman agent disguised as Chinese. They are saved by police.

SHAMROCK HANDICAP, THE. Produced and distributed by Fox Film Corp. Released May 2, 1926. With Janet Gaynor, Leslie Fenton and J. Farrell MacDonald. Director, John Ford. Length, 5,866 feet.
Theme: Horse-racing melodrama. Coming to America, youthful jocky be-

comes turf sensation. His friends bring over horse from Europe which jocky procalims a winner. Jockey is crippled by rival. At big handicap he is tied to horse and rides her to victory.

References: Advertising: Pages 859, Feb. 20; 1149, Mar. 13; 2306, May 15, 1926.

SHIPWRECKED. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released May 9, 1926. With Seena Owen and Joseph Schildkraut. Director, Joseph Henabery. Length, 5,865 feet.

Theme: Girl, believing she has murdered man in self-defense, becomes stowaway on ship and is befriended by cook's assistant. Crew abandons ship in storm and she remains with him. Only her crime stands between them. Ship's captain shows up and forces attentions on her. Hero beats him up.

References: Reviewed issue June 12, 1926, page 2784.

Advertising: Insert, Dec. 12; 3081, Dec. 26, 1925; 1555-58, Apr. 10. 1926.

SHOW-OFF, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Aug. 16, 1926. With Ford Sterling, Lois Wilson, Louise Brooks and Gregory Kelly. Director, Malcolm St. Clair. Length, 6,196 feet.

Theme: Comedy-drama of demonstrative person who misrepresents himself and things in order to be recognized as a super person.

References: Reviewed issue Sept. 11, 1926, page 1010.

Advertising: One page insert, Apr. 17; 1860, Apr. 24; 84, July 10; 353, July 31; 715, Aug. 28; 792, Sept. 4; 1131, Sept. 25, 1926.

SIBERIA. Produced and distributed by Fox Film Corp. Released Mar. 28, 1926. With Alma Rubens and Edmund Lowe. Director, Victor Schertzinger. Length, 6,950 feet.

Theme: Melodrama. Sonia, school teacher, joins revolutionary conspiracy and is exiled to Siberia. She finally escapes with her lover, Russian officer, when Bolsheviki overthrow Government.

References: Reviewed issue Apr. 24, 1926, page 1946.

Advertising: Two page insert, May 9; 2727, June 6; 2875, June 13; 3001, June 20; 3116, June 27, 1925; 965, Feb. 27; 2306, May 15, 1926.

Exploitation: Pages 999, Sept. 11; 1186, Sept. 25, 1926.

SIGN OF THE CLAW, THE. Produced by Gotham Productions. Distributed by Lumas Film Corp. Released July 15, 1926. Star, Peter the Great (dog). Director, B. Reeves Eason. Length, 5,990 feet.

Theme: Melodrama in which keenness of dog plays large part. Hero a policeman who has to deal with criminal tendencies of girl's brother. Brother saves hero from death. Dog sends villain to death. Brother reforms and ending is happy.

References: Advertising: Pages 2933, June 13, 1925; 1250, Mar. 20, 1926.

SILENCE. Produced by De Mille Pictures Corp. Distributed by Producers Distributing Corp. Released Apr. 25, 1926. With Vera Reynolds, H. B. Warner, Raymond Hatton, Rockcliffe Fellowes, Jack Mulhall and Virginia Pearson. Director, Rupert Julian. Length, 7,518 feet.

Theme: Heart interest drama of crook who is tricked into losing wife and daughter. He watches unseen over child. On eve of marriage, the past rises and threatens to destroy her happiness. She shoots man who defames her mother. Crook takes blame but is saved from death penalty. Crook returns to old life.

References: Reviewed issue June 12, 1926, page 2783.

Advertising: Pages 2604-5, Dec. 5; 2948, Dec. 19; 3081, Dec. 26, 1925; insert, June 26, 1926.

SILKEN SHACKLES. Produced and distributed by Warner Bros. Released Apr. 14, 1926. With Irene Rich and Huntley Gordon. Director, Walter Morosco. Length, 6,061 feet.

Theme: Drama. Flirtatious wife drifts from one affair to another until husband foists latest admirer's family upon him and wife at highbrow gathering.

References: Reviewed issue May 8, 1926, page 2263.

Advertising: Insert, Aug. 1, 1925.

SILVER TREASURE, THE. Produced and distributed by Fox Film Corp. Released June 20, 1926. With George O'Brien and Lou Tellegen. Director, Rowland V. Lee. Length, 5,386 feet.

Theme: Nostromo, longshoreman of imaginary South American republic, is tempted to steal silver treasure from friendly mine owner. His motive is love for a girl. He conquers the temptation and acknowledges his intention to steal and is forgiven by his sweetheart. Melodrama with love interest.

References: Advertising: One page insert, May 9; 2727, June 6; 2875, June 13; 3001, June 20; 3117, June 27; 1546-7, Oct. 3, 1925; 2306, May 15, 1926.

SIR LUMBERJACK. Produced by Harry Garson. Distributed by Film Booking Offices. Released Apr. 11, 1926. Star, "Lefty" Flynn. Director, Harry Garson. Length, 5,129 feet.

Theme: Melodrama. Wealthy lumber king's son is accidentally stranded in one of dad's camps, passes through various adventures and eventually weds girl whose life he saves.

References: Reviewed issued Apr. 10, 1926, page 1618.
Advertising: Pages 2152-3, May 8, 1926.

SIX SHOOTIN' ROMANCE, A. Produced and distributed by Universal Pictures Corp. Released Mar. 7, 1926. Star, Jack Hoxie. Director, Cliff Smith. Length, 4,869 feet.

Theme: Western melodrama. Chance makes cowboy Jack half-owner of a ranch with girl partner. Latter dislikes him at start, but he eventually wins her.

References: Reviewed issue Jan. 30, 1926, page 595.

SKINNER'S DRESS SUIT. Produced and distributed by Universal Pictures Corp. Released Apr. 18, 1926. Starring Reginald Denny with Laura La Plante. Director, William A. Seiter. Length, 7,025 feet.

Theme: Farce-comedy. Skinner tells wife he has received salary raise. It isn't true, but wife proceeds to spend money as though it were. Husband has to lie and worm way out of financial complications, but attains success in end.

References: Reviewed issue Dec. 26, 1925, page 3204.
Advertising: Pages 5, Jan. 2; 120, 123, Jan. 9; 638, Feb. 6; 1565, Apr. 10; 2302-3, May 15; 536, Aug. 14, 1926.
Exploitation: Pages 2100, May 1; 2352, May 15; 2465, May 22, 1926.

SOCIAL CELEBRITY, A. Produced by Famous Players-Lasky. Distributed by Paramount. Released Mar. 29, 1926. Starring Adolphe Menjou with Chester Conklin and Louise Brooks. Director, Malcolm St. Clair. Length, 6,025 feet.

Theme: Comedy. Son of small-town barber goes to New York and impersonates Count. After many amusing adventures returns home with manicure girl who loves him.

References: Reviewed issue May 8, 1926, page 2267.
Advertising: Two page insert, Dec. 19, 1925; 2300, May 15; 4, July 3, 1926.

SOCIAL HIGHWAYMAN, THE. Produced and distributed by Warner Bros. Released May 15, 1926. With John Patrick, Dorothy Devore and Montagu Love. Director, William Beaudine. Length, 6,107 feet.

Theme: Comedy-drama of cub reporter who is forced to make good and capture a highwayman before he can get back his job. All of this calls for a lot of adventure sprinkled with romance.

References: Reviewed issue May 29, 1926, page 2585.
Advertising: Insert, Aug. 1, 1925.

SO THIS IS PARIS. Produced and distributed by Warner Bros. Released July 31, 1926. Starring Monte Blue and Patsy Ruth Miller. Director, Ernst Lubitsch. Length, 6,135 feet.

Theme:—Romantic comedy revolving around a marital mix-up—which involves a quadrangle.

References: Reviewed issue Aug. 7, 1926, page 501.
Advertising: Pages 86, July 10; 264-5, July 24; 1044-5, Sept. 18, 1926.
Newspaper Displays: Page 1179, Sept. 25, 1926.

SPEEDY SPURS. Produced by Action Pictures, Inc. Distributed by Weiss Bros. Artclass Pictures Corp. Released June 1, 1926. Star, Buffalo Bill, Jr. Director, Richard Thorpe. Length, 5,000 feet.

Theme: Western comedy-melodrama. Hero, knocked out by villain, imagines himself in Heaven and Hell (where the comedy occurs) until he comes to. In the end he defeats the bad man and wins the girl.

SPORTING LOVER, THE. Produced by E. M. Asher. Distributed by First National Pictures. Released June 20, 1926. Starring Conway Tearle with Barbara Bedford. Director, Alan Hale. Length, 6,446 feet.

Theme: Racing drama. Young captain in British army loses all in card game. He comes in contact with English nurse whom he loves. They are separated until after war when he again meets girl. They resume their romance when deception practised by girl's fiance in horse race deciding betrothal is discovered.

References: Advertising: One page insert, Jan. 23; 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 10, 1926.

STICK TO YOUR STORY. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released July, 1926. Star, Billy Sullivan. Director, Harry J. Brown. Length, 4,761 feet.

Theme: Cub reporter with weakness for passing up assignments in favor

of seemingly better stories, is nearly fired but is given another chance through intercession of editor's daughter. In the end he proves his worth, landing scoop for his paper and marrying girl after saving her father from bomb.

STILL ALARM, THE. Produced and distributed by Universal Pictures Corp. Released May 2, 1926. Star, Helene Chadwick. Director, Edward Laemmle. Length, 7,406 feet.

Theme: Melodrama of the fire brigade. Hero's wife deserts him, but years later he regains her, after first thrashing and then rescuing villain from fire.

References: Reviewed issue Jan. 16, 1926, page 305.

Advertising: Pages 1905, May 2; 2779, June 6; 1985, Oct. 31; 2396-7, Nov. 21; 2733, Dec. 12, 1925; 123, Jan. 9; 639, Feb. 6; 1058, Mar. 6; 536, Aug. 14, 1926.

Exploitation Pages 1812, Apr. 17; 2108, May 1; 136, July 10; 1182, Sept. 25, 1926.

Lobby Displays: Page 1182, Sept. 25, 1926.

SUNNY SIDE UP. Produced by De Mille Pictures Corp. Distributed by Producers Distributing Corp. Released Aug. 2, 1926. Star, Vera Reynolds. Director, Donald Crisp. Length, 6,007 feet.

Theme: Comedy-drama of a girl lifted from her environment through her sunny disposition and ability to make the most of her personality.

References: Reviewed issue July 17, 1926, page 229.

SWEET DADDIES. Produced by M. C. Levee. Distributed by First National Pictures. Released June 13, 1926. With George Sidney, Charles Murray and Vera Gordon. Director, Alfred Santell. Length, 6,562 feet.

Theme: "Abie's Irish Rose" type of comedy. Irish youth wins Hebrew girl when girl's Hebrew lover is identified as bootlegger king.

References: Advertising: One page insert, Jan. 23; 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; 1 pg. insert, June 5; insert, June 12; insert, July 3; insert, July 10, 1926.

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TANGLED HERDS. Produced by Action Pictures, Inc. Distributed by Weiss Bros. Artclass Pictures Corp. Released Mar. 3, 1926. Star, Buddy Roosevelt. Director, William Bertram. Length, 5,000 feet.

Theme: Western melodrama. Owner of gold mine from which pay dust is stolen sets out to apprehend robber and effects his capture, though in danger of arrest as a cattle rustler.

TAXI MYSTERY, THE. Produced by Banner Prod. Distributed by Sterling Pictures Distributing Corp. Released Apr. 10, 1926. Star, Edith Roberts. Director, Fred Windermere. Length, 5,018 feet.

Theme: Drama of underworld and society. Foiling gang of thugs, youth saves girl around whom hangs a pall of mystery. With mysterious killing youth is suspected by police. It later develops that guardian of boy is none other than girl's parent. Real criminal is apprehended.

References: Advertising: Page 756, Aug. 15, 1926.

TERROR, THE. Produced and distributed by Universal Pictures Corp. Released July 25, 1926. Star, Art Acord. Director, Clifford Smith. Length, 4,862 feet.

Theme: Western romance. Texas Ranger mistaken for notorious outlaw. He saves ranchman's daughter from rustlers, captures the gang and wins the girl.

References: Reviewed issue July 10, 1926, page 152.

Advertising: Pages 1906, May 2; 2597, May 30; 2775, 2785, June 6, 1925.

TEST OF DONALD NORTON, THE. Produced and distributed by Chadwick Pictures Corp. Released Mar. 15, 1926. Star, George Walsh. Director, Reeves Eason. Length, 6,618 feet.

Theme: Drama of Northwest in which hero, Indian half-breed, is made to realize opposition incurred by his mixed blood, even to extent of being separated from heroine and contracting enmity of employer by whom he is discharged. Squaw who raised him reveals his white blood and hero wins girl and is reunited to father.

References: Advertising: Page 862, Feb. 20, 1926.

THAT MODEL FROM PARIS. Produced and distributed by Tiffany Productions. Released Aug. 15, 1926. With Marceline Day and Bert Lytell. Director, Louis J. Gasnier. Length, 6,200 feet.

Theme: Girl cashier of clothing firm borrows one of employer's dresses to go to theatre. She meets him there and is fired. She secures job in modiste shop and scores tremendous hit as model from Paris. Trouble intervenes between her and proprietor's son but they come to an understanding. Human and comedy story.

References: Advertising: Pages 1560, Apr. 10; 2934, June 26; 105, July 10; 726, Aug. 28; 942, Sept. 11, 1926.

THAT'S MY BABY. Produced by Douglas MacLean Corp. Distributed by Paramount. Released Apr. 19, 1926. Star, Douglas MacLean. Director, William Beaudine. Length, 6,805 feet.

Theme: Farce-comedy. Boyd loves a girl whose mother dislikes him. A rival inflicts a strange baby on Boyd and proclaims him its father, but he wins girl.

References: Reviewed issue Apr. 24, 1926, page 1947.

Advertising: Two page insert, Dec. 19, 1926; 339, Jan. 23; insert, Apr. 10; 4 July 3, 1926.

Exploitation: Pages 2352, May 15; 137, July 10, 1926.

THEN CAME THE WOMAN. Produced by David M. Hartford Prod. Distributed by American Cinema Association. Released Aug. 1, 1926. With Frank Mayo, Cullen Landis, Mildred Ryan. Director, David M. Hartford. Length, 6,803 feet.

Theme: North Woods drama. The arrival of the girl the older man loves causes a break in the bond of friendship between the lumberman and the youth he has befriended. The lumber king saves them from a forest fire and sacrifices his own happiness.

References: Reviewed issue July 17, 1926, page 230.

THREE WEEKS IN PARIS. Produced and distributed by Warner Bros. Released Mar. 24, 1926. Starring Matt Moore and Dorothy Devore. Director, Roy Del Ruth. Length, 5,950 feet.

Theme: Comedy. Adventures of bridegroom who goes to Paris without bride on wedding day. Becomes involved in wiles of city. Jailed. Returns home to stop payment of insurance to wife.

References: Reviewed issue May 8, 1926, page 2263.

Advertising: Insert, Aug. 1, 1926.

THRILLING YOUTH. Produced by West Bros. Distributed by Rayart Pictures Corp. Released, Apr., 1926. Star, Billy West. Director, Grover Jones. Length, 4,319 feet.

Theme: Comedy-drama. Ex-collegian starts in to work up father's failing bakery business, is double-crossed by villain, finally wins out with aid of girl he loves.

References: Reviewed issue Apr. 10, 1926, page 1620.

THUNDERING SPEED. Produced by H. T. Henderson. Distributed by Chesterfield Motion Pictures Corp. Released Aug. 15, 1926. Star, Eileen Sedgwick. Director, Alvin Neitz. Length, 5 reels.

Theme: Western melodrama. Girl is involved in legal tangle over water rights through villain's scheming. With the assistance of U. S. Marshal the girl regains her property.

TONY RUNS WILD. Produced and distributed by Fox Film Corp. Released Apr. 18, 1926. Starring Tom Mix with Jacqueline Logan. Director, Thomas Buckingham. Length, 5,477 feet.

Theme: Rancher saves girl from wild horses which renegades are chasing in order to capture Tony, wild stallion. Rancher captures horse for girl. Tony

runs down renegades who abduct her. They agree to share Tony for life. Western melodrama.
References: Exploitation: Page 2963, June 26, 1926.

TRAMP, TRAMP, TRAMP. Produced by Harry Langdon Corp. Distributed by First National Pictures. Released Mar. 21, 1926. Star, Harry Langdon. Director, Harry Edwards. Length, 5,831 feet.
Theme: Comedy. Young hobo engages in transcontinental walking contest, spurred on by thoughts of love. He wins and is rewarded by smiles of girl in sun bonnet.
References: Reviewed issue Apr. 10, 1926, page 1617.
Advertising: Two page insert, Jan. 23; 1354-5, Mar. 27; 1483, Apr. 3; 4 pg. insert, Apr. 10; 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 10, 1926.
Lobby Displays: Pages 2761, June 12; 492, Aug. 7, 1926.
Exploitation: Pages 2100, May 1; 2187, May 8; 2964, June 26; 310, July 24; 493, Aug. 7; 1000, 1001, Sept. 11, 1926.
Newspaper Displays: Pages 341, July 24, 1926.

TRIP TO CHINATOWN, A. Produced and distributed by Fox Film Corp. Released June 6, 1926. With Margaret Livingston and Earle Fox. Director, George Marshall. Length, 5,594 feet.
Theme: Comedy-farce. Young millionaire believing he will dies in six months, joins his gay uncle in San Francisco and at a Chinatown party, meets a charming widow and gets involved into exciting troubles which help to cure him. He wins the widow.
References: Reviewed issue June 19, 1926, page 2877.
Advertising: Pages 11, Jan. 2; 137, Jan. 9; 241, Jan. 16; 532-33, Jan. 30, 1926.

TWIN TRIGGERS. Produced by Action Pictures, Inc. Distributed by Weiss Bros. Artclass Pictures Corp. Released Apr. 13, 1926. Star, Buddy Roosevelt. Director, Richard Thorpe. Length, 5,000 feet.
Theme: Melodrama. Twin brothers are pitted against each other as one is engaged in smuggling Chinese and other is out to stop practice. The law and order chap accomplishes his task and also wins brother's girl.

TWISTED TRIGGERS. Produced by Action Pictures, Inc. Distributed by Associated Exhibitors. Released July 18, 1926. Star, Wally Wales. Director, Richard Thorpe. Length, 4,470 feet.
Theme: Western. Cowpuncher seeks to enable girl's father to resume his rightful place in community after father has served an undeserved jail sentence.
References: Reviewed issue Aug. 14, 1926, page 598.
Advertising: Inside back cover, Aug. 28, 1926.

TWO-GUN MAN, THE. Produced and distributed by Film Booking Offices. Released June 13, 1926. Star, Fred Thomson. Director, David Kirkland. Length, 5,139 feet.
Theme: Western melodrama of Mexican border with returned soldier posing as rustler to capture bandits—which he does to the tune of his two guns.
References: Reviewed issue July 24, 1926, page 322.
Advertising: Pages 186-7, July 17; 376-77, July 31, 1926.
Exploitation: Page 309, July 24, 1926.

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UNFAIR SEX, THE. Produced by Henri Diamant-Berger. Distributed by Associated Exhibitors. Released May 16, 1926. Star, Hope Hampton. Director, Henri Diamant-Berger. Length, 5,016 feet.
Theme: The pivoting point of the action is the fact that the wealthy country girl's sweetheart goes to the city and forgets all about her. She comes to city to win him back and is nearly scorched by a "flame" who covets her wealth. Sweetie finds that he loves country girl and they are reunited. Society drama with simple love triumphing over jazz and night life.

UNKNOWN DANGERS. Produced and distributed by Hercules Film Productions, Inc. Released Apr. 15, 1926. Star, Frank Merrill. Director, Grover Jones. Length, 4,600 feet.
Theme: To convince critic who panned his play, producer plans fake incident for skeptic's benefit. Playwright and troupe impersonate noted ex-convict and gang, but find themselves prisoners of real gangsters. After stirring adventures they fight their way to liberty, with critic falling in love with girl held for ransom. Melodrama.

UNKNOWN SOLDIER, THE. Produced by Renaud Hoffman. Distributed by Producers Distributing Corp. Released May 30, 1926. With Chas. Emmett Mack, Marguerite De La Motte and Henry B. Walthall. Director, Renaud Hoffman. Length, 7,979 feet.

Theme: Romantic drama of American youth who goes to France to fight and emerges a hero.
References: Reviewed issue June 12, 1926, page 2781.
Advertising: Pages 3081, Dec. 26, 1925; insert, June 26, 1926.

UNKNOWN TREASURES. Produced by Sterling Prod. Distributed by Sterling Pictures Distributing Corp. Released Aug. 15, 1926. With Gladys Hulette and Robert Agnew. Director, Archie Mayo. Length, 5,643 feet.
Theme: Motivation of plot is hidden horde of securities buried away in deserted house. Man is murdered and his nephew tries to discover securities. His cousin also endeavors to uncover them. Nephew finds murderer and also securities, and then is ready to marry daughter of banker, whom he loves. Mystery melodrama.

UNTAMED LADY, THE. Produced by Famous Players-Lasky Distributed by Paramount. Released Mar. 22, 1926. Star, Gloria Swanson. Director, Frank Tuttle. Length, 6,132 feet.
Theme: Comedy-drama. Joan, rich, wilful society girl, becomes engaged to man who fails to tame her by forcible methods. When he is injured she admits her love.
References: Reviewed issue Mar. 27, 1926, page 1422 .
Advertising: Two page insert, Dec. 19, 1925; 635, Feb. 6; 1242, Mar. 20, 1926.

GLORIA SWANSON in
"THE UNTAMED LADY"
A FRANK TUTTLE PRODUCTION
a Paramount Picture
PRESENTED BY ADOLPH ZUKOR AND JESSE L. LASKY

UP IN MABEL'S ROOM. Produced by Al Christie. Distributed by Producers Distributing Corp. Released, June 15, 1926. Starring Marie Prevost with Harrison Ford. Director, E. Mason Hopper. Length, 6,345 feet.
Theme: Farce-comedy of young couple who think themselves divorced. The heroine believes her husband a flirt and with her jealousy aroused she proceeds to win him back.
References: Reviewed issue June 12, 1926, page 2782.
Advertising: Pages 1990-91, May 1; insert, June 26; 2 pg. insert, July 3; insert, July 10; 220, July 17; 722-3, Aug. 28, 1926.
Exploitation: Page 493, Aug. 7, 1926.
Window Displays: Pages 491, 496, Aug. 7; 754b, Aug. 28, 1926.

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VALLEY OF BRAVERY, THE. Produced by Independent Pictures Corp. Distributed by Film Booking Offices. Released May 16, 1926. Star, Bob Custer. Director, Jack Nelson. Length, 5,021 feet.
Theme: Western. Two cowboys, war buddies, work on ranch owned by the former head nurse. They frustrate the scheme of nefarious crooks masquerading as an Englishman to win the confidence of the girl and abscond with her gold. One of them wins the girl.
References: Reviewed issue June 19, 1926, page 2877.
Advertising: Page 537, Jan. 30, 1926.

VANISHING HOOFS. Produced by Action Pictures, Inc. Distributed by Weiss Bros. Artclass Pictures Corp. Released Mar. 23, 1926. Star, Wally Wales. Director, J. P. McCarthy. Length, 4,900 feet.

Theme: Western melodrama. Star in role of shell-shocked victim, is used by villain for own schemes. Regains mental balance and rounds up villain's rustler gang and saves friend from lynching. Fully recovered, he seeks girl for his wife.

VOLCANO. Produced by Famous Players-Lasky. Distributed by Paramount. Released June 28, 1926. With Bebe Daniels, Ricardo Cortez and Wallace Beery. Director, William K. Howard. Length, 5,467 feet.

Theme: Drama of racial barrier with girl being ostracized when community believes her colored. She is vindicated.

References: Reviewed issue June 12, 1926, page 2784.

Advertising: Two page insert, Dec. 19, 1925.

VOLGA BOATMAN, THE. Produced by Cecil B. De Mille. Distributed by Producers Distributing Corp. Released Apr. 4, 1926. With William Boyd, Elinor Fair, Victor Varconi, Julia Faye and Theodore Kosloff. Director, Cecil Be De Mille. Length, 10,643 feet.

Theme: Russian revolutionary boatman captures betrothed of Prince who abused him. Appointed to do away with her, because of her courage he helps her to escape. Prince takes boatman captive and sentences him to death in company with princess who loves him. They are saved by sudden attack of revolutionists. Revolutionary drama.

References: Reviewed issue May 1, 1926, page 2114.

Advertising: Pages 3081, Dec. 26, 1925; insert, June 26; insert, July 10, 1926.

Prologues: Page 334, July 24, 1926.

Lobby Displays: Page 310, July 24, 1926.

Exploitation: Pages 1203, Mar. 13; 2894, June 19; 64, July 3; 219-20, 222, 242, July 17, 1926.

Window Displays: Pages 2577, May 29; 830h, Sept. 4, 1926.

Newspaper Displays: Page 60, July 3, 1926.

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WATCH YOUR WIFE. Produced and distributed by Universal Pictures Corp. Released Apr. 4, 1926. With Virginia Valli and Pat O'Malley. Director, Svend Gade. Length, 6,974 feet.

Theme: Comedy-drama. The Langhams, divorced, are still in love. He "rents" a wife from an agency, but the separated couple are finally reunited.

References: Reviewed issue Feb. 27, 1926, page 1011.

Advertising: Pages 638, Feb. 6; 1058, Mar. 6; 536, Aug. 14, 1926.

WESTERN TRAILS. Produced by Sierra Pictures, Inc. Distributed by Chesterfield Motion Pictures Corp. Released May 15, 1926. Star, Bill Patton. Director, H. B. Carpenter. Length, 5 reels.

Theme: Western melodrama. Father and daughter are persecuted by chief of cattle rustlers but they beat him at his own game with the aid of deputy sheriff, who falls in love with daughter.

WET PAINT. Produced by Famous Players-Lasky. Distributed by Paramount. Released May 3, 1926. Starring Raymond Griffith with Helene Costello and Bryant Washburn. Director, Arthur Rosson. Length, 5,109 feet.

Theme: Comedy. Girl makes bet that wealthy bachelor will propose. When he does, and finds out about wager, he determines to marry first girl he meets, but is finally reconciled to girl he loves.

References: Reviewed issue May 29, 1926, page 2583.

Advertising: Two and a half page insert, Dec. 19, 1925; 645, Feb. 6; 2424, May 22; 2504, May 29; 2914, June 26; 4, July 3, 1926.

WHISPERING CANYON. Produced by Banner Prod. Distributed by Sterling Pictures Distributing Corp. Released May 10, 1926. With Jane Novak and Robert Ellis. Director, Tom Forman. Length, 5,652 feet.

Theme: Melodrama of timber lands of California. War veteran with aid of hobo saves girl from clutches of rival who is trying to acquire her land at an extremely low figures. Through inadvertent slip of henchman villain is imprisoned.

References: Advertising: Page 756, Aug. 15, 1925.

WHISPERING SMITH. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released Mar. 28, 1926. With H. B. Warner, Lillian Rich, John Bowers and Lilyan Tashman. Director, George Melford. Length, 6,155 feet.

Theme: Western. Whispering Smith is assigned to clean up division infested by bandits. He does so, and incidentally wins the love of the woman he desires.

References: Reviewed issue Apr. 10, 1926, page 1619.

Advertising: Insert, Dec. 12; 3081, Dec. 26, 1925; 1771, Apr. 17, 1926.

WHY GIRLS GO BACK HOME. Produced and distributed by Warner Bros. Released Mar. 27, 1926. With Patsy Ruth Miller and Clive Brook. Director,

James Flood. Length, 5,262 feet.
Theme: Romantic drama of stage-struck girl who follows actor to New York and involves him in an engagement. Eventually he capitulates to her charms.
References: Reviewed issue May 1, 1926, page 2112.
Advertising: Pages 649, Feb. 14; insert, Aug. 1, 1925; 2620-21, June 5, 1926.

WILDERNESS WOMAN, THE. Produced by Robert Kane. Distributed by First National Pictures. Released May 16, 1926. With Aileen Pringle, Lowell Sherman, Chester Conklin. Director, Howard Higgin. Length, 7,533 feet.
Theme: Comedy-drama built around girl's transition from primitive environment to the glare of Broadway.
References: Reviewed issue May 22, 1926, page 2472.
Advertising: Pages 2162, May 8; 2318-20, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 10, 1926.

WILD TO GO. Produced and distributed by Film Booking Offices. Released Apr. 18, 1926. Star, Tom Tyler. Director, Robert De Lacey. Length, 4,570 feet.
Theme: Western melodrama with comedy relief. Big cowboy is shanghaied, has extraordinary adventures, gets back to ranch, defeats foes, wins girl he loves.
References: Reviewed issue May 8, 1926, 2268.

WINDJAMMER, THE. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released, March 1926. Star, Billy Sullivan. Director, Harry J. Brown. Length, 5,016 feet.
Theme: Boxing melodrama. Plot concerns young milksop who in spite of his fearful attitude towards things physical, triumphs over prize-ring champion winner, gets admiration of girl whom he loves and saves fortunes of her father.
References: Advertising: Page 366, July 25, 1926.

WINNER, THE. Produced by Harry J. Brown. Distributed by Rayart Pictures Corp. Released June, 1926. Star, Billy Sullivan. Director, Harry J. Brown. Length, 5,168 feet.
Theme: Melodrama. Through sudden infatuation with girl, wealthy young idler obtains position in locomotive works, where he saves her from death and conquers bully foreman in slugging contest. He wins girl and saves her father from disgrace.

WINNING THE FUTURITY. Produced and distributed by Chadwick Pictures Corp. Released, Apr. 15, 1926. With Cullen Landis and Clara Horton. Director, Scott Dunlap. Length, 5,270 feet.
Theme: Saving a baby colt from being shot because it is apparently a weakling, a young mountain lad trains the horse for Kentucky Futurity Race and succeeds in winning it and girl, whose home and fortune had been wrecked by a gambling father who committed suicide. Racing drama.
References: Advertising: Pages 1562, Apr. 11, 1925; 862, Feb. 20, 1926.

WISE GUY, THE. Produced by Frank Lloyd. Distributed by First National. Released, May 23, 1926. With Mary Astor, James Kirkwood, Betty Compson. Director, Frank Lloyd. Length, 7,775 feet.
Theme: Crook drama in which fake preacher gets redemption when he develops romance and tries to save life of companion by praying.
References: Reviewed issue June 5, 1926, page 2692.
Advertising: Pages 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 10, 1926.

WITHOUT ORDERS. Produced by Maloford Productions. Distributed by Clarion Photoplays, Inc. Released, June 21, 1926. Star and director, Leo Maloney. Length, 5,100 feet.
Theme: Western melodrama of cattle rustlers and their defeat by young ranger called in to stop depredations by cattle owners. Develops romance with ranchman's daughter.

WOMAN'S HEART, A. Produced by Sterling Prod. Distributed by Sterling Pictures Distributing Corp. Released, August 25, 1926. With Enid Bennet and Edward Earle. Director, Phil Rosen. Length, 4,993 feet.
Theme: Wife prefers former suitor's love to that of husband. Her infatuation for him is dissolved when she learns of his many amours. She returns, disillusioned but wiser, to her responsive husband. Society triangle.

— Y —

YELLOW FINGERS. Produced and distributed by Fox Film Corp. Released, Mar. 21, 1926. With Olive Borden and Ralph Ince. Director, Emmet Flynn. Length, 5,594 feet.
Theme: Melodrama. Half-caste girl in love with trading captain yields him to English damsel, when she learns of her mixed blood. South Sea surroundings.
References: Reviewed issue Apr. 10, 1926, page 1619.
Advertising: Page 1051, Mar. 6, 1926.

SHORT LENGTH SUBJECTS

COMEDIES

— A —

JIMMIE ADAMS COMEDIES. Produced by Christie Film Company. Distributed by Educational Film Exchanges. Starring Jimmie Adams. Length, 2 reels.

Whoa, Emma. Director, Robert Thornby. Released March 14, 1926. Reviewed April 3, 1926, page 1513.

Gimmie Strength. Director, William Watson. Released May 9, 1926.

Chase Yourself. Director, William Watson. Released June 27, 1926. Reviewed July 31, 1926, page 411.

Beauty A La Mud. Director, Harold Beaudine. Released August 29, 1926. Reviewed Sept. 18, 1926, page 1099.

AESOP'S FABLES. Produced by Fables Pictures, Inc. Distributed by Pathe. Length, 2/3 reels.

Spanish Love. Released March 7, 1926. Reviewed March 13, 1926, page 1205.

The Fire Fighter. Released March 14, 1926.

Up in the Air. Released March 21, 1926.

Fly Time. Released March 28, 1926.

The Merry Blacksmith. Released April 4, 1926. Reviewed April 17, 1926, page 1824.

The Big Hearted Fish. Released April 11, 1926. Reviewed April 10, 1926. page 1605.

Hearts and Showers. Released April 18, 1926. Reviewed April 17, 1926, page 1823.

Rough and Ready Romeo. Released April 25, 1926. Reviewed May 1, 1926, page 2110.

Farm Hands. Released May 2, 1926. Reviewed May 22, 1926, page 2469.

The Shootin' Fool. Released May 9, 1926. Reviewed May 15, 1926, page 2368.

The Alpine Flapper. Released May 16, 1926. Reviewed June 5, 1926, page 2690.

Liquid Dynamite. Released May 23, 1926. Reviewed May 22, 1926, page 2469.

The Bumper Crop. Released May 30, 1926. Reviewed May 29, 1926, page 2582.

The Big Retreat. Released June 6, 1926. Reviewed June 5, 1926, page 2690.

The Little Parade. Released June 13, 1926. Reviewed June 12, 1926, page 2780.

The Land Boom. Released June 20, 1926. Reviewed June 26, 1926, page 2972.

A Plumber's Life. Released June 27, 1926.

Jungle Sports. Released July 4, 1926.

Chop Suey and Noodles. Released July 11, 1926.

Pirates Bold. Released July 18, 1926.

Her Ben. Released July 25, 1926.

Venus of Venice. Released August 1, 1926.

Dough Boys. Released August 8, 1926. Reviewed August 7, 1926, page 500.

The Last Ha Ha. Released August 15, 1926. Reviewed August 14, 1926, page 594.

Scrambled Eggs. Released August 22, 1926. Reviewed August 28, 1926, page 757.

A Knight Out. Released August 29, 1926. Reviewed Sept. 4, 1926, page 867.

— B —

BLUE-BIRD COMEDIES. Produced and distributed by Universal Pictures Corp. Length, 1 reel.

A Dumb Friend. Star, Arthur Lake. Director, George Summerville. Released March 1, 1926. Reviewed Feb. 13, 1926, page 803.

The Phoney Express. Star, Charles Puffy. Director, Richard Smith. Released March 8, 1926. Reviewed March 13, 1926, page 1205.

So This Is Paris. Star, Neely Edwards. Director, Richard Wallace. Released March 15, 1926. Reviewed April 17, 1926, page 1824.

Tune Up. Star, Charles Puffy. Director, George Summerville. Released March 22, 1926. Reviewed March 6, 1926, page 1108.
Mortgaged Again. Star, Arthur Lake. Director, W. Scott Darling. Released March 29, 1926.
The College Yell. Star, Neely Edwards. Director, Richard Smith. Released April 5, 1926. Reviewed April 17, 1926, page 1823.
A Bedtime Story. Star, Arthur Lake. Director, George Summerville. Released April 12, 1926.
Taking the Heir. Star, Charles Puffy. Director, Geo. Summerville. Released April 19, 1926. Reviewed April 3, 1926, page 1513.
A Couple of Skates. Star, Neely Edwards. Director, Edgar L. Kennedy. Released April 26, 1926. Reviewed April 17, 1926, page 1824.
A Swell Affair. Star, Arthur Lake. Director, George Summerville. Released May 3, 1926. Reviewed April 17, 1926, page 1824.
Help Wanted. Star, Charles Puffy. Director, Richard Smith. Released May 10, 1926. Reviewed May 1, 1926, page 2109.
Where's My Baby. Star, Neely Edwards. Director, Richard Smith. Released May 17, 1926. Reviewed May 1, 1926, page 2110.
Separated Swethearts. Star, Arthur Lake. Director, Edgar L. Kennedy. Released May 24, 1926. Reviewed May 15, 1926, page 2367.
The Optimist. Star, Charles Puffy. Director, Richard Smith. Released May 31, 1926. Reviewed May 22, 1926, page 2470.
The Crowned Prince. Star, Neely Edwards. Director, Richard Smith. Released June 7, 1926. Reviewed May 22, 1926, page 2470.
Wise or Otherwise. Star, Charles Puffy. Director, Richard Smith. Released June 21, 1926. Reviewed June 5, 1926, page 2689.
Love's Labor Lost. Star, Neely Edwards. Director, Richard Smith. Released June 28, 1926.
Papa's Mama. Star, Arthur Lake. Director, George Summerville. Released July 5, 1926.
Mixed Doubles. Star, Charles Puffy. Director, Richard Smith. Released July 12, 1926.
Do or Bust. Star, Neely Edwards. Director, Richard Smith. Released July 19, 1926.
The Village Cut-Up. Star, Arthur Lake. Director, George Summerville. Released July 26, 1926.
The 13th Man. Star, Charles Puffy. Director, Richard Smith. Released August 2, 1926.
Who's Next? Star, Neely Edwards. Director, Richard Smith. Released August 9, 1926. Reviewed July 24, 1926, page 318.
Opery House Tonight. Star, Arthur Lake. Director, George Summerville. Released August 16, 1926. Reviewed July 31, 1926, page 411.
Wide Open Faces. Star, Charles Puffy. Director, Richard Smith. Released August 23, 1926.
It's All Over Now. Star, Neely Edwards. Director, Richard Smith. Released August 30, 1926. Reviewed August 21, 1926, page 680.

BLUE RIBBON COMEDIES. Produced by Joe Rock. Distributed by Film Booking Offices. Starring Alice Ardell. Length, 2 reels.
A Fraternity Mixup. Director, Percy Pembroke. Released March 7, 1926.
The Hurricane. Released April 4, 1926.
She's a Prince. Released May 2, 1926.
Black and Blue Eyes. Released May 30, 1926. Reviewed June 19, 1926, page 2876.
Vamping Babies. Released June 27, 1926.
Adorable Dora. Released July 25, 1926.
What! No Spinach? Released August 22, 1926.

BRAY CARTOONS. Produced by Bray Productions. Distributed by Film Booking Offices. Length, 1 reel.
The Stork Brought It. Released March 7, 1926.
Dinky Doodle in the Arctic. Released March 21, 1926.
The King of Beasts. Released April 4, 1926.
Egypt. Released April 18, 1926. Reviewed May 22, 1926, page 2469.
The Ostrich's Plumes. Released May 2, 1926. Reviewed May 22, 1926, page 2470.
Dinky Doodle in "Wild West." Released May 16, 1926.
The Pelican's Bill. Released May 30, 1926. Reviewed June 5, 1926, page 2690.
Dinky Doodle's Bedtime Stories. Released June 13, 1926. Reviewed June 5, 1926, page 2689.
The Cat's Whiskers. Released June 20, 1926. Reviewed June 26, 1926, page 2972.

Dinky Doodle's Little Orphan. Released July 4, 1926. Reviewed June 19, 1926, page 2875.
The Mule's Disposition. Released July 18, 1926.
Dinky Doodle and the Magician. Released August 1, 1926.
Dinky Doodle in the Army. Released August 15, 1926. Reviewed August 28, 1926, page 758.
The Pig's Curly Tail. Released August 29, 1926. Reviewed August 28, 1926, page 758.

BUSTER BROWN COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Starring Arthur Trimble, Doreen Turner and Dog. Director, Gus Meins. Length, 2 reels.
Buster's Hunting Party. Released March 17, 1926.
Buster's Skyrocket. Released April 14, 1926. Reviewed April 24, 1926, page 1944.
Buster's Mix-Up. Released May 12, 1926. Reviewed April 24, 1926, page 1944.
Buster's Heart Beat. Released June 9, 1926.
Buster's Orphan Party. Released July 21, 1926. Reviewed July 31, 1926, page 412.
Buster Helps Dad. Released August 18, 1926. Reviewed Sept. 4, 1926, page 867.

— C —

CAMEO COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Length, 1 reel.
Quick Service. Star, Cliff Bowes. Director, Jules White. Released March 14, 1926. Reviewed March 20, 1926, page 1301.
Scratching Through. Star, Cliff Bowes. Director, Jules White. Released March 28, 1926. Reviewed April 24, 1926, page 1944.
Tonight's the Night. With Cliff Bowes and Estelle Bradley. Director, Jules White. Released April 11, 1926. Reviewed May 1, 1926, page 2110.
Somebody's Wrong. With Cliff Bowes and Hazel Newman. Director, Jules White. Released April 25, 1926.
Who's Boss? Star, Cliff Bowes. Director, Jules White. Released May 9, 1926. Reviewed June 5, 1926, page 2689.
What a Life! Star, Frank Davis. Director, Jules White. Released May 23, 1926. Reviewed June 26, 1926, page 2971.
Meet My Dog. With Cliff Bowes and Virginia Vance. Director, Jules White. Released June 6, 1926. Reviewed July 10, 1926, page 148.
Hold 'Er, Sheriff. Star, Cliff Bowes. Director, Stephen Roberts. Released June 20, 1926. Reviewed July 3, 1926, page 50.
Hanging Fire. Star, Cliff Bowes. Director, Stephen Roberts. Released July 4, 1926. Reviewed August 21, 1926, page 680.
Squirrel Food. Star, Cliff Bowes. Director, Jules White. Released July 18, 1926.
Don't Miss. Star, Cliff Bowes. Director, Stephen Roberts. Released August 1, 1926. Reviewed August 28, 1926, page 757.

CHRISTIE COMEDIES. Produced by Christie Film Company. Distributed by Educational Film Exchanges. Length, 2 reels.
Dancing Daddy. Star, Jack Duffy. Director, Harold Beaudine. Released March 28, 1926. Reviewed April 10, 1926, page 1605.
Shore Shy. Star, Billy Dooley. Director, William Watson. Released April 25, 1926.
Papa's Pest. With Neal Burns and Vera Steadman. Director, William Watson. Released May 30, 1926. Reviewed June 12, 1926, page 2780.
Mister Wife. Star, Neal Burns. Director, Harold Beaudine. Released July 4, 1926.
The Daffy Dill. Star, Neal Burns. Director, William Watson. Released August 8, 1926. Reviewed August 14, 1926, page 594.

— D —

ALICE DAY COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Starring Alice Day. Director, Eddie Cline. Length, 2 reels.
Spanking Breezes. Released March 14, 1926. Reviewed March 20, 1926, page 1301.
A Love Sundae. Released April 11, 1926.
The Ghost of Folly. Released May 9, 1926. Reviewed May 15, 1926, page 2368.
Puppy Lovetime. Released June 6, 1926. Reviewed June 5, 1926, page 2690.
Alice Be Good. Released August 1, 1926. Reviewed July 31, 1926, page 412.
Her Actor Friend. Released August 29, 1926. Reviewed Sept. 4, 1926, page 867.

— F —

FELIX THE CAT SERIES. Produced by Pat Sullivan. Distributed by Educational Film Exchanges. Length, 1 reel.
Felix the Cat Laughs It Off. Released March 7, 1926. Reviewed March 27, 1926, page 1417.
Felix the Cat Weathers the Weather. Released March 21, 1926. Reviewed April 17, 1926, page 1824.
Felix the Cat Uses His Head. Released April 4, 1926. Reviewed May 8, 1926, page 2262.
Felix the Cat Misses the Cue. Released April 18, 1926. Reviewed May 15, 1926, page 2368.
Felix the Cat Braves the Briny. Released May 2, 1926. Reviewed June 5, 1926, page 2689.
Felix the Cat in a Tale of Two Kitties. Released May 16, 1926. Reviewed June 26, 1926, page 2972.
Felix the Cat Scoots Through Scotland. Released May 30, 1926. Reviewed June 26, 1926, page 2971.
Felix the Cat Rings the Ringer. Released June 13, 1926. Reviewed August 7, 1926, page 500.
Felix the Cat in School Daze. Released June 27, 1926.
Felix the Cat Seeks Solitude. Released July 11, 1926.
Felix the Cat Misses His Swiss. Released July 25, 1926. Reviewed September 4, 1926, page 868.
Felix the Cat in Gym Gems. Released August 8, 1926. Reviewed Sept. 18, 1926, page 1100.
Felix the Cat in Two Lip Time. Released August 22, 1926.

FIGHTING HEART SERIES. Produced and distributed by Film Booking Offices. Starring Alberta Vaughn and Larry Kent. Director, Ralph Ceder. Length, 2 reels.
Roll Your Own. Released March 1, 1926.
It's a Buoy. Released March 14, 1926.
Plane Jane. Released March 28, 1926.
Sock Me to Sleep. Released April 11, 1926.
Smouldering Tires. Released April 25, 1926. Reviewed May 15, 1926, page 2368.
Whiskering Chorus. Released May 9, 1926.
The Lightning Slider. Released May 23, 1926. Reviewed May 22, 1926, page 2469.
The Big Charade. Released June 6, 1926. Reviewed June 5, 1926, page 2690.
Up and Wooing. Released June 20, 1926.
When Sally's Irish Rose. Released July 4, 1926. Reviewed July 24, 1926, page 318.
Twelve Smiles Out. Released July 18, 1926.
All's Swell That Ends Swell. Released August 1, 1926.

— G —

RALPH GRAVES COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Starring Ralph Graves. Length, 2 reels.
Meet My Girl. Director, Lloyd Bacon. Released March 7, 1926. Reviewed March 13, 1926, page 1205.
Hooked at the Altar. Directors, Wesley Ruggles and Arthur Ripley. Released April 4, 1926. Reviewed April 17, 1926, page 1823.
A Yankee Doodle Duke. Director, Charles Lamont. Released May 30, 1926.

THE GUMPS SERIES. Produced by Samuel Von Ronkel Productions. Distributed by Universal Pictures Corp. Star, Joe Murphy. Length, 2 reels.
Min's Away. Director, Norman Dawn. Released March 1, 1926.
Dumb Luck. Director, Del Andrews. Released March 15, 1926.
Tow Service. Director, Hugh Fay. Released April 12, 1926.

— H —

HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Distributed by Educational Film Exchanges. Starring Lloyd Hamilton. Director, Norman Taurog. Length, 2 reels.
Nobody's Business. Released April 4, 1926. Reviewed April 24, 1926, page 1944.
Nothing Matters. Released June 6, 1926. Reviewed July 10, 1926, page 148.
Here Comes Charlie. Released June 27, 1926. Reviewed August 28, 1926, page 758.
Move Along. Released July 25, 1926.
Jolly Tars. Released August 29, 1926.

O. HENRY SERIES. Produced and distributed by Fox Film Corp. Length, 2 reels.

From the Cabby's Seat. With Gladys McConnell and Gene Camreon. Director, Ben Stoloff. Released April 4, 1926.

A Social Triangle. With Hallam Cooley and Olive Hasbrouck. Director, Bunny Dull. Released May 16, 1926. Reviewed May 22, 1926, page 2469.

A Lickpenny Lover. With Hallam Cooley and Gladys McConnell. Director, Bunny Dull. Released June 27, 1926. Reviewed July 17, 1926, page 228.

WALTER HIERS SERIES. Produced by Christie Film Company. Distributed by Educational Film Exchanges. Starring, Walter Hiers. Length, 2 reels.

Wireless Lizzie. Director, Earle Rodney. Released March 7, 1926. Reviewed March 13, 1926, page 1205.

Fresh Faces. Director Harold Beaudine. Released April 25, 1926. Reviewed July 3, 1926, page 50.

Hitchin' Up. Director, Walter Graham. Released June 20, 1926. Reviewed July 3, 1926, page 50.

— I —

IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.

Pawnshop Politics. With Barbara Luddy and Georgie Harris. Director, Ben Stoloff. Released March 7, 1926.

Two Lips in Holland. With Arthur Houseman and Edna Marion. Director, Lloyd Bacon. Released March 21, 1926. Reviewed April 17, 1926, page 1823.

A Polar Baron. With Gladys McConnell and Gene Cameron. Director, Lex Neal. Released April 4, 1926. Reviewed May 1, 1926, page 2109.

Eight-Cylinder Bull. With Jean Arthur and Harold Austin. Director, Max Gold. Released April 18, 1926. Reviewed June 12, 1926, page 2780

Matrimony Blues. With Lige Conley and Mildred June. Released May 2, 1926.

A1 Society. With Barbara Luddy and Georgie Harris. Director, Ben Stoloff. Released June 13, 1926. Reviewed July 10, 1926, page 148.

It's a Pipe. With Barbara Luddy and George Harries. Director, Ben Stoloff. Released August 22, 1926. Reviewed July 3, 1926, page 50.

— J —

JUVENILE COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Star, Big Boy. Director, Charles Lamont. Length, 2 reels.

Raisin' Cain. Released April 4, 1926. Reviewed April 17, 1926, page 1824.

Bear Cats. Released May 23, 1926. Reviewed June 12, 1926, page 2780.

Excess Baggage. Released July 18, 1926.

— L —

LUPINO LANE COMEDIES. Produced by Lupino Lane Comedy Corp. Distributed by Educational Film Exchanges. Star, Lupino Lane. Director, William Goodrich. Length, 2 reels.

Fool's Luck. Released March 21, 1926. Reviewed April 3, 1926, page 1513.

His Private Life. Released May 16, 1926. Reviewed June 12, 1926, page 2780.

— M —

MARRIED LIFE SERIES. Produced and distributed by Fox Film Corp. Featuring Hallam Cooley and Kathryn Perry. Director, Albert Ray. Length, 2 reels.

Moving Day. Released March 28, 1926. Reviewed March 6, 1926, page 1107.

Too Many Relations. Released May 9, 1926. Reviewed May 15, 1926, page 2367.

The Family Picnic. Released June 20, 1926. Reviewed June 26, 1926, page 2971.

MERMAID COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Length, 2 reels.

Light Housekeeping. Star, Lige Conley. Diretcor, Stephen Roberts. Released March 7, 1926. Reviewed March 20, 1926, page 1301.

Sky Bound. Star, Al St. John. Director, Stephen Roberts. Released March 28, 1926. Reviewed April 17, 1926, page 1823.

The Tin Ghost. Star, Lige Conley. Director, Stephen Roberts. Released April 18, 1926. Reviewed May 8, 1926, page 2262.

Going Crazy. Star, Lige Conley. Director, Charles Lamont. Released May 9, 1926. Reviewed May 29, 1926, page 2582.

Creeps. With Lou Archer and Phil Dunham. Director, Norman Taurog. Released May 30, 1926. Reviewed June 19, 1926, page 2876.
Who's My Wife? Star, Lige Conley. Director, Stephen Roberts. Released June 20, 1926. Reviewed July 17, 1926, page 228.
Who Hit Me? Star, Al St. John. Director, Stephen Roberts. Released July 11, 1926. Reviewed July 31, 1926, page 411.
Solid Gold. Star, Lige Conley. Director, Stephen Roberts. Released August 1, 1926.
Kiss Papa. Star, Lige Conley. Director, Stephen Roberts. Released August 22, 1926. Reviewed September 4, 1926, page 867.

— O —

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Pathe. Featuring Children. Director, Robert McGowan. Length, 2 reels.
Monkey Business. Released March 21, 1926. Reviewed March 27, 1926, page 1417.
Baby Clothes. Released April 25, 1926. Reviewed April 24, 1926, page 1944.
Uncle Tom's Uncle. Released May 30, 1926. Reviewed May 29, 1926, page 2582.
Thundering Fleas. Released July 4, 1926. Reviewed July 10, 1926, page 148.
Shivering Spooks. Released August 8, 1926. Reviewed August 7, 1926, page 500.

OUT OF THE INKWELL CARTOONS. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Length, 1 reel.
Ko-Ko Baffles the Bull. Released March, 1926. Reviewed Feb. 27, 1926, page 1009.
At the Circus. Released May, 1926. Reviewed March 27, 1926, page 1417.
It's the Cats. Released June, 1926. Reviewed May 1, 1926, page 2109.
Hot After It. Released July, 1926.
Toot, Toot. Released August, 1926. Reviewed September 4, 1926, page 868.

— R —

RAYART-RADIANT COMEDIES. Produced by Morris R. Schlank. Distributed by Rayart Pictures Corp. Star, Bobbie Ray. Length, 2 reels.
Bonehead Bobby. Released March, 1926.
Howdy, Judge. Released April, 1926.
Her Hunter Hero. Released May, 1926.
Don't Kid Me. Released June, 1926.
One P. M. Released July, 1926.
The Stupid Prince. Released August, 1926.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe. Length, 1 reel.
Hired and Fired. Star, Paul Parrott. Director, Raymond Grey. Released March 14, 1926.
Do Your Duty. Star, Snub Pollard. Director, Ralph Ceder. Released March 28, 1926.
The Old Warhorse. Star, Snub Pollard. Director, George Jeske. Released April 11, 1926.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe. Length, 2 reels.
The Hug Bug. Star, Glenn Tryon. Director, Fred L. Guiol. Released March 7, 1926. Reviewed March 13, 1926, page 1205.
Dizzy Daddies. Star, Jimmy Finlayson. Director, Richard Wallace, Released March 14, 1926. Reviewed March 20, 1926, page 1301.
Wife Tamers. With Lionel Barrymore and Clyde Cook. Director, James W. Horne. Released March 28, 1926. Reviewed April 3, 1926, page 1513.
Dog Shy. With Charley Chase and Stuart Holmes. Director, Leo McCarey. Released April 4, 1926. Reviewed April 17, 1926, page 1824.
Ukulele Sheiks. With Glenn Tryon, Jimmie Finlayson and Vivien Oakland. Director, Fred L. Guiol. Released April 11, 1926. Reviewed April 10, 1926, page 1605.
Madame Mystery. With Theda Bara and Jimmy Finlayson. Director, Richard Wallace. Released April 18, 1926. Reviewed April 17, 1926, page 1823.
Scared Stiff. With Stuart Holmes and Clyde Cook. Director, James W. Horne. Released May 2, 1926. Reviewed May 1, 1926, page 2110.
Mum's the Word. Star, Charley Chase. Director, Leo McCarey. Released May 9, 1926. Reviewed May 15, 1926, page 2368.
Say It with Babies. Star, Glenn Tryon. Director, Fred L. Guiol. Released May 16, 1926. Reviewed May 29, 1926, page 2582.

Don Key (Son of Burro). Star, Stuart Holmes. Directors, Grover Jones and Hal Yates. Released May 23, 1926. Reviewed May 29, 1926, page 2582.

He Forgot to Remember. Star, Clyde Cook. Director, Tom Buckingham. Released June 6, 1926. Reviewed June 12, 1926, page 2780.

Long Fliv the King. Star, Charley Chase. Director, Leo McCarey. Released June 13, 1926. Reviewed June 12, 1926, page 2780.

The Cow's Kimona. Star, Glenn Tryon. Director, Fred L. Guiol. Released June 20, 1926. Reviewed June 26, 1926, page 2972.

Never Too Old. Star, Claude Gillingwater. Director, Richard Wallace. Released June 27, 1926. Reviewed June 26, 1926, page 2971.

Mighty Like a Moose. With Charley Chase and Vivien Oakland. Director, Leo McCarey. Released July 18, 1926. Reviewed July 17, 1926, page 228.

Along Came Auntie. Star, Glenn Tryon. Director, Fred Guiol. Released July 25, 1926. Reviewed July 31, 1926, page 412.

The Merry Widower. With Ethel Clayton and Jimmie Finlayson. Director, Richard Wallace. Released August 1, 1926. Reviewed July 31, 1926, page 412.

Crazy Like a Fox. Star, Charley Chase. Director, Leo McCarey. Released August 22, 1926. Reviewed August 28, 1926, page 757.

— S —

MACK SENNETT COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Length, 2 reels.

Circus Today. With Billy Bevan and Madeline Hurlock. Director, Lloyd Bacon. Released March 7, 1926. Reviewed March 13, 1926, page 1205.

Wandering Willies. Star, Billy Bevan. Director, Del Lord. Released March 28, 1926. Reviewed April 3, 1926, page 1513.

Hayfoot, Strawfoot? Star, Billy Bevan. Directors, Gil Pratt and Jefferson Moffit. Released April 18, 1926. Reviewed April 24, 1926, page 1944.

Fight Night. Star, Billy Bevan. Directors, Gil Pratt and Jefferson Moffit. Released May 9, 1926. Reviewed May 15, 1926, page 2367.

Muscle Bound Music. With Natalie Kingston and Billy Bevan. Director, Alf Goulding. Released May 30, 1926. Reviewed June 5, 1926, page 2689.

Ice Cold Cocos. With Billy Bevan and Madeline Hurlock. Director, Del Lord. Released June 20, 1926.

A Sea Dog's Tale. Star, Billy Bevan. Director, Del Lord. Released July 11, 1926. Reviewed July 17, 1926, page 228.

Hubby's Quiet Little Game. With Billy Bevan and Madeline Hurlock. Director, Del Lord. Released August 8, 1926. Reviewed August 7, 1926, page 500.

SMITH FAMILY COMEDIES. Produced by Mack Sennett. Distributed by Pathe Featuring Ruth Hiatt, Raymond McKee and Mary Ann Jackson. Director, Eddie Cline. Length, 2 reels.

Smith's Baby. Released July 25, 1926. Reviewed July 31, 1926, page 412.

Smith's Vacation. Released August 22, 1926. Reviewed August 28, 1926, page 757.

STANDARD COMEDIES. Produced by Joe Rock. Distributed by Film Booking Offices. With Fat Karr, Fatty Alexander and Kewpie Ross. Length, 2 reels

A Beauty Parlor. Released March 21, 1926.

Honeymoon Feet. Released April 18, 1926.

The Heavy Parade. Director, Gil Pratt. Released May 16, 1926.

Three of a Kind. Director, Harry Sweet. Released June 13, 1926.

Wedding Daze. Released July 11, 1926.

Back Fire. Released August 8, 1926. Reviewed August 28, 1926, page 758.

STERN BROS. COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Length, 2 reels.

Flying Wheels. Star, Wanda Wiley. Director, Edward I. Luddy. Released March 3, 1926. Reviewed March 6, 1926, page 1107.

Al's Troubles. Star, Al Alt. Director, Charles Lamont. Released March 10, 1926. Reviewed March 13, 1926, page 1205.

Yearning for Love. Star, Wanda Wiley. Director, Edward I. Luddy. Released March 24, 1926. Reviewed April 3, 1926, page 1513.

A Flivver Vacation. Star, Eddie Gordon. Director, Noel Smith. Released March 31, 1926. Reviewed April 3, 1926, page 1513.

Say It with Love. Star, Edna Marian. Director, Francis Corby. Released April 7, 1926. Reviewed April 17, 1926, page 1824.

Painless Pain. Star, Wanda Wiley. Director, Edward I. Lundy. Released April 21, 1926. Reviewed May 8, 1926, page 2262.

Too Many Babies. With Constance Darling and Charles King. Director, Scott Pembroke. Released April 28, 1926. Reviewed May 8, 1926, page 2262.

A Haunted Heiress. Star, Edna Marian. Director, Francis Corby. Released May 5, 1926. Reviewed May 22, 1926, page 2470.

Playing the Swell. Star, Wanda Wiley. Director, Francis Corby. Released May 19, 1926. Reviewed May 22, 1926, page 2469.

Twin Sisters. Star, Wanda Wiley. Director, Jess Robbins. Released June 16, 1926.

Motor Trouble. Star, Charles King. Director, Scott Pembroke. Released June 23, 1926.

There She Goes. Star, Wanda Wiley. Director, Jess Robbins. Released June 30, 1926. Reviewed July 3, 1926, page 50.

Dare Devil Daisy. Star, Edna Marian. Director, Francis Corby. Released July 7, 1926.

A Thrilling Romance. Star, Wanda Wiley. Director, Jess Robbins. Released July 14, 1926. Reviewed July 24, 1926, page 318.

His Girl Friend. With Earl Mack and Edna Marian. Director, Francis Corby. Released July 28, 1926. Reviewed July 31, 1926, page 411.

Wait a Bit. Star, Earl Mack. Director, Francis Corby. Released August 11, 1926. Reviewed August 21, 1926, page 680.

Her Ambition. Star, Bartine Burkett. Director, Charles Lamont. Released August 25, 1926. Reviewed August 28, 1926, page 758.

— T —

BEN TURPIN COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Star, Ben Turpin. Length, 2 reels.

When a Man's a Prince. Director, Eddie Cline. Released August 15, 1926. Reviewed August 14, 1926, page 594.

TUXEDO COMEDIES. Produced by Goodwill Comedies, Inc. Distributed by Educational Film Exchanges. Starring Johnny Arthur. Length, 2 reels.

Home Cured. Director, William Goodrich. Released March 14, 1926. Reviewed March 27, 1926, page 1417.

Mr. Cinderella. Director, Norman Taurog. Released May 2, 1926. Reviewed May 29, 1926, page 2582.

Honest Injun. Director, Norman Taurog. Released July 4, 1926.

Open House. Director, Charles Lamont. Released August 15, 1926. Reviewed September 4, 1926, page 867.

— V —

VAN BIBBER SERIES. Produced and distributed by Fox Film Corp. Starring Earle Foxe and Florence Gilbert. Length, 2 reels.

The Reporter. Director, Lew Seiler. Released March 14, 1926.

The Mad Racer. Director, Ben Stoloff. Released April 25, 1926. Reviewed May 8, 1926, page 2262.

Rah, Rah, Heidelburg. Released June 6, 1926. Reviewed June 19, 1926, page 2876.

The Swimming Instructor. Director, Al Austin. Released August 29, 1926. Reviewed July 3, 1926, page 50.

BOBBY VERNON COMEDIES. Produced by Christie Film Company. Distributed by Educational Film Exchanges. Starring Bobby Vernon. Length, 2 reels.

Broken China. Director, Earle Rodney. Released April 11, 1926. Reviewed May 8, 1926, page 2262.

Till We Eat Again. Director, Earle Rodney. Released June 13, 1926. Reviewed July 24, 1926, page 318.

Dummy Love. Director, Harold Beaudine. Released August 15, 1926. Reviewed August 14, 1926, page 757.

DRAMAS

— B —

BOY ADVENTURES SERIES. Produced by Henry Jones. Distributed by Cranfield and Clarke. Director, Henry Jones. Length, 1 reel.

Way of a Boy. Released June, 1926.

What Price Swimming. Released July, 1926.

— D —

DOG DETECTIVE SERIES. Produced by Van Pelt Productions. Distributed by Chesterfield Motion Picture Corp. Starring Fearless (dog). Director, Joe Rock. Length, 2 reels.

A String of Diamonds. Released March 1, 1926.

The Love Fighter. Released May 1, 1926.

The Wolf. Released June 1, 1926.

Detective K-9. Released July 1, 1926.

Dumb Romeo. Released August 1, 1926.

— F —

FAMOUS PAINTING SERIES. Produced by David Horsley. Distributed by Cranfield and Clarke. With Margaret Morris. Director, Arthur Maude. Length, 2 reels.

The Doctor. Released May, 1926. Reviewed May 8, 1926, page 2262.

The Angelus. Released June, 1926. Reviewed April 24, 1926, page 1944.

The Mother. Released July, 1926. Reviewed May 22, 1926, page 2470.

Sin. Released August, 1926.

— L —

LITTLE DRAMAS IN BIG PLACES. Produced by Walter Greene. Distributed by Cranfield and Clarke. Starring Nell Shipman. Length, 2 reels.

The Light on Lookout Mountain. Released April, 1926.

Wolf's Brush. Released May, 1926.

White Waters. Released July, 1926.

Day Dreams. Released August, 1926.

— M —

MUSTANG SERIES. Produced and distributed by Universal Pictures Corp. Length, 2 reels.

Grinning Fists. Star, Fred Humes. Director, William Crinley. Released March 6, 1926.

The Gunless Bad Man. Star, Jack Mower. Director, William Wyler. Released March 13, 1926.

One Wild Time. With Ben Corbett and Pee Wee Holmes. Director, Vin Moore. Released March 20, 1926. Reviewed March 27, 1926, page 1417.

The Rustler's Secret. Star, Edmund Cobb. Director, Ernst Laemmle. Released March 27, 1926.

Mountain Molly O. Star, Josie Sedgwick. Director, John O'Brien. Released April 3, 1926. Reviewed April 17, 1926, page 1824.

Quick on the Draw. Star, Fred Humes. Director, William Crinley. Released April 10, 1926. Reviewed April 17, 1926, page 1824.

Ridin' for Love. Star, Jack Mower. Director, William Wyler. Released April 17, 1926.

Fade Away Foster. With Ben Corbett and Pee Wee Holmes. Director, Vin Moore. Released April 24, 1926. Reviewed May 1, 1926, page 2109.

The Emergency Man. Star, Edmund Cobb. Director, Edward Laemmle. Released May 1, 1926. Reviewed May 15, 1926, page 2367.

Frame Up. Star, Fred Humes. Director, William Crinley. Released May 8, 1926. Reviewed May 22, 1926, page 2470.
Desperate Dan. With Ben Corbett and Pee Wee Holmes. Director, Vin Moore. Released May 15, 1926. Reviewed May 1, 1926, page 2109.
The Tin Bronc. Star, Edmund Cobb. Director, Ernst Laemmle. Released May 22, 1926. Reviewed June 5, 1926, page 2689.
Outlaw Love. Star, Josie Sedgwick. Director, John O'Brien. Released May 29, 1926.
Trapped. Star, Fred Humes. Director, William Crinley. Released June 5, 1926.
Fire Barrier. Star, Jack Mower. Director, William Wyler. Released June 12, 1926.
The Rescue. With Ben Corbett and Pee Wee Holmes. Director, Vin Moore. Released June 19, 1926.
Four Square Steve. Star, Edmund Cobb. Director, Edward Laemmle. Released June 26, 1926. Reviewed June 5, 1926, page 2689.
Under Desert Skies. Star, Fred Humes. Director, William Crinley. Released July 3, 1926.
The Little Warrior. Star, Josie Sedgwick. Director, John O'Brien. Released July 10, 1926. Reviewed July 24, 1926, page 318.
Let Loose. With Ben Corbett and Pee Wee Holmes. Director, Vin Moore. Released July 17, 1926.
The Love Deputy. Star, Edmund Cobb. Director, Victor Nordlinger. Released July 24, 1926.
Coming Back. Star, Fred Humes. Director, William Crinley. Released July 31, 1926.
Don't Shoot. Star, Jack Mower. Director, William Wyler. Released August 7, 1926.
Pep of the Lazy J. Star, Edmund Cobb. Director, Victor Nordlinger. Released August 14, 1926. Reviewed August 14, 1926, page 594.
When East Meets West. With Ben Corbett and Pee Wee Holmes. Director, Vin Moore. Released August 21, 1926. Reviewed July 31, 1926, page 411.
Rustler by Proxy. Star, Edmund Cobb. Director, William Crinley. Released August 28, 1926. Reviewed August 28, 1926, page 758.

— R —

ROMANCE PRODUCTIONS. Produced by Romance Productions, Inc. Distributed by Educational Film Exchanges. Length, 2 reels.
The Vision. With John Roche and Julanne Johnston. Director, Arthur Maude. Released May 2, 1926. Reviewed May 22, 1926, page 2469.

MISCELLANEOUS

— A —

ANIMATED HAIR CARTOONS. Produced by Marcus. Distributed by Red Seal Pictures Corp. Issue 9 to Issue 14 released from March to August, 1926. Length, 450 feet.

— C —

CURIOSITIES. Produced by Walter Futter. Distributed by Educational Film Exchanges. Length, 1 reel.
All Star Freaks. Released August 1, 1926. Reviewed August 14, 1926, page 594.
Rare Bits. Released August 29, 1926.

— F —

FAMOUS MELODY SERIES. Produced by J. A. Fitzpatrick. Distributed by Pathe. Featuring Peggy Shaw. Length, 1 reel.
Songs of Scotland. Released March 7, 1926. Reviewed February 6, 1926, page 699.
Songs of England. Released April 4, 1926. Reviewed February 6, 1926, page 699.
Songs of the Northern States. Released May 2, 1926.
Songs of Central Europe. Released May 30, 1926.
Songs of Spain. Released June 27, 1926.
Songs of Italy. Released July 25, 1926. Reviewed July 24, 1926, page 318.
Songs of France. Released August 22, 1926. Reviewed August 21, 1926, page 680.

FOX VARIETIES. Produced and distributed by Fox Film Corp. Length, 1 reel.
Drops from Heaven. Released March 7, 1926.
Off Shore Trails. Released March 21, 1926.
The Mountain of the Law. Released April 4, 1926. Reviewed June 19, 1926, page 2876.
Canary Islands. Released April 18, 1926. Reviewed May 15, 1926, page 2367.
Sweden Today. Released May 2, 1926. Reviewed May 15, 1926, page 2368.
Wild America. Released May 16, 1926. Reviewed May 22, 1926, page 2470.
Belgium Today. Released May 30, 1926. Reviewed June 12, 1926, page 2780.
Poland, a Nation Reborn. Released June 13, 1926. Reviewed June 26, 1926. page 2972.
Dancing Around the World. Released June 27, 1926. Reviewed July 17, 1926, page 228.
In Sunny Spain. Released July 11, 1926. Reviewed July 10, 1926, page 148.
Putting on Dog. Released July 25, 1926.
The Lumber Jacks. Released August 8, 1926. Reviewed August 14, 1926, page 594.
Down to Damascus. Released August 22, 1926. Reviewed July 10, 1926, page 148.

FUN FROM THE PRESS SERIES. Produced by Literary Digest. Distributed by Cranfield and Clarke. Released one a week. Length, 1 reel.

— H —

HODGE PODGE SERIES. Produced by Lyman H. Howe. Distributed by Educational Film Exchanges. Length, 1 reel.
A Congress of Celebrities. Released March 21, 1926. Reviewed May 1, 1926, page 2109.
Neptune's Domain. Released April 25, 1926. Reviewed June 5, 1926, page 2689.
From A to Z Through Filmdom. Released May 23, 1926. Reviewed June 12, 1926, page 2780.
Peeking at the Planets. Released June 27, 1926. Reviewed July 17, 1926, page 228.
Chips of the Old Block. Released July 25, 1926. Reviewed August 21, 1926, page 680.
The Alligator's Paradise. Released August 22, 1926.

— K —

KO-KO SONG CARTUNES. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Length, 550 feet.
Dolly Gray. Released March, 1926.
Has Anybody Here Seen Kelly. Released April, 1926. Reviewed March 6, 1926, page 1108.
Sweet Adeline. Released May, 1926.
Kentucky Home. Released June, 1926.
Tramp, Tramp, Tramp. Released July, 1926.
Take a Trip. Released August, 1926.

— L —

LESSONS IN BALROOM CHARLESTON. Produced by Edgar Scott Spargo. Distributed by Cranfield and Clarke. By and with Ned Wayburn and Follies Girl. In four lessons, released in May, 1926. Lenth, 1 reel each.
LIFE CARTOONS. Produced by Life Publishing Company. Distributed by Educational Film Exchanges. Length, 1 reel.
Red Hot Rails. Released August 15, 1926. Reviewed August 28, 1926, page 758.
Flaming Ice. Released August 29, 1926.

— M —

MARVELS OF MOTION. Produced by Fleischer-Novograph. Distributed by Red Seal Pictures Corp. Issue G to Issue L released from March to August, 1926. Length, 800 feet.

— N —

NOVEL FEATURETTES. Produced by Hepworth. Distributed by Cranfield and Clarke. Length, 1 reel.
Let's Paint. Released August, 1926.

— P —

PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 10 to No. 35, released from March 7, 1926, to August 29, 1926. Length, 1 reel.

— R —

REELVIEWS. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Issue C to Issue H released from March to August, 1926. Length, 850 feet.

— S —

SEARCHLIGHT SERIES. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Issue G to Issue L released from March to August, 1926. Length, 1 reel.

SPORTLIGHT SERIES. Produced by Grantland Rice. Distributed by Pathe. Length 1 reel.

— T —

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Issued once a week. No. 10 to No. 35 released from March 7, 1926, to August 29, 1926. Length, 1 reel.

SERIALS

BAR-C MYSTERY. Produced by C. W. Patton. Distributed by Pathe. Starring Dorothy Phillips and Wallace MacDonald. Director, Robert F. Hill. Released April 25, 1926. Length, 10 episodes.

FIGHTING WITH BUFFALO BILL. Produced and distributed by Universal Pictures Corp. Star, Wallace MacDonald with Elsa Benham. Director, Ray Taylor. Released August 30, 1926. Length, 10 episodes.

MYSTERY PILOT, THE. Produced by Sovereign Feature Productions. Distributed by Rayart Pictures Corp. Starring Rex Lease. Director, Harry Moody. Released May, 1926. Length, 10 episodes.

PHANTOM POLICE, THE. Produced by Robert Dillon. Rayart Pictures Corp. Starring Herbert Rawlinson. Director, Robert Dillon. Released March, 1926. Length, 10 episodes.

RADIO DETECTIVE, THE. Produced and distributed by Universal Pictures Corp. With Jack Daugherty, Margaret Quimby and Boy Scouts. Directors, William Crinley and William Craft. Released April 26, 1926. Length, 10 episodes.

Reviewed April 17, 1926, page 1823.

SNOWED IN. Produced and distributed by Pathe. Starring Allene Ray and Walter Miller. Director, Spencer Bennett. Released July 4, 1926. Length, 10 episodes.

Reviewed June 26, 1926, page 2971.

STRINGS OF STEEL. Produced and distributed by Universal Pictures Corp. Starring William Desmond and Eileen Sedgwick. Director, Henry McRae. Released June 28, 1926. Length, 10 episodes.

NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Sunday and Thursday. Vol. 7, No. 44, to Vol. 7, No. 96, released from March 4 to August 29. 1926.

INTERNATIONAL NEWS REEL. Produced by International News Reel Corp. Distributed by Universal Pictures Corp. Issued twice a week, Tuesday and Friday. No. 19 to No. 71 released from March 2 to August 31, 1926.

KINOGRAMS. Produced by Kinograms Publishing Corp. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. No. 5167 to No. 5218 released from March 4 to August 29, 1926.

PATHE NEWS. Produced and distributed by Pathe. Issue twice a week, Wednesday and Saturday. No. 20 to No. 71 released from March 3 to August 28, 1926.

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PATHE EXCHANGE, INC.

Bar-C Mystery	Mystery Melodrama	19
Frontier Trail, The	Western Melodrama	30
Satan Town	Western Melodrama	46
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Alice Day Comedies, 2 reels		58
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: : : "THE CHECK-UP" : : :

"The Check-Up" is a presentation in the briefest and most convenient form of reports received from exhibitors in every part of the country on current features, which makes it possible for the exhibitor to see what the picture has done for other theatre managers.

The first column following the name of the feature represents the number of managers that have reported the picture as "Poor." The second column gives the number who considered it "Fair"; the third, the number who considered it "Good"; and the fourth column, those who considered it "Big."

The fifth column is a percentage figure giving the average rating on that feature, obtained by the following method: A report of "Poor" is rated at 20%; one of "Fair," 40%; "Good," 70%; and "Big," 100%. The percentage ratings of all of these reports on one picture are then added together, and divided by the number of reports, giving the average percentage—a figure which represents the consensus of opinion on that picture. In this way exceptional cases, reports which might be misleading taken alone, and such individual differences of opinion are averaged up and eliminated.

No picture is included in the list which has not received at least ten reports.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
ASSOCIATED EXHIBITORS						
Camille of the Barbary Coast	—	6	6	—	55	5,408 ft.
Skyrocket, The	—	8	19	—	61	7,350 ft.
CHADWICK PICTURES						
Some Pun'kins	2	4	6	—	52	7,000 ft.
FAMOUS PLAYERS						
Aloma of the South Seas	—	2	11	2	70	8,514 ft.
American Venus, The	—	5	26	3	68	7,931 ft.
Ancient Highway, The	1	11	24	2	62	6,034 ft.
Behind the Front	1	1	25	27	84	5,555 ft.
Best People	2	13	13	1	56	5,700 ft.
Blind Goddess, The	—	2	19	5	73	7,249 ft.
Born to the West	—	3	19	—	66	6,043 ft.
Cobra	18	11	10	—	38	6,875 ft.
Crown of Lies, The	—	8	6	—	53	5,020 ft.
Dancing Mothers	—	4	25	1	67	7,169 ft.
Desert Gold	—	5	20	2	67	6,900 ft.
Enchanted Hill, The	—	—	18	4	75	6,326 ft.
Fascinating Youth	—	—	12	—	70	6,882 ft.
Fine Manners	—	4	8	—	60	6,435 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Flower of Night	2	12	9	—	50	6,374 ft.
For Heaven's Sake	1	10	29	9	68	5,356 ft.
Golden Princess, The	—	13	23	3	62	6,395 ft.
Good and Naughty	—	3	6	1	64	5,503 ft.
Grand Duchess and the Waiter	—	8	16	9	71	6,314 ft.
Hands Up	2	7	29	—	62	5,883 ft.
Irish Luck	1	4	33	3	68	7,008 ft.
It's the Old Army Game	1	6	10	1	59	6,889 ft.
King on Main Street, The	2	9	20	3	62	6,229 ft.
Kiss for Cinderella, A	12	11	17	2	49	9,686 ft.
Let's Get Married	—	—	20	3	74	6,800 ft.
Lord Jim	5	11	15	1	53	6,702 ft.
Lovers in Quarantine	1	11	18	4	62	6,570 ft.
Lucky Lady, The	—	5	9	—	59	5,942 ft.
Mannequin	1	7	24	2	64	6,981 ft.
Miss Brewster's Millions	1	7	10	—	56	6,457 ft.
Moana	3	6	11	1	56	6,133 ft.
New Brooms	2	16	13	—	51	5,443 ft.
New Klonkike	2	13	25	1	59	7,445 ft.
Padlocked	—	1	8	1	70	6,700 ft.
Palm Beach Girl, The	—	4	21	5	71	6,918 ft.
Pony Express, The	3	5	33	33	79	9,801 ft.
Rainmaker, The	2	5	14	3	63	6,055 ft.
Regular Fellow, A	4	10	21	5	61	5,027 ft.
Runaway, The	—	5	8	—	58	6,271 ft.
Say it Again	—	2	13	—	66	7,443 ft.
Sea Horses	1	12	19	—	57	6,671 ft.
Seven Keys to Baldpate	2	10	30	1	62	6,648 ft.
Show Off, The	1	—	12	1	69	6,195 ft.
Social Celebrity, A	—	6	13	2	64	6,025 ft.
Song and Dance Man, The	2	14	14	—	53	6,997 ft.
Splendid Crime, The	2	9	14	—	55	6,069 ft.
Stage Struck	5	16	18	3	52	6,691 ft.
That Royle Girl	—	12	21	4	64	10,253 ft.
That's My Baby	—	4	20	1	66	6,805 ft.
Untamed Lady, The	2	9	14	5	63	6,132 ft.
Vanishing American	—	4	33	19	78	10,063 ft.
Variety	—	2	5	4	75	7,804 ft.
Volcano	1	2	8	—	60	5,467 ft.
Wanderer, The	5	14	17	6	58	8,173 ft.
Wet Paint	5	3	15	—	55	5,109 ft.
Womanhandled	—	7	25	7	70	6,765 ft.
Woman of the World	1	7	11	4	64	6,353 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
FILM BOOKING OFFICE						
All Around Frying Pan	1	5	25	5	69	5,519 ft.
Arizona Streak	—	3	7	1	65	4,640 ft.
Beyond the Rockies	—	1	13	1	70	4,851 ft.
Blue Streak, The	—	2	6	2	70	4,950 ft.
Born to Battle	1	—	15	—	67	5,100 ft.
Cowboy Musketeer, The	1	1	11	—	63	4,500 ft.
Flaming Waters	3	9	13	4	60	6,591 ft.
Hands Across the Border	—	2	16	2	70	5,367 ft.
Heads Up	—	8	5	2	58	5,482 ft.
Isle of Retribution	1	2	8	2	66	6,388 ft.
Keeper of the Bees	—	2	20	19	86	6,712 ft.
King of the Turf	3	6	12	2	58	6,210 ft.
Last Edition, The	1	9	23	4	65	6,400 ft.
Midnight Flyer, The	—	8	22	9	71	6,200 ft.
Non-Stop Flight, The	2	4	8	1	57	5,650 ft.
Queen O' Diamonds	—	4	7	—	59	5,129 ft.
Three Wise Crooks	1	3	6	—	56	6,074 ft.
Tough Guy, The	—	5	19	10	74	5,454 ft.
Two-Gun Man, The	—	—	8	2	76	5,139 ft.
When Love Grows Cold	2	11	7	—	49	6,500 ft.
Wyoming Wildcat, The	1	2	13	1	65	5,156 ft.
FIRST NATIONAL						
Beautiful City, The	1	10	15	1	62	6,466 ft.
Bluebeard's Seven Wives	—	8	19	1	63	7,774 ft.
Brown Derby, The	—	2	8	1	67	6,700 ft.
Classified	1	5	25	7	70	6,927 ft.
Clothes Make the Pirate	1	7	18	—	60	8,000 ft.
Dancer of Paris	1	3	16	2	66	6,220 ft.
Ella Cinders	—	2	8	5	76	6,540 ft.
Far Cry, The	1	4	19	—	63	6,868 ft.
Girl from Montmarte, The	—	8	13	—	59	6,700 ft.
Her Second Chance	1	3	5	1	59	6,420 ft.
High Steppers	—	4	8	—	60	6,136 ft.
Infatuation	3	4	13	—	57	5,794 ft.
Irene	—	2	25	19	81	8,400 ft.
Joanna	1	5	16	5	68	7,900 ft.
Just Suppose	2	6	14	2	61	6,270 ft.
Kiki	—	3	12	7	75	8,299 ft.
Mademoiselle Modiste	—	2	24	1	70	6,230 ft.
Memory Lane	—	4	17	3	69	6,825 ft.
Miss Nobody	—	1	8	1	70	6,859 ft.
New Commandment, The	—	8	25	2	65	6,980 ft.
Old Loves and New	—	5	8	—	58	7,423 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Pace That Thrills, The	2	10	12	—	56	6,911 ft.
Pals First	—	3	7	—	61	6,834 ft.
Puppets	—	1	9	—	67	7,486 ft.
Rainbow Riley	—	6	21	1	65	6,450 ft.
Ransom's Folly	3	3	6	—	50	7,322 ft.
Reckless Lady, The	—	7	10	1	60	7,336 ft.
Savage, The	—	3	7	1	65	6,275 ft.
Scarlet Saint, The	1	10	6	—	49	6,880 ft.
Senor Daredevil	—	—	7	3	79	6,402 ft.
Splendid Road, The	1	7	21	1	62	7,646 ft.
Sporting Lover, The	1	4	5	—	53	6,446 ft.
Sweet Daddies	1	—	10	2	71	6,562 ft.
Too Much Money	1	7	7	1	56	7,600 ft.
Tramp, Tramp, Tramp	1	1	10	3	71	5,831 ft.
Unguarded Hour, The	—	15	12	2	57	6,613 ft.
We Moderns	1	8	19	6	67	6,609 ft.
Why Women Love	1	7	13	—	58	6,696 ft.
Wilderness Woman, The	—	4	7	1	63	7,533 ft.
FOX						
Ancient Mariner, The	5	6	4	—	41	5,548 ft.
Best Bad Man, The	—	6	15	4	68	4,983 ft.
Black Paradise	—	—	11	—	70	4,962 ft.
Cowboy and the Countess	—	3	11	2	68	5,000 ft.
Desert's Price	—	3	4	4	73	5,709 ft.
Dixie Merchant, The	—	3	8	—	62	5,126 ft.
Durand of the Bad Lands	1	—	14	1	69	5,844 ft.
East Lynne	1	4	16	1	61	8,653 ft.
Everlasting Whisper, The	4	5	19	3	62	5,611 ft.
Fighting Heart	—	6	13	1	63	7,032 ft.
First Year, The	1	4	10	—	59	5,038 ft.
Fool, The	1	3	21	7	72	9,844 ft.
Gilded Butterfly, The	—	4	8	—	60	6,202 ft.
Golden Strain, The	1	7	13	1	59	5,989 ft.
Hard Boiled	—	1	10	1	70	5,680 ft.
Iron Horse, The	—	6	30	32	81	10,424 ft.
Johnstown Flood, The	—	5	11	4	69	6,357 ft.
Lazybones	3	2	16	2	63	7,236 ft.
Man Four Square, A	1	—	10	—	66	4,744 ft.
My Own Pal	—	2	19	—	67	6,058 ft.
No Man's Gold	—	—	9	1	73	5,745 ft.
Palace of Pleasure	1	6	8	—	55	5,467 ft.
Road to Glory, The	—	1	12	—	68	6,038 ft.
Rustling for Cupid	1	—	10	—	66	4,835 ft.
Sandy	1	8	18	3	63	7,850 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Shamrock Handicap, The	—	—	9	1	73	5,866 ft.
Thank U	3	—	14	3	67	6,839 ft.
Thunder Mountain	1	4	10	—	59	7,537 ft.
Tony Runs Wild	1	2	8	3	69	5,477 ft.
Wages for Wives	3	3	7	2	58	6,352 ft.
When the Door Opened	5	7	13	—	51	6,515 ft.
Winding Stair, The	4	6	7	—	48	6,107 ft.
Yankee Senor, The	3	2	14	—	59	4,902 ft.
Yellow Fingers	1	2	8	—	58	5,594 ft.
METRO-GOLDWYN-MAYER						
Auction Block	2	11	17	—	56	6,239 ft.
Barrier, The	1	3	20	3	68	6,480 ft.
Battling Butler	—	1	8	2	73	6,970 ft.
Beverly of Graustark	—	2	33	2	70	6,977 ft.
Black Bird, The	—	3	22	7	74	6,688 ft.
Bright Lights	2	12	4	—	45	6,260 ft.
Brown of Harvard	2	1	21	10	75	7,941 ft.
Circle, The	2	7	5	—	48	5,511 ft.
Dance Madness	—	9	13	2	61	6,393 ft.
Devil's Circus, The	—	5	19	4	69	6,750 ft.
Don't	—	2	13	1	61	6,000 ft.
Exchange of Wives	—	10	20	2	63	6,300 ft.
Exquisite Sinner, The	1	9	8	—	52	5,844 ft.
Go West	—	8	17	8	70	6,256 ft.
His Secretary	—	4	20	10	75	6,433 ft.
Ibanez' Torrent	2	6	14	1	56	6,769 ft.
Lights of Old Broadway	—	12	20	5	64	6,437 ft.
Lovey Mary	—	2	10	1	68	6,167 ft.
Masked Bride, The	—	7	16	2	64	5,699 ft.
Merry Widow, The	2	5	21	29	81	10,027 ft.
Midshipman, The	—	3	38	22	79	7,498 ft.
Mike	—	8	29	9	71	6,755 ft.
Monte Carlo	1	7	12	—	57	6,512 ft.
Old Clothes	1	3	22	8	73	5,915 ft.
Only Thing, The	3	6	16	—	57	5,284 ft.
Paris	2	2	10	—	59	5,580 ft.
Road to Mandalay, The	—	2	13	4	73	6,551 ft.
Sally, Irene and Mary	—	6	24	6	70	5,564 ft.
Soul Mates	4	11	11	1	51	6,000 ft.
Time, the Comedian	1	9	8	—	52	4,757 ft.
Tower of Lies, The	5	10	17	1	54	6,849 ft.
Waltz Dream, The	—	—	9	1	73	7,322 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
PROD. DIST. CORP.						
Braveheart	1	2	5	7	77	7,225 ft.
Eve's Leaves	1	3	5	1	59	6,750 ft.
Hell's Highroad	3	5	13	2	60	6,143 ft.
Madame Behave	2	5	11	6	67	5,415 ft.
Made for Love	2	10	2	—	41	6,703 fr.
Man From Red Gulch	—	5	5	—	55	5,437 ft.
Million Dollar Handicap, The	1	7	13	5	67	6,095 ft.
Paris at Midnight	—	2	8	1	67	6,995 ft.
People Vs. Nancy Preston	—	7	10	—	58	6,143 ft.
Prairie Pirate, The	—	4	12	—	59	4,617 ft.
Prince of Pilsen, The	1	2	8	2	66	6,600 ft.
Red Dice	1	—	13	1	69	7,257 ft.
Road to Yesterday, The	3	8	12	1	55	9,980 ft.
Rocking Moon	1	2	13	—	63	6,013 ft.
Silence	1	1	8	2	68	7,518 ft.
Simon the Jester	—	6	11	2	64	6,168 ft.
Steel Preferred	4	4	13	7	66	6,717 ft.
Three Faces East	3	4	17	6	67	7,419 ft.
Unknown Soldier, The	—	—	9	9	85	7,979 ft.
Up in Mabel's Room	—	1	6	8	84	6,345 ft.
Volga Boatman, The	—	2	15	17	83	10,643 ft.
Wedding Song, The	2	8	10	1	55	7,373 ft.
Whispering Smith	—	1	13	—	68	6,155 ft.
Without Mercy	2	6	8	2	58	6,597 ft.
STATE RIGHTS						
His Master's Voice	—	4	8	2	66	5,700 ft.
TIFFANY PRODUCTIONS						
Souls for Sables	1	4	11	1	62	7,547 ft.
UNITED ARTISTS						
Bat, The	—	1	11	5	77	8,219 ft.
Eagle, The	1	6	17	7	69	6,756 ft.
Little Annie Rooney	3	3	23	17	76	8,850 ft.
Partners Again	1	3	8	2	64	5,562 ft.
Son of the Shiek, The	—	—	8	8	85	6,685 ft.
Stella Dallas	—	2	6	4	75	10,157 ft.
Tumbleweeds	2	4	18	7	70	7,254 ft.
UNIVERSAL						
Arizona Sweepstakes, The	1	5	16	2	64	5,418 ft.
Beautiful Cheat, The	7	—	12	—	52	6,583 ft.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Blue Blazes	—	1	14	—	68	4,659 ft.
Calgary Stampede, The	—	2	19	6	74	5,924 ft.
Call of Courage, The	1	2	6	1	62	4,661 ft.
Chip of the Flying U	—	1	13	4	75	6,596 ft.
Cohens and Kelleys, The	—	3	16	18	82	7,774 ft.
Combat, The	—	3	10	—	63	6,714 ft.
Daring Days	—	1	9	—	67	4,622 ft.
Demon, The	—	1	9	—	67	4,539 ft.
Desperate Game, The	—	2	7	5	76	4,400 ft.
Flaming Frontier, The	1	1	7	3	71	8,829 ft.
Goose Woman, The	—	6	16	9	73	7,500 ft.
His People	1	3	11	13	78	8,983 ft.
Home Maker, The	6	7	4	40	—	7,755 ft.
Little Giant, The	3	6	7	—	49	6,929 ft.
Phantom Bullet, The	—	2	8	1	67	6,148 ft.
Phantom of the Opera	3	7	34	29	77	8,464 ft.
Rolling Home	—	1	6	3	76	6,993 ft.
Six Shooting Romance	—	2	14	—	66	4,869 ft.
Skinner's Dress Suit	2	7	15	4	62	7,025 ft.
Sporting Life	1	8	13	3	62	6,763 ft.
Stella Maris	—	1	11	1	70	5,786 ft.
Still Alarm, The	—	4	14	3	69	7,406 ft.
Two-Fisted Jones	3	3	5	1	53	4,555 ft.
Under Western Skies	—	3	15	3	70	6,452 ft.
Watch Your Wife	—	6	5	—	54	6,980 ft.
Western Pluck	1	3	5	3	66	4,207 ft.
What Happened to Jones	1	6	16	6	68	6,726 ft.
Where Was I?	—	6	27	2	67	6,630 ft.
WARNER BROS.						
Bride of the Storm	—	2	11	1	68	6,800 ft.
Cave Man	1	2	11	—	62	6,843 ft.
Clash of the Wolves, The	—	2	10	3	72	6,230 ft.
Fighting Edge, The	2	2	17	2	66	6,369 ft.
Hell Bent Fer Heaven	1	1	10	1	66	6,578 ft.
His Jazz Bride	3	3	6	2	57	6,420 ft.
Hogan's Alley	1	4	10	1	61	6,062 ft.
Lady Windermere's Fan	1	3	11	3	67	7,612 ft.
Man Upstairs, The	—	4	7	1	63	6,251 ft.
Night Cry, The	—	—	18	3	74	6,300 ft.
Oh! What a Nurse	1	2	11	2	67	6,987 ft.
Pleasure Buyers, The	3	7	9	1	54	7,131 ft.
Rose of the World, The	—	3	6	1	64	7,421 ft.
Satan in Sables	2	4	12	—	58	6,995 ft.
Sea Beast, The	—	1	10	9	82	9,950 ft.
Seven Sinners	2	8	4	—	46	6,880 ft.